

DISFRUTAD LA VIDA

(Op. 340)

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Nº 1

p *si* \flat M *p* *si* \flat *FA*

si \flat M *fa* 7 *si* \flat *FA* *DO* *FA*

fa 7 *la* \flat dis *fa* 7 *LA* *FA* *DO* *FA* *p*

si \flat M *si* \flat *FA* *si* \flat *FA* *si* \flat *FA*

si \flat M *fa* M *si* \flat *FA* *LA* *LA* *LA* *DO*

System 1: Treble clef with a circled chord at the beginning. Bass clef with notes labeled DO, DO, DO, DO, FA, FA. Dynamics: *fz*, *p*, *f*. Chords: fa dis, do 7, fa M.

System 2: Treble clef with chords. Bass clef with notes labeled SIb, SIb, FA, FA, FA, FA. Dynamics: *f*, *fz*. Chords: si b M, fa dis, fa 7.

System 3: Treble clef with chords. Bass clef with notes labeled FA, SIb, SIb, SIb, SIb, MIb. Dynamics: *fz*. Chords: fa 7, si b dis, si b M, si b 7, mi b M.

System 4: Treble clef with first and second endings. Bass clef with notes labeled MI, FA, FA, SIb, FA, RE, SIb, SIb. Dynamics: *p*. Chords: do 7, si b M, fa 7, si b M, si b M, si b M. Section: Paraterminar.

System 5: Treble clef with notes. Bass clef with notes labeled SIb, SIb, SIb, MIb, LAb. Dynamics: *cresc.*. Chords: si b 7, mi b M, si b 7, mi b M, fa m. Section: N° 2.

System 1: Treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of quarter notes with the following chord labels: *mi♭M*, *si♭7*, *mi♭M*, *si♭7*, *mi♭M*, and *sol 7*. The notes in the bass line are *SI♭*, *SI♭*, *MI♭*, *SI♭*, *MI♭*, and *SOL*. The treble clef contains eighth notes with slurs and accents.

System 2: Treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of quarter notes with the following chord labels: *do m*, *do 7*, *si♭M*, *fa M*, *si♭M*, and *si♭M*. The notes in the bass line are *DO*, *MI*, *FA*, *FA*, *SI♭*, and *SI♭*. The treble clef contains eighth notes with slurs and accents. A first ending bracket labeled '1' covers the last two measures, and a second ending bracket labeled '2' covers the final measure.

System 3: Treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of quarter notes with the following chord labels: *mi♭M*, *mi♭M*, *mi♭M*, *fa*, *si♭7*, and *si♭7*. The notes in the bass line are *MI♭*, *MI♭*, *MI♭*, *FA*, *SI♭*, and *SI♭*. The treble clef contains eighth notes with slurs and accents.

System 4: Treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of quarter notes with the following chord labels: *si♭7*, *mi♭M*, *fz*, *fa m*. The notes in the bass line are *SI♭*, *MI♭*, *MI♭*, *MI♭*, *MI♭*, and *LA♭*. The treble clef contains eighth notes with slurs and accents.

System 5: Treble clef with a key signature of two flats and a 3/4 time signature. The bass line consists of quarter notes with the following chord labels: *fa m*, *mi♭M*, *si♭7*, *mi♭M*, *mi♭M*, and *mi♭M*. The notes in the bass line are *LA♭*, *SI♭*, *SI♭*, *MI♭*, *MI♭*, and *MI♭*. The treble clef contains eighth notes with slurs and accents. A first ending bracket labeled '1' covers the last two measures, and a second ending bracket labeled '2' covers the final measure. The system concludes with a double bar line and a repeat sign.

N° 3

f sol M do M sol M sol 7 do M

SOL DO SOL SOL DO

do M sol 7

DO RE SOL RE SOL

do M sol M

DO DO DO DO RE

1

sol M si M mi m si M mi m si M sol 7

RE SI MI SI MI SI SOL

2

mi m mi m do m sol M re 7 sol M re m

MI RE# MI DO SOL RE SOL FA FA

do M
sol 7
do M

SOL SOL SOL SOL DO DO

re m
f
do M
sol 7

FA FA SOL DO MI SOL SOL SOL

1 2
p mf
Para terminar

DO MI SOL DO DO MI SOL DO DO MI SOL DO

Nº 4
f
do 7

DO DO# RE RE# MI SOL DO

si M fa M
do 7
fa M

FA FA SOL DO FA

do 7
sol 7
si M fa M
f
sol 7

SOL DO FA FA SOL

f
sol 7
do M
f
sol m

SOL DO SI SI

fa M
do 7

DO DO SOL DO FA

fa M
sol m
fa M

FA SI SI DO DO

do 7
fz
Para terminar

SOL DO FA DO FA FA DO FA FA DO FA FA

Nº 5

f

fa m

fa m

si \flat 7

p

mi \flat M

FA

FA

SI \flat

SI \flat

MI \flat

SI \flat

si \flat 7

mi \flat M

RE

SI \flat

SI \flat

SI \flat

MI \flat

SI \flat

mi \flat M

do 7

f

fa m

si \flat 7

MI \flat

DO

FA

FA

SI \flat

SI \flat

1

2

p

f

Para terminar

FIN

MI \flat SOL SI \flat MI \flat

MI \flat SOL SI \flat MI \flat

MI \flat SOL SI \flat MI \flat

f

si \flat 7

mi \flat M

si \flat 7

mi \flat M

si \flat 7

mi \flat M

SI \flat

SI \flat

SI \flat

SI \flat

SI \flat

MI \flat

fa 7 si♭M si♭7 mi♭M si♭7 mi♭M

FA SI♭ SI♭ SI♭ SI♭ MI♭

ff do m 1 2 *p*

sol 7 do m sol M sol M SOL SOL

SOL DO SOL SOL SOL SOL

CODA

p

si♭M fa 7 si♭M fa 7 si♭M fa 7

SI♭ FA SI♭ FA SI♭ FA

si♭M re M la M re M sol m *cresc.*

SI♭ RE RE RE LA RE SOL

do 7 fa M *f* do 7 fa M do 7 fa M sol m do 7 fa M

DO FA DO FA DO FA SOL DO FA

System 1: Treble clef contains a series of chords and a melodic line. Bass clef contains a bass line with notes labeled FA, FA, FA, FA, FA. A vocal line labeled 'do m' is written above the bass clef.

System 2: Treble clef continues the melodic line. Bass clef contains notes labeled FA, DO, DO, FA. Chords are labeled *mi♭M*, *f do m*, and *fa 7*.

System 3: Treble clef contains chords and rests. Bass clef contains a steady bass line with notes labeled *SI♭*, *SI♭*, *SI♭*, *SI♭*, *SI♭*, FA. Chords are labeled *p si♭M* and *p*.

System 4: Treble clef contains chords and a melodic line. Bass clef contains a steady bass line with notes labeled *SI♭*, FA, *SI♭*, FA, DO, FA. Chords are labeled *si♭M* and *fa 7*.

System 5: Treble clef contains chords and a melodic line. Bass clef contains a steady bass line with notes labeled LA, LA♭, LA, FA, DO, FA. Chords are labeled *fa 7*, *la♭dis*, and *fa 7*. Dynamics include *p*.

si♭M
SI♭ FA SI♭ FA SI♭ FA

si♭M fa M
SI♭ FA LA LA LA DO

fz *p* *f*
fa dis do 7 fa M
DO DO DO DO FA FA

f
si♭M fa dis fa 7
SI♭ SI♭ FA FA FA FA

fa 7 si♭dis si♭M si♭7 mi♭M
FA SI♭ SI♭ SI♭ SI♭ MI♭

si♭dis si♭7 si♭dis si♭7 *f* mi♭M

SI♭ SI♭ SI♭ SI♭ MI♭ MI♭

mi♭M si♭7 mi♭M

MI♭ FA SI♭ SI♭ SI♭ MI♭

mi♭M fa m mi♭M

MI♭ MI♭ MI♭ LA♭ LA♭ SI♭

si♭7 mi♭M re 7 sol m re 7 sol m

SI♭ MI♭ RE SOL RE SOL

do 7 fa M do 7 fa M si♭M sol 7

DO FA DO FA SI♭ SOL

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with chords. Dynamics include *f* (forte) and *p* (piano). Chords are labeled: sol 7, do m, fa 7, and si♭M. Note labels below the bass staff are DO, DO, FA, FA, SI♭, and SI♭.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords. Chords are labeled: fa 7, si♭M, and do 7. Note labels below the bass staff are FA, SI♭, SI♭, SI♭, and DO.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords. Dynamics include *f* (forte). Chords are labeled: fa M, si♭M, fa 7, and si♭M. Note labels below the bass staff are FA, SI♭, SI♭, FA, SI♭, and SI♭.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords. Chords are labeled: si♭M, fa 7, and si♭M. Note labels below the bass staff are SI♭, FA, SI♭, SI♭, and SI♭.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords. Chords are labeled: si♭M. Note labels below the bass staff are SI♭, SI♭, SI♭, SI♭, SI♭, and SI♭.