

NUEVA VIENA

(Op. 342)

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Nº 1

First system of musical notation. Treble clef, 3/4 time signature, key signature of two flats. The piece begins with a piano (*p*) dynamic and a *mi♭M* chord. The bass line consists of a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic and a section marked with a repeat sign.

p *mi♭M* *f*

MI♭ *MI♭* *MI♭* *MI♭* *MI♭* *MI♭*

Second system of musical notation. The piano (*p*) dynamic continues. The bass line features a *FA* chord in the final two measures. The system ends with a *pp* (pianissimo) dynamic.

mi♭M *pp* *si♭7*

MI♭ *MI♭* *MI♭* *MI♭* *FA* *FA*

Third system of musical notation. The piano (*p*) dynamic continues. The bass line features a *SI♭* chord in the final two measures. The system ends with a *pp* (pianissimo) dynamic.

si♭7 *pp*

SI♭ *SI♭* *SI♭* *SI♭* *SI♭* *SI♭*

Fourth system of musical notation. The piano (*p*) dynamic continues. The bass line features a *MI♭* chord in the final two measures. The system ends with a *pp* (pianissimo) dynamic.

mi♭M *pp*

MI♭ *MI♭* *MI♭* *MI♭* *MI♭* *MI♭*

Fifth system of musical notation. The tempo marking *a tempo* is present. The piece concludes with a fortissimo (*ff*) dynamic. The bass line features a *LA♭* chord in the final two measures.

rit. *do m* *fa m* *a tempo* *ff*

MI♭ *MI♭* *LA♭* *LA♭* *LA♭*

mi♭M
si♭M
mi♭M
marc.
fz
SOL

fa m
mi♭M
si♭7
fz
LAD LAD SI♭ SI♭ SI♭ SI♭

FIN *f*
do m
do m
MI♭ SOL SI♭ MI♭ SOL SI SOL SOL SI SOL

sf
do m
fa 7
si♭M
SOL SI SOL FA SI♭ SI♭

p
pp
si♭7
si♭dis
si♭7
SI♭ SI♭ SI♭ SI♭ SI♭ SI♭

poco cresc.
-f
mi b M si b 7 mi b M si b 7 do 7
SIb SIb SIb SIb SIb SOL

fa m
FA FA SIb SIb SIb SIb

2
f *p* *f* De Fa FIN
mi b M fa 7 si b M si b dis si b M
SIb FA SIb SIb RE RE

N° 2
f *p*
fa 7 si b M
FA FA FA SIb FA

fa 7 si b M dis si b M
DO FA FA FA SIb SIb

si♭M sol 7 do m

SI♭ SOL DO DO

f si♭M fa 7 p si♭M

SI♭ FA FA

1 2

f p FIN ff rit.

si♭M sol♭M rebM reb7 sol♭M reb7 sol♭7

FA SI♭ SI♭ SOL♭ FA FA SOL♭ SOL♭ FA SI♭

do♭M pp poco riten. a tempo ff

do♭ reb7 sol♭M rebM

DO♭ RE♭ RE♭ SOL♭ SOL♭ FA

reb7 sol♭M rit. do♭M poco riten. a tempo

reb7 sol♭7 la♭7

FA SOL♭ SOL♭ FA SI♭ DO♭ LA♭ LA♭

1

cresc. f

rebM la♭7 rebM

LA♭ LA♭ LA♭ LA♭ RE♭

2

pp *f* *f* *p*

re♭M fa 7 si♭m sol♭7

De Sa FIN

LA♭ LA SI♭ SOL♭ FA FA FA

N° 3

f *f*

re M sol M dis sol M

RE RE RE SOL SOL

poco rit. p

sol M sol dis sol M do M

SOL SOL SOL SOL DO DO

a tempo

mf

la m la 7 sol M re 7

DO DO# RE RE LA RE

sol M la m la 7 sol M

SOL SOL DO DO# RE RE

1 2

f

la 7

MI LA

re M RE RE

sol M re 7 sol M re 7 sol M

SOL SOL SOL SOL SOL SOL

p

la m

DO DO DO DO RE RE

f

re 7 sol M re 7

RE RE SOL SOL SOL SOL

p

sol M re 7 sol M la m

SOL SOL SOL SOL DO DO

la m sol M mi m la 7

DO DO RE RE SOL DO#

pp

re M sol M re M re dis

RE RE SOL RE RE SOL#

cres. cen do

re 7 re dis re 7 re dis re 7

LA SI RE SOL# LA FA#

re 7 sol M dis sol M

RE SOL SOL SOL SOL

ff

sol M dis sol M do M

SOL SOL DO DO

p *poco rit.* la m

a tempo

mf

la 7 sol M re 7

DO# RE RE LA RE

f

sol M la m la 7 sol M

SOL SOL DO DO# RE

fz

sol M re 7 sol M sol M

RE RE FA# LA RE SOL SI RE SOL

N° 4

p *f* *poco rit.*

mi b7 la bM

MI b MI b LA b

a tempo

si b m mi b7 la b dis la b M mi b7

RE b MI b LA b DO SI b MI b

First system of musical notation. The bass clef staff contains chords and notes with labels: *la♭M*, *LA♭*, *RE♭*, *MI♭*, *LA♭*, *LA♭*. The treble clef staff contains notes and rests. Dynamics include *poco rit.* and *a tempo*. Chord labels include *si♭m*, *mi♭7*, *la♭dis*, and *la♭7*.

Second system of musical notation, including first and second endings. The bass clef staff contains chords and notes with labels: *RE♭*, *MI♭*, *MI♭*, *LA♭*, *MI♭*. The treble clef staff contains notes and rests. Dynamics include *ff*. Chord labels include *si♭m*, *mi♭7*, *la♭M*, and *mi♭M*.

Third system of musical notation. The bass clef staff contains chords and notes with labels: *MI♭*, *MI♭*, *RE*, *SI♭*, *RE*, *SI♭*. The treble clef staff contains notes and rests. Chord labels include *mi♭M* and *si♭7*.

Fourth system of musical notation. The bass clef staff contains chords and notes with labels: *MI♭*, *MI♭*, *MI♭*, *MI♭*, *LA♭*, *LA♭*. The treble clef staff contains notes and rests. Chord labels include *mi♭M* and *fa m*.

Fifth system of musical notation, including first and second endings. The bass clef staff contains chords and notes with labels: *SI♭*, *RE*, *MI♭*, *MI♭*, *SOL*, *SOL*. The treble clef staff contains notes and rests. Dynamics include *f*. Chord labels include *mi♭M* and *si♭7*.

First system of a piano score. The right hand features a melodic line with accents and slurs. The left hand provides harmonic support with chords and bass notes. Dynamics include *f* and *poco rit.*. The tempo is marked *a tempo*. Chords are labeled *mi \flat 7*, *la \flat M*, *si \flat m*, *mi \flat 7 la \flat dis*, and *la \flat M*. Bass notes are labeled *SI \flat* , *MI \flat* , *LA \flat* , *RE \flat* , *MI \flat* , and *LA \flat* .

Second system of a piano score. The right hand continues the melodic line. The left hand has chords and bass notes. Dynamics include *poco rit.*. The tempo is marked *a tempo*. Chords are labeled *la \flat M*, *mi \flat 7*, *la \flat M*, and *si \flat m*. Bass notes are labeled *DO*, *SI \flat* , *MI \flat* , *LA \flat* , *LA \flat* , and *RE \flat* .

Third system of a piano score. The right hand has chords and melodic fragments. The left hand has chords and bass notes. Dynamics include *a tempo* and *ff*. The tempo is marked *a tempo*. Chords are labeled *mi \flat 7 la \flat dis*, *la \flat M*, *si \flat m*, *mi \flat 7*, and *la \flat M*. Bass notes are labeled *MI \flat* , *LA \flat* , *DO*, *RE \flat* , *MI \flat* , and *LA \flat* .

Fourth system of a piano score. The right hand features a melodic line with slurs. The left hand has chords and bass notes. Dynamics include *lento*, *ff*, and *a tempo*. The tempo is marked *a tempo*. Chords are labeled *la \flat 7*, *re \flat M*, *mi \flat 7*, and *la \flat M*. Bass notes are labeled *DO*, *RE \flat* , *MI \flat* , *LA \flat* , *LA \flat* , and *LA \flat* .

Fifth system of a piano score. The right hand has chords and melodic fragments. The left hand has chords and bass notes. The tempo is marked *a tempo*. Chords are labeled *la \flat M*. Bass notes are labeled *LA \flat* , *LA \flat* , *LA \flat* , *LA \flat* , *LA \flat* , and *LA \flat* .