

MIL Y UNA NOCHES

(Op. 346)

J. STRAUSS.

(Arreglo: Roberto Burgos)

Introducción

Introducción

Tempo di Valse

Nº 1

cresc.

cen - - - do

mi M

mi 7

ff

fa# 7

mi 7

MI MI MI RE# MI MI MI FA#

la M

mi 7

SOL# MI SI

p

MI LA LA SOL# MI SI

MI 7 la M mi 7

MI LA LA LA LA SOL#

MI 7 > > >

ff pp

la M re M

MI MI MI MI FA#

Musical score page 2, measures 1-5. Treble and bass staves in G major (two sharps). Measure 1: FA# (bass), re M. Measure 2: MI, la M. Measure 3: MI, mi 7. Measure 4: MI, p. Measure 5: MI, la M, LA.

Musical score page 2, measures 6-10. Treble and bass staves in G major (two sharps). Measure 6: la M, mf. Measure 7: FA# (bass), re M. Measure 8: FA# (bass), la M. Measure 9: MI, mi 7.

Musical score page 2, measures 11-15. Treble and bass staves in G major (two sharps). Measure 11: f, mi 7. Measure 12: LA, FIN. Measure 13: pp. Measure 14: 1, 2, FIN, la M, si m, la M. Measure 15: mi M, MI.

Musical score page 2, measures 16-20. Treble and bass staves in G major (two sharps). Measure 16: MI, mi M. Measure 17: FA# (bass), si 7, p. Measure 18: SI, mf. Measure 19: SI, p. Measure 20: MI, mi M.

Musical score page 2, measures 21-25. Treble and bass staves in G major (two sharps). Measure 21: MI, mi M, mf. Measure 22: MI, SOL# (bass), ff. Measure 23: LA, fa m. Measure 24: LA, si 7.

Musical score page 3. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 1 starts with a dynamic *p*. It contains notes labeled *si 7*, *mi M*, *FA# MI SI*, and *MI*. Measure 2 starts with a dynamic *ff*. It contains notes labeled *MI*, *MI*, and *MI*. The section ends with the text "De § a FIN".

Introd.

Nº 2

The introduction for piece number 2 begins with a dynamic *f*. The key signature changes between G major (two sharps) and F major (one sharp). The bass line features notes labeled *LA*, *SIb*, *SOL*, and *SOL*. The melody line features notes labeled *sol M*, *p*, *do M*, and *SOL*. The section concludes with a measure labeled *Valse*.

The music continues with a treble clef staff. The bass line has notes labeled *sol 7*, *SOL*, *SI*, *SOL*, *DO*, and *DO*. The melody line has notes labeled *do M*.

The music continues with a treble clef staff. The bass line has notes labeled *DO#*, *LA*, *RE*, *RE*, *SI*, and *SOL*. The melody line has notes labeled *la 7*, *re M*, *sol 7*, and *ff*.

The music concludes with a treble clef staff. The bass line has notes labeled *DO*, *DO*, *DO*, *SOL*, *SI*, and *SOL*. The melody line has notes labeled *do M*, *sol 7*, *mf*, *do M*, *sol 7*, and *SOL*.

Musical score page 4, measures 1-6. Treble and bass staves. Key signature changes between measures. Dynamics: **sol 7**, **SOL**, **DO**, **do M**, **DO**, **DO**, **la 7**, **DO \sharp** .

Musical score page 4, measures 7-12. Treble and bass staves. Dynamics: **ff**, **pp**, **do M**, **SOL**, **SOL**.

Musical score page 4, measures 13-18. Treble and bass staves. Dynamics: **sol 7**, **DO**, **do M**, **DO**, **DO**, **mf**, **re m**, **FA**, **FA**.

Musical score page 4, measures 19-24. Treble and bass staves. Dynamics: **do M**, **SOL**, **sol M**, **SOL**, **sol 7**, **DO**, **p**, **do M**, **SOL**.

Musical score page 4, measures 25-30. Treble and bass staves. Dynamics: **sol 7**, **DO**, **do M**, **SOL**, **RE**, **sol 7**, **SOL**.

5

cresc.

do M mi 7 la m re m mi M

DO SI LA FA MI
MI MI MI RE#

B.S.

f

MI MI MI RE#

dolce

p do M sol 7

MI MI DO SOL SI SOL

sol 7 do M la 7

SI SOL DO DO# LA

f re M sol 7 do M sol 7

RE RE SI SOL DO DO

mf

do M sol 7

DO SOL SI SOL SI SOL

Musical score page 6, first system. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: dynamic markings include **do M**, **DO**, **DO**, **DO**, **DO**, **la 7**, **ff**, **RE**, **FA**, **LA**, **RE**.

Musical score page 6, second system. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: dynamic marking **pp**. Solfege notes: **SOL**, **SOL**, **SOL**, **SOL**, **do M**, **sol 7**.

Musical score page 6, third system. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: dynamic marking **f**. Solfege notes: **DO**, **DO**, **re m**, **FA**, **FA**, **do M**, **SOL**, **SOL**.

Musical score page 6, fourth system. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: dynamic marking **1**. Solfege notes: **sol M**, **sol 7**, **DO**, **MI**, **SOL**, **DO**, **FIN**.

Musical score page 6, fifth system. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: dynamic marking **f**. Solfege notes: **Introd.**, **do 7**, **DO**, **DO**, **DO**, **p**, **do 7**. The section is labeled **Valse**.

Musical score page 7, measures 1-2. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on D, F, A. Labels: 'do 7' over A, 'fa M' over C, 'DO' over D, 'MI' over A. Measure 2: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on D, F, A. Labels: 'do 7' over A, 'fa M' over C, 'DO' over D, 'FA' over A.

Musical score page 7, measures 3-4. Treble and bass staves. Key signature: one flat. Measure 3: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on F, A, C, E. Labels: 'FA' over F, 'DO' over A, 'LA' over C, 'DO' over E, 'DO#' over G. Measure 4: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on F, A, C, E. Labels: 'do 7' over A, 'la 7' over C, 'RE m' over E, 'MI' over G.

Musical score page 7, measures 5-6. Treble and bass staves. Key signature: one flat. Measure 5: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on A, C, E, G. Labels: 'LA' over A, 'MI' over C. Measure 6: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on A, C, E, G. Labels: '1' over A, '2' over C. Measure 7: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on A, C, E, G. Labels: 'LA' over A, 'LA' over C. Measure 8: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on G, B, D, F. Labels: 'sol m' over G, 'SI' over B.

Musical score page 7, measures 9-10. Treble and bass staves. Key signature: one flat. Measure 9: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on G, B, D, F. Labels: 'sol m' over G, 'FA M' over C. Measure 10: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on D, F, A. Labels: 'DO' over D, 'DO' over F, 'do 7' over A.

Musical score page 7, measures 11-12. Treble and bass staves. Key signature: one flat. Measure 11: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on F, A, C, E. Labels: 'FA' over F, 'FA' over A. Measure 12: Treble staff has eighth notes on A, C, E, G. Bass staff has quarter notes on G, B, D, F. Labels: 'SI' over G, 'sol m' over B, 'SI' over D, 'DO' over F, 'fa M' over A.

1

fa M *f* sol 7 *do 7* *p*

DO *SOL* *SOL* *DO* *DO*

2

fa M *f* *do dis* *do 7* *fa M*

DO *DO* *DO* *DO* *SOL* *DO*

FA

CODA

mf
lab M

do dis

do dis

ff
do M

DO *DO* *DO* *DO* *DO*

sol M

do M

SOL

sol M

sol 7

DO

do M

SOL

p

Musical score page 9, measures 1-6. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble: G, A, B; Bass: D, E, F. Measure 2: Treble: C, D, E; Bass: G, A, B. Measure 3: Treble: F, G, A; Bass: C, D, E. Measure 4: Treble: B, C, D; Bass: F, G, A. Measure 5: Treble: E, F, G; Bass: B, C, D. Measure 6: Treble: A, B, C; Bass: E, F, G.

Musical score page 9, measures 7-12. Treble and bass staves. Key signature: F major (one sharp). Measure 7: Treble: D, E, F; Bass: A, B, C. Measure 8: Treble: G, A, B; Bass: D, E, F. Measure 9: Treble: C, D, E; Bass: G, A, B. Measure 10: Treble: F, G, A; Bass: C, D, E. Measure 11: Treble: B, C, D; Bass: F, G, A. Measure 12: Treble: E, F, G; Bass: B, C, D.

Musical score page 9, measures 13-18. Treble and bass staves. Key signature: F major (one sharp). Measure 13: Treble: D, E, F; Bass: A, B, C. Measure 14: Treble: G, A, B; Bass: D, E, F. Measure 15: Treble: C, D, E; Bass: G, A, B. Measure 16: Treble: F, G, A; Bass: C, D, E. Measure 17: Treble: B, C, D; Bass: F, G, A. Measure 18: Treble: E, F, G; Bass: B, C, D.

Musical score page 9, measures 19-24. Treble and bass staves. Key signature: F major (one sharp). Measure 19: Treble: D, E, F; Bass: A, B, C. Measure 20: Treble: G, A, B; Bass: D, E, F. Measure 21: Treble: C, D, E; Bass: G, A, B. Measure 22: Treble: F, G, A; Bass: C, D, E. Measure 23: Treble: B, C, D; Bass: F, G, A. Measure 24: Treble: E, F, G; Bass: B, C, D.

Musical score page 9, measures 25-30. Treble and bass staves. Key signature: F major (one sharp). Measure 25: Treble: D, E, F; Bass: A, B, C. Measure 26: Treble: G, A, B; Bass: D, E, F. Measure 27: Treble: C, D, E; Bass: G, A, B. Measure 28: Treble: F, G, A; Bass: C, D, E. Measure 29: Treble: B, C, D; Bass: F, G, A. Measure 30: Treble: E, F, G; Bass: B, C, D.

Treble staff: *sol 7*, *do M*, *re m*, *fa*
Bass staff: *sOL*, *do M*, *re m*, *fa*

Treble staff: *p*, *sol 7*, *do M*, *sol 7*, *do M*, *sOL*
Bass staff: *sOL*, *sol*

Treble staff: *sol 7*, *do M*, *sol 7*, *RE*, *sol 7*
Bass staff: *RE*, *sOL*, *do M*, *sOL*, *sol 7*, *RE*, *sOL*

Treble staff: *tr*, *do M*, *mi 7*, *la m*, *re m*, *mi M si 7*, *mi M si 7*
Bass staff: *DO*, *SI*, *LA*, *FA*, *MI*, *SI*, *MI*, *SI*

Treble staff: *#*, *mi M*, *mi 7*, *MI*, *MI*, *MI*, *MI*
Bass staff: *MI*, *MI*, *SOL#*, *SI*, *MI*, *MI*, *MI*, *MI*

Treble clef, 2 measures. Key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 1: Bass line has eighth notes MI, MI. Treble line has sixteenth-note patterns. Dynamics: dynamic marking *p* (piano), lyrics: *la M*, *LA*, *LA*, *SOL*[#]. Measure 2: Bass line has eighth notes *MI*, *MI*. Treble line has sixteenth-note patterns.

Treble clef, 2 measures. Key signature changes to F# major (two sharps). Measure 3: Bass line has eighth notes *MI*, *SI*, *MI*. Treble line has sixteenth-note patterns. Dynamics: dynamic marking *p* (piano), lyrics: *la M*, *LA*, *LA*, *LA*. Measure 4: Bass line has eighth notes *MI*, *MI*. Treble line has sixteenth-note patterns.

Treble clef, 2 measures. Key signature changes to D major (one sharp). Measure 5: Bass line has eighth notes *LA*, *SOL*[#], *MI*. Treble line has sixteenth-note patterns. Dynamics: dynamic marking *ff* (fortissimo), lyrics: *la M*, *mi 7*, *MI*, *MI*, *MI*. Measure 6: Bass line has eighth notes *MI*, *MI*. Treble line has sixteenth-note patterns.

Treble clef, 2 measures. Key signature changes to A major (three sharps). Measure 7: Bass line has eighth notes *-*, *FA*[#], *FA*[#]. Treble line has sixteenth-note patterns. Dynamics: dynamic marking *pp* (pianissimo), lyrics: *re M*, *la M*, *mi 7*. Measure 8: Bass line has eighth notes *MI*, *MI*. Treble line has sixteenth-note patterns.

Treble clef, 2 measures. Key signature changes to E major (two sharps). Measure 9: Bass line has eighth notes *MI*, *LA*. Treble line has sixteenth-note patterns. Dynamics: dynamic marking *p* (piano), lyrics: *mi 7*, *la M*. Measure 10: Bass line has eighth notes *FA*[#], *FA*[#]. Treble line has sixteenth-note patterns. Dynamics: dynamic marking *mf* (mezzo-forte), lyrics: *re M*, *la M*.

Treble staff: Measures 1-4. Dynamics: dynamic line, *f*. Bass staff: Measures 1-4. Dynamics: dynamic line, *MI*, *MI*, *MI*, *MI*, *LA*, *SI*, *MI*.

Treble staff: Measures 5-8. Dynamics: *ff*. Bass staff: Measures 5-8. Dynamics: *LA*, *SI*, *MI*, *MI*, *B.S.*, *LA*, *SOL*, *FA*♯, *FA*♯, *MI*, *LA*, *SOL*, *FA*♯.

Treble staff: Measures 9-12. Dynamics: dynamic line. Bass staff: Measures 9-12. Dynamics: *FA*♯, *MI*, *LA*, *LA*, *LA*, *LA*, *LA*.

Treble staff: Measures 13-16. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*. Bass staff: Measures 13-16. Dynamics: *LA*, *LA*, *LA*, *LA*.