

VALS DE CAGLIOSTRO

(Op. 370)

J. STRAUSS

(Arreglo: Roberto Burgos)

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Nº 1

p poco rit.

a tempo

do M

re m

sol 7

sol 7

do M

re m

re m

sol 7

sol 7

la M

sol 7

mf

do M

FA

SOL

LA

SOL

SOL LA SI

DO

do M

re m

FA

FA

SI

SOL

DO

do M

re m

FA

FA

SI

SOL

DO

do M

re m

FA

FA

SI

SOL

DO

do M

sol 7

f

do M

sol 7

do M

fz

re 7

p

LA

RE

SOL

DO

2

Treble staff: $\text{G} \# \text{A} \text{B} \text{C} \text{D} \text{E}$
 Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Measure 1: $\text{G} \text{B} \text{C} \text{D}$
 Measure 2: $\text{G} \text{B} \text{C} \text{D}$
 Measure 3: $\text{G} \text{B} \text{C} \text{D}$
 Measure 4: $\text{G} \text{B} \text{C} \text{D}$
 Measure 5: $\text{G} \text{B} \text{C} \text{D}$

Treble staff: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$
 Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Measure 6: $\text{G} \text{B} \text{C} \text{D}$
 Measure 7: $\text{G} \text{B} \text{C} \text{D}$
 Measure 8: $\text{G} \text{B} \text{C} \text{D}$
 Measure 9: $\text{G} \text{B} \text{C} \text{D}$
 Measure 10: $\text{G} \text{B} \text{C} \text{D}$
 Measure 11: $\text{G} \text{B} \text{C} \text{D}$

Treble staff: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$
 Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Measure 12: $\text{G} \text{B} \text{C} \text{D}$
 Measure 13: $\text{G} \text{B} \text{C} \text{D}$
 Measure 14: $\text{G} \text{B} \text{C} \text{D}$
 Measure 15: $\text{G} \text{B} \text{C} \text{D}$
 Measure 16: $\text{G} \text{B} \text{C} \text{D}$
 Measure 17: $\text{G} \text{B} \text{C} \text{D}$
 Measure 18: $\text{G} \text{B} \text{C} \text{D}$
 Measure 19: $\text{G} \text{B} \text{C} \text{D}$
 Measure 20: $\text{G} \text{B} \text{C} \text{D}$
 Measure 21: $\text{G} \text{B} \text{C} \text{D}$

De \$ a \$\Phi y salta

Treble staff: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$
 Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Measure 22: $\text{G} \text{B} \text{C} \text{D}$
 Measure 23: $\text{G} \text{B} \text{C} \text{D}$
 Measure 24: $\text{G} \text{B} \text{C} \text{D}$
 Measure 25: $\text{G} \text{B} \text{C} \text{D}$
 Measure 26: $\text{G} \text{B} \text{C} \text{D}$
 Measure 27: $\text{G} \text{B} \text{C} \text{D}$
 Measure 28: $\text{G} \text{B} \text{C} \text{D}$
 Measure 29: $\text{G} \text{B} \text{C} \text{D}$
 Measure 30: $\text{G} \text{B} \text{C} \text{D}$
 Measure 31: $\text{G} \text{B} \text{C} \text{D}$

Nº 2

Treble staff: $\text{G} \text{A} \text{B} \text{C} \text{D} \text{E}$
 Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A}$

Measure 32: $\text{G} \text{B} \text{C} \text{D}$
 Measure 33: $\text{G} \text{B} \text{C} \text{D}$
 Measure 34: $\text{G} \text{B} \text{C} \text{D}$
 Measure 35: $\text{G} \text{B} \text{C} \text{D}$
 Measure 36: $\text{G} \text{B} \text{C} \text{D}$
 Measure 37: $\text{G} \text{B} \text{C} \text{D}$
 Measure 38: $\text{G} \text{B} \text{C} \text{D}$
 Measure 39: $\text{G} \text{B} \text{C} \text{D}$

Musical score page 3, measures 1-6. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Bass notes on DO, SOL, SI, SOL, SI, SOL. Treble notes: DO, M. Measure 2: Bass notes on SOL, SI, DO, M. Treble notes: M. Measure 3: Bass note on SI. Treble notes: sol 7, M. Measures 4-6: Bass notes on SOL, SI, DO, M. Treble notes: M.

Musical score page 3, measures 7-12. Treble and bass staves. Key signature: F major (one sharp). Measure 7: Bass note on RE. Treble notes: sol 7, M. Measure 8: Bass note on SOL. Treble notes: M. Measures 9-10: Bass notes on DO, M. Treble notes: do m, M. Measure 11: Bass note on DO. Treble notes: M. Measure 12: Bass note on SOL. Treble notes: M.

Musical score page 3, measures 13-18. Treble and bass staves. Key signature: F major (one sharp). Measure 13: Bass note on SI. Treble notes: sol 7, M. Measure 14: Bass note on SOL. Treble notes: M. Measure 15: Bass note on RE. Treble notes: M. Measures 16-17: Bass notes on SOL, DO. Treble notes: M. Measure 18: Bass note on SOL. Treble notes: M.

Musical score page 3, measures 19-24. Treble and bass staves. Key signature: F major (one sharp). Measure 19: Bass note on DO. Treble notes: M. Measures 20-21: Bass notes on SOL, SI. Treble notes: sol 7, M. Measure 22: Bass note on SOL. Treble notes: M. Measure 23: Bass note on RE. Treble notes: M.

Musical score page 3, measures 25-30. Treble and bass staves. Key signature: F major (one sharp). Measures 25-26: Bass notes on DO, MI. Treble notes: f^z, M. Measures 27-28: Bass notes on FA, FA#. Treble notes: f^z, M. Measures 29-30: Bass notes on FA#, SOL. Treble notes: re 7, sol M. Measures 31-32: Bass notes on SOL, SOL#. Treble notes: f^z, mi 7.

la m *f* *fz* *sol M* *p* *mi b M*

RE *RE* *SOL* *MI b*

mi b M *si b 7* *FA*

si b *SOL* *MI b* *LA b* *SI b* *SOL*

si b 7 *mi b M* *la b M* *si b 7* *mi b M*

FA *MI b* *SI b* *MI b*

si b 7 *mi b M* *SI b* *MI b* *SI b* *MI b*

mi b M *si b 7* *cresc.* *mi b 7* *la b M* *do* *do* *LA b*

SI b *MI b* *SI b* *DO* *DO* *LA b*

1

la b7
do M
DO
f
fz
sol 7
RE m
SOL

2

p
do M
DO
MI
SOL
mf

Nº 3

3

p
do 7
MI
DO
FA
DO
SOL

do 7
fa M
DO
MI
do 7
FA

1

mf
fa M
DO
sol 7
ff
do M
p
DO
ff
do M

Musical score page 6, measures 1-6. Treble and bass staves. Key signature: one flat. Measure 1: Treble staff has eighth-note pairs. Bass staff has a rest. Measure 2: Treble staff has eighth-note pairs. Bass staff has a note labeled 'FA'. Dynamics: dynamic marking 'ff' (fortissimo) above the bass staff. Measure 3: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'fa M'. Measure 4: Treble staff has eighth-note pairs. Bass staff has notes labeled 'FA' and 're m'. Measure 5: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'fa M'. Measure 6: Treble staff has eighth-note pairs. Bass staff has notes labeled 'FA' and 're m'.

Musical score page 6, measures 7-12. Treble and bass staves. Key signature: one flat. Measure 7: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'fa M'. Measure 8: Treble staff has eighth-note pairs. Bass staff has notes labeled 'SOL' and 'do 7 sol m'. Measure 9: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'do 7'. Measure 10: Treble staff has eighth-note pairs. Bass staff has notes labeled 'SOL' and 'sol m'. Measure 11: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'do 7'. Measure 12: Treble staff has eighth-note pairs. Bass staff has notes labeled 'RE' and 're m'.

Musical score page 6, measures 13-18. Treble and bass staves. Key signature: one flat. Measure 13: Treble staff has eighth-note pairs. Bass staff has notes labeled 'LA' and 're m'. Measure 14: Treble staff has eighth-note pairs. Bass staff has notes labeled 'RE' and 'sol 7'. Measure 15: Treble staff has eighth-note pairs. Bass staff has notes labeled 'SOL' and 'sol 7'. Measure 16: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'do M'. Measure 17: Treble staff has eighth-note pairs. Bass staff has notes labeled 'FA' and 're m'.

Musical score page 6, measures 19-24. Treble and bass staves. Key signature: one flat. Measure 19: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'fa M'. Measure 20: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'fa M'. Measure 21: Treble staff has eighth-note pairs. Bass staff has notes labeled 'FA' and 'LA'. Measure 22: Treble staff has eighth-note pairs. Bass staff has notes labeled 'FA' and 'LA'. Measure 23: Treble staff has eighth-note pairs. Bass staff has notes labeled 'SI' and 'sol m'. Measure 24: Treble staff has eighth-note pairs. Bass staff has notes labeled 'SI' and 'sol m'.

Musical score page 6, measures 25-30. Treble and bass staves. Key signature: one flat. Measure 25: Treble staff has eighth-note pairs. Bass staff has notes labeled 'SI' and 'sol m'. Measure 26: Treble staff has eighth-note pairs. Bass staff has notes labeled 'SI' and 'si 7'. Measure 27: Treble staff has eighth-note pairs. Bass staff has notes labeled 'SI' and 'sol 7'. Measure 28: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'fa M'. Measure 29: Treble staff has eighth-note pairs. Bass staff has notes labeled 'FA' and 'fz'. Measure 30: Treble staff has eighth-note pairs. Bass staff has notes labeled 'DO' and 'FA'.

Measures 1-4: Treble staff starts with a dynamic *fz*. Bass staff has notes labeled *DO* and *FA*. The vocal line includes the lyrics "De \$a \$ y salta". Measure 4 ends with a fermata over the bass staff.

CODA

 Measures 5-8: Treble staff starts with a dynamic *f*. Bass staff has notes labeled *SOL* and *RE*. The vocal line includes the lyrics "fa M", "sol dis", "SOL", and "re m".

Measures 9-12: Treble staff starts with a dynamic *sol 7*. Bass staff has notes labeled *SOL*, *DO*, *SOL*, *B.S.*, *DO*, *MI*, *SOL*, *SOL*, *SOL*, and *SOL#*.

Measures 13-16: Treble staff starts with a dynamic *LA*. Bass staff has notes labeled *MI*, *LA*, *DO*, *SOL#*, *MI*, *SOL#*, *MI*, *LA*, *LA*, and *re 7*.

Measures 17-20: Treble staff starts with a dynamic *sol M*. Bass staff has notes labeled *SI*, *la m*, *DO*, *MI*, *LA*, *RE*, and *RE*.

Musical score page 8, measures 1-2. Treble and bass staves. Key signature changes from B-flat to A major. Measure 1: Treble staff has eighth-note pairs (p) labeled 'sol M' and 'sol 7'. Bass staff has eighth-note pairs labeled 'SOL'. Measure 2: Treble staff has eighth-note pairs (p) labeled 'sol 7' and 'sol 7'. Bass staff has eighth-note pairs labeled 'SI' and 'SOL'.

Musical score page 8, measures 3-4. Treble and bass staves. Measure 3: Treble staff has eighth-note pairs labeled 'sol 7' and 'sol 7'. Bass staff has eighth-note pairs labeled 'SI', 'SOL', 'RE', 'SOL', 'SOL'. Measure 4: Treble staff has eighth-note pairs labeled 'do m M' and 'do M'. Bass staff has eighth-note pairs labeled 'DO', 'SOL'.

Musical score page 8, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs labeled 'sol 7' and 'sol 7'. Bass staff has eighth-note pairs labeled 'SI', 'SOL', 'SI', 'SOL', 'SOL'. Measure 6: Treble staff has eighth-note pairs labeled 'sol 7' and 'sol 7'. Bass staff has eighth-note pairs labeled 'SOL', 'RE'.

Musical score page 8, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth-note pairs labeled 'do m M' and 'do M'. Bass staff has eighth-note pairs labeled 'DO', 'SOL', 'DO', 'SOL', 'SOL'. Measure 8: Treble staff has eighth-note pairs labeled 'sol 7' and 'sol 7'. Bass staff has eighth-note pairs labeled 'SI', 'SOL'.

Musical score page 8, measures 9-10. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs labeled 'sol 7' and 'sol 7'. Bass staff has eighth-note pairs labeled 'RE', 'SOL', 'DO', 'SOL', 'SOL'. Measure 10: Treble staff has eighth-note pairs labeled 'do m M' and 'do M'. Bass staff has eighth-note pairs labeled 'DO', 'SOL', 'DO', 'SOL', 'SOL'.

Musical score page 9, measures 1-6. Treble and bass staves. Key signature changes between measures. Dynamics: *sol 7*, *SOL*, *RE*, *SOL*, *DO*, *do M*, *fz*, *MI*.

Musical score page 9, measures 7-12. Treble and bass staves. Key signature changes between measures. Dynamics: *fa M*, *fz*, *re 7*, *sol M*, *fz*, *mi 7*, *la m*, *f*, *re 7*.

Musical score page 9, measures 13-18. Treble and bass staves. Key signature changes between measures. Dynamics: *p*, *re 7*, *sol M*, *sOL*, *mi♭M*, *si♭*, *MI♭*.

Musical score page 9, measures 19-24. Treble and bass staves. Key signature changes between measures. Dynamics: *mi♭M*, *si♭7*, *mi♭M*, *sOL*.

Musical score page 9, measures 25-30. Treble and bass staves. Key signature changes between measures. Dynamics: *mi♭M*, *la♭M*, *si♭7*, *mi♭M*, *si♭7*, *mi♭M*.

mi♭M

SI♭ *MI♭* *SI♭* *MI♭* *SI♭* *MI♭*

cresc.

mi♭7 la♭M

MI♭ *LA♭* *LA♭* *SOL*

do M

SI♭ *DO* *DO* *LA♭* *LA♭* *SOL*

do M

DO

sol 7

SOL *SOL*

decresc.

fa M

FA

poco rit.

sol 7

SI

a tempo

p dolce

SOL

do M

DO

re m

FA

sol 7

SI

SOL

do M

DO

re m

FA

Treble staff: *sol 7*, *la M*, *sol 7*, *mf*, *do M*, *do*

Bass staff: *SOL*, *LA*, *SOL*, *SOL LA SI DO*, *DO*, *DO*

Treble staff: *re m*, *FA*, *FA*, *SI*, *sol 7*, *SOL*, *do M*, *sol 7*

Bass staff: *FA*, *FA*, *SI*, *SOL*, *DO*, *SOL*

Treble staff: *do M*, *DO*, *DO*, *DO*, *DO*, *LA*, *la dis*

Bass staff: *DO*, *DO*, *DO*, *DO*, *DO*

Treble staff: *1*, *p*, *do M*, *SOL*, *SOL*, *sol 7*, *SOL*, *SOL*, *2*, *do M*, *SOL*, *DO*, *fz*

Bass staff: *SOL*, *SOL*, *sol 7*, *SOL*, *SOL*, *SOL*, *SOL*

Treble staff: *do M*, *DO fz*, *do M*, *DO fz*, *sol 7*, *MI*, *RE*, *DO#*, *RE*, *MI*, *sol 7*

Bass staff: *DO fz*, *DO fz*, *sol 7*, *MI*, *RE*, *DO#*, *RE*, *MI*, *SOL*

Musical score for piano and vocal part 12. The vocal part consists of two staves: treble and bass. The treble staff starts with a rest followed by a forte dynamic. The bass staff has a sustained note labeled 'sol 7'. The vocal part continues with sustained notes labeled 'SOL' and 'MI'. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand. The vocal part ends with a melodic line labeled 'do M' and 'B.S.' followed by a grace note labeled 'DO RE'.

Continuation of the musical score. The vocal part begins with sustained notes labeled 'MI' and 'DO RE'. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The vocal part ends with a sustained note labeled 'MI' and a final note labeled 'DO'.

Final section of the musical score. The vocal part begins with sustained notes labeled 'SOL' and 'MI'. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand. The vocal part ends with a melodic line labeled 'do M' and 'DO' followed by a grace note labeled 'DO'.