

VOCES DE PRIMAVERA

VALS

JOHANN STRAUSS (Hijo)

Arr. Stok - Mussini

FA MI FA SOL DO RE MI b LA SI b DO FA

Si b M

6

11

Fa 7

16

21

Si b M

Si b M

FA MI b RE SI b MI FA

26

Si b 7

31

Mi b M Do 7 Si b M Si b dim. Si b M

36

Do 7 Si b M Fa 7 Si b M

FA SOL LA FA

41

Fa M Do 7

MI

46

Fa M Fa M

SOL DO SI b LA FA SOL LA

51

Do 7 Si b M

MI SOL SI b

56

Do 7 Fa M

MI SOL DO SI b LA

61 Fa M Do 7 MI

66 Fa M LA

71 Do 7 Si b M MI

76 Do 7 Do 7 Fa M MI FA DO LA FA

81 Fa 7 FA MI FA SOL DO RE MI b

86 Si b M LA SI b DO FA SI b FA MI FA

91

Si b M

96

Fa 7

101

Si b M

106

111

Si b 7 Mi b M Do 7 Si b M

LA b SOL FA

116

Do 7 Si b M Fa 7

RE SOL DO FA

121

Si b M

Mi b M

SI b FA RE SI b

126

Mi b M

La b M

Si b 7

RE DO LA b SOL FA

131

Mi b M

Mi b 7

La b M

La b m

Mi b M

MI b FA SOL SI b LA b SOL

136

Si b 7

Mi b M

Si b 7

MI b SI b SOL MI b

141

Mi b M

Si b 7

Mi b M

SI b FA RE

146

Si b 7

Mi b M

Do 7

SI b SI b RE MI b MI

154

Fa m

Si b 7

155

Mi b M

Fa 7

LA

FA

164

MI b

DO

FA

De a y CODA

Si b M

166

Fa 7

Si b M

Si b dim.

Si b dim.

FA MI

174

Fa 7

MI b

DO

LA

Si b M

Fa 7

175

Si b M

Detailed description: This is a piano accompaniment score for the piece 'Voces de Primavera'. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The score includes various chords such as Fa m, Si b 7, Mi b M, Fa 7, Si b M, Si b dim., and Fa 7. There are also specific notes labeled as MI b, DO, FA, and LA. The piece concludes with a CODA section starting at measure 164, featuring a double bar line and a repeat sign. A large, faint watermark 'www.pianomusic.com' is visible across the page.