

TEMA DE LARA

(Tema de la película "Doctor Zhivago")

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Tempo di Vals

p dolce
sol M

re 7

re 7 sol M do M

do M sol M si b M

si b M fa M si b M re 7

SOL SI SOL SI SOL SI

RE LA RE LA RE LA

RE MI DO SOL SI DO MI

RE MI DO SOL SI SI b

RE SI b RE FA SI b LA RE

mf *appass.*

sol m re 7 do m

SOL SI^b RE FA[#] DO SOL

do m sol 7 do m

DO MI^b SI RE DO SOL

sol 7 re 7 sol m

SOL SI RE LA SOL SI^b

re 7 do m

RE FA[#] DO SOL DO SOL

sol 7 do m sol 7

SOL RE DO SOL SOL SI

RE LA RE LA SOL SI SOL

re 7 sol M

This system contains the first two measures of the piece. The bass line starts with a half note RE, followed by quarter notes LA, RE, LA, SOL, SI, and SOL. The treble line features a half note RE, followed by quarter notes LA, RE, LA, SOL, SI, and SOL. Chords are indicated as 're 7' and 'sol M'. A large slur covers the entire system.

SI SOL SI RE LA RE LA

sol M re 7

This system contains the next two measures. The bass line starts with a half note SI, followed by quarter notes SOL, SI, RE, LA, RE, and LA. The treble line features a half note SI, followed by quarter notes SOL, SI, RE, LA, RE, and LA. Chords are indicated as 'sol M' and 're 7'. A large slur covers the entire system.

RE LA RE LA SOL SI DO

re 7 sol M do M

This system contains the next two measures. The bass line starts with a half note RE, followed by quarter notes LA, RE, LA, SOL, SI, and DO. The treble line features a half note RE, followed by quarter notes LA, RE, LA, SOL, SI, and DO. Chords are indicated as 're 7', 'sol M', and 'do M'. A large slur covers the entire system.

MI SOL MI DO SOL SOL RE

do M sol M

This system contains the next two measures. The bass line starts with a half note MI, followed by quarter notes SOL, MI, DO, SOL, SOL, and RE. The treble line features a half note MI, followed by quarter notes SOL, MI, DO, SOL, SOL, and RE. Chords are indicated as 'do M' and 'sol M'. A large slur covers the entire system.

RE LA RE RE LA SOL SOL

re 7 rit. e dim. pp sol M

This system contains the final two measures. The bass line starts with a half note RE, followed by quarter notes LA, RE, RE, LA, SOL, and SOL. The treble line features a half note RE, followed by quarter notes LA, RE, RE, LA, SOL, and SOL. Chords are indicated as 're 7' and 'sol M'. Performance markings include 'rit. e dim.' and 'pp'. A large slur covers the entire system.