

# AURORA

(Op. 21)

JUVENTINO ROSAS  
(Arreglo: Roberto Burgos)

*Andante*

Introd. *pp*

*amabile*

fa M

fa dis

FA FA FA FA FA

fa M

do 7

fa M si m

fa M

*pp*

FA DO DO FA SI FA FA

fa M

fa dis

fa M

sol m

do 7

FA FA SOL DO DO

fa M

do 7

fa M

do 7

fa M

*pp rit.*

FA DO FA DO FA FA FA

*Tpo. di Vals*

N° 1

*pp amabile*

fa M

fa dis

FA DO FA DO FA FA

fa M  
do 7  
FA DO MI DO MI DO

*p* fa M si b m fa M *pp*  
FA FA FA FA FA DO

fa M fa dis fa M  
FA DO FA FA FA DO

sol m do 7  
SI b SI b DO DO DO DO

1. 2. **FIN** *ff grazioso* do 7  
fa M fa M fa M fa M  
FA LA DO FA LA DO SOL DO

fa M DO SOL DO FA

*pp* do 7

Detailed description: This system contains the first two measures of a musical piece. The bass clef part features a sequence of notes: FA, DO, SOL, DO, FA. Above the bass line, the chords 'fa M' and 'do 7' are indicated. The treble clef part has a melodic line with slurs and ties. The dynamic marking *pp* is placed above the second measure.

DO SOL DO FA DO

*ff* do 7

fa M

Detailed description: This system contains the next two measures. The bass clef part features a sequence of notes: DO, SOL, DO, FA, DO. Above the bass line, the chords 'do 7' and 'fa M' are indicated. The dynamic marking *ff* is placed above the second measure. The treble clef part continues the melodic line with slurs and ties.

MI MI LA LA

la m mi 7 la m la m

*ritard.* De § a FIN

1. 2.

Detailed description: This system contains the final two measures of the first section. The bass clef part features a sequence of notes: MI, MI, LA, LA. Above the bass line, the chords 'la m', 'mi 7', 'la m', and 'la m' are indicated. The dynamic marking *ritard.* is placed above the second measure. The text 'De § a FIN' is written above the final measure. First and second endings are marked with '1.' and '2.' above the treble clef part.

N° 2

*p dol.* fa 7 si b M

FA FA FA FA SI b SI b

Detailed description: This system contains the first two measures of a second section labeled 'N° 2'. The bass clef part features a sequence of notes: FA, FA, FA, FA, SI b, SI b. Above the bass line, the chords 'fa 7' and 'si b M' are indicated. The dynamic marking *p dol.* is placed above the first measure. The treble clef part has a melodic line with slurs and ties.

SI b SI b FA FA FA FA

si b M fa 7

Detailed description: This system contains the next two measures. The bass clef part features a sequence of notes: SI b, SI b, FA, FA, FA, FA. Above the bass line, the chords 'si b M' and 'fa 7' are indicated. The treble clef part continues the melodic line with slurs and ties.

si♭M  
p dol.  
fa 7

SI♭ SI♭ SI♭ SI♭ FA FA

fa 7  
si♭M

FA FA SI♭ SI♭ SI♭ SI♭

sol 7  
do M  
fa 7

SOL SOL DO DO FA FA

1. 2. *Enérgico*  
si♭M FIN si♭M si♭M ff si♭M

SI♭ FA RE SI♭ SI♭ FA RE SI♭ SI♭ SI♭

do m  
fa 7  
si♭M

MI♭ MI♭ FA FA SI♭

si $\flat$ M  
fa M  
SI $\flat$  SI $\flat$  SI $\flat$  DO DO

1. 2.  
sol 7 do 7 fa M fa M De  $\text{\textcircled{S}}$ a FIN  
SOL DO FA FA FA

N $^{\circ}$  3  
*ff* *poco rit.* *p* *a tempo* *mp*  
do 7 fa M  
 $\text{\textcircled{S}}$  FA FA  $\text{\textcircled{S}}$  Con grazia

sol m do 7 fa M  
SI $\flat$  SI $\flat$  DO DO FA FA

fa M sol m do 7  
FA FA SI $\flat$  SI $\flat$  DO DO

1. 2.

fa M

FA

fa M

FA

FIN

ppp

la M

mi 7

LA

MI

la M

mi 7

la M

mi 7

LA

MI

LA

MI

LA

MI

ppp

la M

mi 7

la M

mi 7

LA

MI

LA

LA

MI

MI

1. 2.

mi 7

la M

mi 7

la M

De § a FIN

MI

LA

LA

N° 4

fff

do M

DO

SOL

DO

SOL

DO

MI

do M  
DO SOL  
*pp*  
sol 7  
RE SOL  
RE SOL

do M  
DO SOL DO SOL DO SOL  
*fff*

do M  
DO SOL  
*ppp*  
mi b M  
MI b MI b MI b MI b

*f*  
do M  
SOL SOL SOL SOL RE SOL  
sol 7

do M do M  
DO SOL MI DO  
*mf*  
sol 7  
RE SOL DO SOL  
*cresc.*  
do M  
*poco*

First system of musical notation. Treble clef with notes and rests. Bass clef with notes and rests. Dynamics: *a*, *poco*, *fff*, *mf*. Labels: *sol 7*, *do M*, *sol 7*. Notes: SI, SOL, DO, DO, SOL, RE, SOL.

Second system of musical notation. Treble clef with notes and rests. Bass clef with notes and rests. Dynamics: *cresc.*, *poco*, *a*, *poco*, *ff*. Labels: *do M*, *sol 7*, *do M*, **FIN**. Notes: DO, SOL, RE, SOL, SI, DO, DO.

Third system of musical notation. Treble clef with notes and rests. Bass clef with notes and rests. Dynamics: *ff*, *ritard.*, *pp*. Labels: **CODA**, *do M*, *fa M*. Notes: DO, FA.

Fourth system of musical notation. Treble clef with notes and rests. Bass clef with notes and rests. Labels: *fa M*, *fa dis*, *fa M*. Notes: DO, FA, DO, FA, FA, FA.

Fifth system of musical notation. Treble clef with notes and rests. Bass clef with notes and rests. Dynamics: *p*. Labels: *fa M*, *do 7*, *fa M*. Notes: DO, MI, DO, MI, DO, FA.



First system of musical notation. Treble clef: notes G4, F4, E4, D4, C4, B3. Bass clef: notes F3, F3, F3, F3, D3, F3. Chords: sib m, fa M. Dynamics: pp. A large slur covers the first two measures.

Second system of musical notation. Treble clef: notes G4, F4, E4, D4, C4, B3. Bass clef: notes D3, F3, F3, F3, D3, B2. Chords: fa M, fa dis, fa M, sol m. Dynamics: pp. A large slur covers the first two measures.

Third system of musical notation. Treble clef: notes G4, F4, E4, D4, C4, B3. Bass clef: notes B2, D3, D3, D3, D3, F3, LA, DO. Chords: sol m, do 7, fa M. Dynamics: pp. A large slur covers the first two measures.

Fourth system of musical notation. Treble clef: notes G4, F4, E4, D4, C4, B3. Bass clef: notes F3, SOL, DO, FA, DO, SOL. Chords: fa M, do 7, fa M, do 7. Dynamics: ff, pp. A repeat sign is present at the start of the system. The word "Grazioso" is written above the treble clef.

Fifth system of musical notation. Treble clef: notes G4, F4, E4, D4, C4, B3. Bass clef: notes DO, FA, DO, SOL, DO, FA. Chords: do 7, fa M, do 7, fa M. Dynamics: ff.

1. 2.

fa M la m mi 7 la m la m

DO MI MI LA LA LA

*Con grazia*

*mp*

fa M sol m do 7

FA FA SI♭ SI♭ DO DO

*poco animato*

fa M sol m do M

FA FA FA FA SI♭ SI♭ DO

*cresc.*

fa M do 7

*fff* do M

*poco più*

DO DO LA SOL FA DO

FA LA DO FA LA DO FA FA FA