

BONITA GUADALAJARA

(Pura tapatía)
(De la película "El peñón de las ánimas".)

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Allegretto

CRUZ ÁGUILA
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The musical score is written in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system (measures 1-5) features piano accompaniment with chords La 7, Re M, and La 7. The second system (measures 6-10) continues the piano accompaniment with chords La 7, Re M, and SOL MI. The third system (measures 11-15) introduces the vocal line (VOZ) with lyrics: LA SI DO# RE MI FA# SOL FA#. The fourth system (measures 16-20) continues the piano accompaniment with triplets and lyrics: LA SI LA SOL FA# RE MI RE RE MI. The fifth system (measures 21-25) concludes the piano accompaniment with chords Sol M and lyrics: DO# RE MI FA# RE MI FA# SI.

26

La 7

MI LA SOL FA#

MI m

La 7

DO#

31

Re M

La 7

Re M

FA#

MI RE DO# MI

36

La 7

Re M

LA DO#

41

Re 7

Re 7

SOL SI LA RE DO

46

Re 7

La 7

SI RE LA RE

51

Re M

DO#

FA#

56

La 7

Re M

Re 7

Sol M

RE SOL FA# LA

61

Sol M

La 7

SI

RE MI

67

Re M

LA FA# MI RE FA#

73

La 7

MI DO# LA MI LA SI DO# MI

78

Re M

DC a y CODA

rit. La 7

RE MI FA# SOL LA SI

CODA

83

a tempo

Re M

La 7

Re M

RE DO# SI LA SOL FA# MI RE