

SOLAMENTE UNA VEZ

AGUSTÍN LARA
(Arreglo: Roberto Burgos)

Introd.

do M
DO DO DO FA SOL

fa M
FA

sol 7
SOL

Detailed description: This block contains the introduction of the piece. It features a treble and bass clef with a common time signature. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef accompaniment consists of a steady eighth-note pattern. Chord symbols 'do M', 'fa M', and 'sol 7' are placed above the notes. Below the notes, the letters 'DO', 'DO', 'DO', 'FA', and 'SOL' are written.

Bolero

do M
DO DO SOL DO# SOL SOL RE SOL RE

sol dis
SOL RE

sol 7
SOL RE

Detailed description: This block contains the first system of the Bolero section. It features a treble and bass clef with a common time signature. The melody in the treble clef is characterized by a slow, romantic feel with a long note. The bass clef accompaniment is a steady eighth-note pattern. Chord symbols 'do M', 'sol dis', and 'sol 7' are placed above the notes. Below the notes, the letters 'DO', 'DO', 'SOL', 'DO#', 'SOL', 'SOL', 'RE', 'SOL', and 'RE' are written.

re m
RE LA SOL SOL RE DO SOL DO SOL DO SOL

sol 7
SOL

do M
DO DO DO DO

Detailed description: This block contains the second system of the Bolero section. It features a treble and bass clef with a common time signature. The melody in the treble clef has a long note. The bass clef accompaniment is a steady eighth-note pattern. Chord symbols 're m', 'sol 7', and 'do M' are placed above the notes. Below the notes, the letters 'RE', 'LA', 'SOL', 'SOL', 'RE', 'DO', 'SOL', 'DO', 'SOL', 'DO', and 'SOL' are written.

do M
DO DO SOL SOL RE SOL RE SOL RE SOL RE

sol 7
SOL

Detailed description: This block contains the third system of the Bolero section. It features a treble and bass clef with a common time signature. The melody in the treble clef has a long note. The bass clef accompaniment is a steady eighth-note pattern. Chord symbols 'do M' and 'sol 7' are placed above the notes. Below the notes, the letters 'DO', 'DO', 'SOL', 'SOL', 'RE', 'SOL', 'RE', 'SOL', 'RE', 'SOL', 'RE', and 'SOL' are written.

do M
DO DO SOL DO SOL DO# SOL SOL RE

fa m
FA

do M
DO DO SOL

sol dis
DO# SOL

sol 7
SOL

Detailed description: This block contains the fourth system of the Bolero section. It features a treble and bass clef with a common time signature. The melody in the treble clef has a long note. The bass clef accompaniment is a steady eighth-note pattern. Chord symbols 'do M', 'fa m', 'do M', 'sol dis', and 'sol 7' are placed above the notes. Below the notes, the letters 'DO', 'FA', 'DO', 'DO', 'SOL', 'DO', 'DO#', 'SOL', 'SOL', and 'SOL', 'RE' are written.

sol 7 re m sol 7 do M

SOL SOL RE RE LA SOL RE DO DO SOL DO SOL

do M sol 7

DO DO SOL DO SOL SOL RE SOL RE SOL RE

1. 2.

sol 7 do M la♭M sol 7 sol 7 do M fa m do M

SOL SOL RE DO LA♭ SOL SOL RE DO FA DO