

# LA PENA DEL PAYADOR

( Payador: cantor que improvisa versos y toca la guitarra )

VALS CRIOLLO - ARGENTINA

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Musical score for 'La Pena del Payador' in 3/4 time. The score is divided into systems of piano accompaniment and vocal lines. The piano part uses chords and bass lines, while the vocal part includes lyrics and guitar chords. The key signature has two sharps (F# and C#).

**System 1 (Measures 1-5):** Piano accompaniment with chords Sol 7 and Do M. Bass line includes FA.

**System 2 (Measures 6-10):** Piano accompaniment with chords Mi 7, La m, Fa M, and LA.

**System 3 (Measures 11-15):** Piano accompaniment with chords Do M and Sol 7.

**System 4 (Measures 16-20):** Vocal line with lyrics DO MI SOL and DO MI SOL DO. Chords include Do M, Sol 7, Re m, and Do M. A 'V OZ' marking is present above the vocal line.

**System 5 (Measures 21-25):** Piano accompaniment with chords Sol 7, Re m, and Do M. Bass line includes SI and DO MI SOL DO.

**System 6 (Measures 26-30):** Piano accompaniment with chords Mi 7, La m, and Mi 7. Bass line includes DO.

31

Mi 7 La m

LA SI DO RE MI FA MI FA MI FA MI

36

FA RE LA SI DO RE MI FA FA MI b FA MI b RE FA MI

41

Do M Sol 7 Re m Do M

46

Re m Sol 7 Do M Do M Sol 7

SI DO SOL MI FA RE

51

Do m Do 7

SOL FA SOL

56

Fa m Sol 7 Do M

FA SOL FA MI b

The image displays a musical score for the piece 'LA PENA DEL PAYADOR'. It consists of six systems of music, each with a vocal line and a piano accompaniment. The score includes various chords such as Mi 7, La m, Do M, Sol 7, Re m, Fa m, and Do 7. The lyrics are written below the vocal line, and the piano part includes a bass line and a treble line with chords. The piece is in a key with one sharp (F#) and a common time signature. The lyrics are: LA SI DO RE MI FA MI FA MI FA MI FA RE LA SI DO RE MI FA FA MI b FA MI b RE FA MI SI DO SOL MI FA RE SOL FA SOL FA SOL FA MI b.

61

La b M

DO RE FA SOL FA SOL MI<sup>b</sup> RE SI DO

66

Sol 7 Do m Do 7

FA RE SOL FA SOL

71

Fa m Sol 7

FA SOL FA MI<sup>b</sup>

76

Do m La b M Sol 7 Do m

DO RE MI<sup>b</sup> DO SOL MI<sup>b</sup>

81

1. 2.

Do m Do m