

# ESOS OJITOS NEGROS

Lento

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(DÚO DINÁMICO)

Musical score for "Esos Ojitos Negros" by Manuel de la Calva and Ramón Arcusa. The score is in G minor, 3/4 time, and consists of five systems of piano accompaniment and a vocal line. The piano part features a recurring triplet figure in the right hand and a simple bass line in the left hand. The vocal line is marked "VOZ" and consists of a single melodic line with lyrics. The score includes measure numbers 4, 7, 10, and 13. A large watermark "www.pdf-music.com" is visible across the page.

Chords and lyrics for the vocal line:

- Measures 1-2: Sol m, Fa M
- Measures 3-4: Mi b M, Re M
- Measures 5-6: Re M, Mi b M
- Measures 7-8: Re M, Mi b M
- Measures 9-10: Re M, Mi b M
- Measures 11-12: Re M, Mi b M
- Measures 13-14: Re M, Mi b M

16 Re M Mi b M Re M Re 7 Sol m

19 Fa M Mi b M Re M

22 Sol M Mi m Si m Do M Re M

25 Sol M Mi 7 La m

28 Mi M Re M

LA SI b DO SI b LA

The musical score is written for piano and includes the following elements:

- Measures 16-18:** Treble clef with triplets of eighth notes. Bass clef with quarter notes. Chords: Re M, Mi b M, Re M, Re 7, Sol m.
- Measures 19-21:** Treble clef with triplets of eighth notes. Bass clef with quarter notes. Chords: Fa M, Mi b M, Re M.
- Measures 22-24:** Treble clef with triplets of eighth notes. Bass clef with quarter notes. Chords: Sol M, Mi m, Si m, Do M, Re M.
- Measures 25-27:** Treble clef with triplets of eighth notes. Bass clef with quarter notes. Chords: Sol M, Mi 7, La m.
- Measures 28-30:** Treble clef with triplets of eighth notes. Bass clef with triplets of eighth notes. Chords: Mi M, Re M. Bass line includes notes LA, SI b, DO, SI b, LA.

31

Sol m Fa M Mi b M

34

Re M Re M Mi b M Re M Mi b M

37

Re M Mi b M Re M De & a & y sigue

40

Mi b M Do m La b M

43

Sol M La b M Sol M