

LA VIRGEN DEL PERDÓN

- Canción porteña -

VALS ARGENTINO

CARLOS MAX VIALE

VICENTE RETTA

CARLOS VICENTE GERONI FLORES

Allegretto

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#). The tempo is Allegretto. The notation includes a treble and bass clef with a grand staff. Chords are labeled: Sol M (measures 2-3), Re 7 (measure 4). The bass line has notes RE, RE, RE.

Musical notation for the second system (measures 5-8). Chords are labeled: Do M (measures 6-7), Re 7 (measure 8), Sol M (measure 9). The bass line has notes RE, DO SOL MI, SOL RE SI.

Musical notation for the third system (measures 9-12). Chords are labeled: Sol M (measures 9-10), Do M (measures 11-12), Sol M (measure 13). The bass line has notes DO SOL MI, DO DO#, RE.

Musical notation for the fourth system (measures 13-16). The tempo changes to Andante moderato. Chords are labeled: Sol M (measures 13-14), Si 7 (measures 15-16), Mi m (measure 17). The bass line has notes RE#, SI, SI.

Musical notation for the fifth system (measures 17-20). The tempo is Andante moderato. Chords are labeled: Mi m (measures 17-18), Mi m (measures 19-20), Si 7 (measure 21), Mi m (measure 22). The bass line has notes SI, SI, RE#, SI, SI.

21

Mi m Sol M Re 7 Sol M

MI b RE MI FA# SOL RE SI

25

Sol M Mi m

RE# MI FA# LA RE# SI

29

Mi m Do M Si M

RE SI FA# RE#

33

La m La m La m

SI MI MI MI

37

Si 7 Mi m

LA FA# FA MI LA SOL FA# RE# SI SI

41

Mi m La m Si 7 Mi m

RE MI RE# SI

45

Mi m Mi 7 La m Si 7 Mi m

SI DO# RE# MI SI SOL

CORO Allegretto

49

MI SI FA# RE# SI MI SI SOL

Si 7 Mi m

53

MI DO# RE MI FA# SOL RE SI

Re M Re 7 Sol M

57

SI FA# RE# SI DO# RE# MI SOL SI

Sol M

61

Mi m La m Si 7 Mi m

SI DO# RE# MI SI SOL

1.

65

Mi m Mi m Si 7 Mi m

2.