

HEY

Moderato

JULIO IGLESIAS
RAMÓN ARCUSA
MARIO BALDUCCI
GIANNI BELFIORE

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system shows the beginning of the piano accompaniment and the first vocal line. The second system continues the piano accompaniment and the second vocal line. The third system is labeled 'VOZ' and shows the vocal line with piano accompaniment. The fourth system continues the piano accompaniment and the third vocal line. The fifth system continues the piano accompaniment and the fourth vocal line. The sixth system continues the piano accompaniment and the fifth vocal line. Chord markings are placed above the piano accompaniment staves, and lyrics are placed below the vocal staves.

System 1: Sol M
SI DO# RE MI

System 2: Re M Mi m Mi m La 7
FA# LA SI DO# RE SI

System 3 (VOZ): Re M Re 7
LA SOL MI SOL FA# LA SOL FA# MI FA# MI RE DO#

System 4: Sol M Re M Mi m
FA# MI FA# SOL

System 5: La 7
SI LA SOL FA# SOL FA# MI RE DO#

24

Re M

RE DO#

Re M

LA SOL FA# MI

29

Re M

La 7

Re M

Mi m

FA# MI RE DO#

FA#

SI DO# RE

RE# FA# MI FA#

34

Mi m

La 7

SI LA SOL FA#

SOL FA# MI RE

DO#

39

La 7

Re M

La 7

Sol M

LA SOL FA#

RE FA#

SI DO# RE MI

44

Re M

Mi m

La 7

Re M

FA#

LA SI DO# RE

SOL LA SI DO#

49

Sol M

Re M

SI DO# RE MI

FA#



LA SI DO# RE



54

Mi m Mi m La 7

SI SI DO#

De  a 
y sigue

59

Re M Re 7

SI DO# LA SOL FA# MI FA# MI RE DO#

64

La 7 Mi m Mi m

MI FA# SOL RE SOL MI

69

La 7

SI LA SOL FA# DO# SOL FA# MI RE DO# LA SOL

74

Re M Sol M Re M

FA# LA RE LA RE FA# LA RE SI DO# RE MI

79

Mi m La 7 Re M La m Re 7

LA SI DO# RE SOL LA SI DO#

Repite fundiendo