

CARMEN

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Vivace

Introd.

ff

fa 7 fa dis fa 7 fa dis fa 7

Andantino

p

si**♭**M

fa 7

FA SI**♭** FA SI**♭** FA SI**♭** FA SI**♭** FA

fa 7

si**♭**M

FA FA FA SI**♭** SI**♭** SI**♭** SI**♭**

si**♭**M

do m

sibdis

si**♭**M

fa 7

rallen

sibM

SI**♭** DO SI**♭** SI**♭** SI**♭** FA SI**♭**

fa 7

tan

pp

do. sibM

FA SI**♭** FA SI**♭** SOL FA SI**♭**

3

3

Tpo. di Vals. Dolce

Nº 1

p sibM fa 7

fa 7

sibM

sibM do m sol dis sibM

1. 2.

fa 7

Con fuoco

ff

sib M fa 7 FA

sib M fa M FA

do 7 fa M riten.

Dolce

a tempo p

sib M FA sib M FA sib M FA

fa 7 DO FA FA LA FA

A musical score for piano in G minor (two flats). The top staff shows a melodic line with the following solfège labels under the notes: sib M, SI, FA, FA, DO, DO, DO#, and DO#. The bottom staff provides harmonic support with sustained notes. The score is set against a background of light blue and green circular patterns.

Musical score for the first section of the piece, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music consists of six measures. Measure 1: A dotted half note followed by a half note tied to a quarter note. Measure 2: Two eighth notes followed by a half note tied to a quarter note. Measure 3: A half note followed by a quarter note tied to a half note. Measure 4: A half note followed by a quarter note tied to a half note. Measure 5: A half note followed by a quarter note tied to a half note. Measure 6: A half note followed by a quarter note tied to a half note. The lyrics "sibM" and "fa 7" are written above the notes in measure 1 and measure 3 respectively. The notes in measure 6 are labeled "SI b" below them.

Nº 2

p **mi b M**

SI

MI b

mibM sib7

FA SI \flat

RE SI \flat

LA \flat

MI \flat

1.

2.

Con anima

mi b M fa m mi b M

MI b LA b LA b SI b SI b

si b 7 1. 2.

SI b SI b SI b DO RE MI b SI b DO RE MI b

Nº 3 pp si b M fa 7 DO FA DO

SI b FA DO FA DO

fa 7 si b M fa 7 cresc. fa 7

FA SI b FA SI b FA DO

fa 7 do 7 fa M

DO DO DO FA

1. 2.

f pp

ff fa 7 sibM
FA FA FA FA sib FA

sibM p fa 7 FA FA FA FA

sibM sibdis sibM ff fa 7
sib FA FA

fa 7 sibM sib
FA FA SIB FA

sibM sibdis sibM
SIB MI MI FA FA

1. *fa 7* *si♭M* *si♭M*
2. *si♭M*

Measure 1: Treble clef, key signature of one flat. Bassoon part has eighth-note pairs. Trombone part has eighth-note pairs. Bassoon part has eighth-note pairs. Trombone part has eighth-note pairs. Bassoon part has eighth-note pairs. Trombone part has eighth-note pairs. Bassoon part has eighth-note pairs. Trombone part has eighth-note pairs.

Measure 2: Treble clef, key signature of one flat. Bassoon part has eighth-note pairs. Trombone part has eighth-note pairs. Bassoon part has eighth-note pairs. Trombone part has eighth-note pairs. Bassoon part has eighth-note pairs. Trombone part has eighth-note pairs. Bassoon part has eighth-note pairs. Trombone part has eighth-note pairs.

Enérgico

Nº 4 *ff* *pp* *fa M*

DO SOL MI DO FA DO

Section N° 4 starts with a dynamic of *ff*. It then changes to *pp* for the bassoon part. The bassoon part plays *fa M* followed by *DO*, *SOL*, *MI*, *DO*, *FA*, and *DO*.

fa M *do 7* *DO* *SOL*

The section continues with the bassoon part playing *fa M*, *do 7*, *DO*, and *SOL*.

fa M *do M*

The section continues with the bassoon part playing *fa M*, *FA*, *DO*, *FA*, and *SOL*.

mf *do M* *f* *sol 7* *do M* *ff* *fa M*

SOL *SOL* *SOL* *DO* *FA* *DO*

The section concludes with the bassoon part playing *mf* *do M*, *f* *sol 7*, *do M*, *ff* *fa M*, *SOL*, *SOL*, *SOL*, *DO*, *FA*, and *DO*.

Musical score for piano, two staves. Treble staff: notes B, A, G, F, E, D. Bass staff: notes C, B, A, G, F, E. Fingerings: do 7 (B), FA M (F), FA M (B). Measure 6 ends with a fermata over the bass note E.

Musical score for piano, two staves. Treble staff: notes B, A, G, F, E, D. Bass staff: notes C, B, A, G, F, E. Fingerings: FA M (C), sol 7 (A), do 7 (F).

Musical score for piano, two staves. Treble staff: notes B, A, G, F, E, D. Bass staff: notes C, B, A, G, F, E. Fingerings: FA M (C), FA M (A), FA M (G), do 7 (F).

Musical score for piano, two staves. Treble staff: notes B, A, G, F, E, D. Bass staff: notes C, B, A, G, F, E. Fingerings: MI (C), do 7 (A), FA M (G), FA M (E).

Musical score for piano, two staves. Treble staff: notes B, A, G, F, E, D. Bass staff: notes C, B, A, G, F, E. Fingerings: sol 7 (A), do 7 (F), FA M (E), FA M (D).

CODA

ff rit. ffz

LA LA LA FA

Dolce

p sibM

SIb FA SIb FA SIb FA

fa 7

DO FA DO FA LA FA

fa 7

DO FA SIb FA SIb FA

sibM

SIb FA SI FA DO DO

dom

Treble staff: **sol dis**, **sibM**, **fa 7**
 Bass staff: **DO**♯, **DO**♯, **RE**, **RE**, **FA**, **FA**

Con fuoco

1. **SI**♭ **FA** **RE** 2. **SI**♭ **FA** **RE** **SI**♭ **SI**♭ **SI**♭

SI♭ **M** **SI**♭

fa 7 **fa 7** **SI**♭ **M** **SI**♭

SI♭ **M** **SI**♭ **fa 7** **DO** **do 7** **DO**

fa M **ff** **fa 7** **fa 7**

FA

The sheet music consists of five staves of musical notation, likely for a trumpet or similar brass instrument. The music is in common time and includes the following dynamics and articulations:

- Staff 1:** Dynamics include **fa 7**, **si♭M**, **p**, and **fa 7**. Articulations include slurs and grace notes.
- Staff 2:** Dynamics include **fa 7**, **si♭M**, **si♭dis**, and **si♭M**.
- Staff 3:** Dynamics include **si♭M**, **ff**, **fa 7**, and **si♭M**.
- Staff 4:** Dynamics include **si♭M**, **si♭dis**, and **si♭M**. Articulations include grace notes and slurs.
- Staff 5:** Dynamics include **si♭M**, **fa 7**, **pp**, and **si♭M**.

Each staff begins with a clef (G-clef for the top two staves, F-clef for the bottom three), a key signature of one flat, and a tempo marking of common time.

Treble staff: **sibM**, **fa 7**, **FA**, **DO**, **FA**, **DO**, **FA**, **sibM**

Bass staff: **FA**, **SI♭**, **DO**, **FA**, **DO**, **DO**, **SI♭**

Treble staff: **sibM**, **FA**, **SI♭**, **FA**, **DO**, **cresc.** **fa M**, **DO**, **DO**, **f**, **do 7**, **DO**

Bass staff: **FA**, **SI♭**, **FA**, **DO**, **DO**, **DO**, **DO**

Treble staff: **do 7**, **FA**, **fa M**, **FA**, **ff rit.** **FA**, **SOL**, **LA**, **SI♭**, **a tempo**, **FA**, **sibM**, **SI♭**

Bass staff: **DO**, **FA**, **FA**, **FA**, **SI♭**, **FA**, **SI♭**

Treble staff: **sibM**, **FA**, **SI♭**, **FA**, **DO**, **FA**, **fa 7**, **FA**, **LA**

Bass staff: **FA**, **SI♭**, **FA**, **FA**, **DO**, **FA**, **FA**, **LA**

Treble staff: **fa 7**, **LA**, **FA**, **LA**, **FA**, **FA**, **FA**, **SI♭**

Bass staff: **FA**, **LA**, **FA**, **LA**, **FA**, **FA**, **FA**, **SI♭**

Measures 1-7:

- Treble: sibM, FA, SIb, FA, SIb, FA, SIb.
- Bass: FA, FA, FA, FA.

Measures 8-14:

- Treble: do m, MIb, MIb, MI, MI.
- Bass: sibdis, FA, sibM, FA, fa 7, FA, FA, FA.

Più vivo.

Measures 15-21:

- Treble: sibM, FA, fa 7, FA, sibM, FA, fa 7, FA.
- Bass: SIb, FA, FA, FA, FA.

Measures 22-29:

- Treble: fa 7, FA, SIb, SOL, FA, RE.
- Bass: FA, RE, SIb, SOL.

Measures 30-37:

- Treble: FA, RE, SIb, sibM, SIb, SIb.
- Bass: FA, RE, SIb, sibM, SIb, SIb, SIb.