

# DOS PENSAMIENTOS

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*Andantino*

Introduc.

*pp* mi♭M

MI♭ SI♭ MI♭ SI♭ MI♭ SI♭

mi♭M si♭7 p FA

MI♭ SI♭ FA SI♭ FA SI♭ FA

mi♭M fa m

MI♭ SI♭ MI♭ MI♭ SOL FA

*ff* labm *mf* mi♭M si♭7 *pp* mi♭M si♭7

LA♭ SOL FA SI♭ MI♭ SI♭

mi♭M mo si♭7 ren do mi♭M

MI♭ SOL SI♭ MI♭

*Tempo di Valse*

Nº 1

mi♭M

sib

FA

RE

sib

FA

sib7

mi♭M

sib

FA

sib

mi♭M

sib

mi♭M

fa m

LA

lab M

lab m

mi♭M

mi♭M

sib

mi♭M

sib7

mi♭M

sib

MI

SOL

FIN

1.

2.

ff

mi♭M

sib

SOL

MI

ff sib<sup>7</sup>

RE FA SI♭ MI♭ SI♭ MI♭

mi♭M

p

mi♭M sib<sup>7</sup> MI♭ SI♭ MI♭ SI♭ MI♭ SI♭

mi♭M

MI♭ MI♭ SI♭ RE FA SI♭ MI♭

ff sib<sup>7</sup> MI♭ SI♭ RE FA SI♭ MI♭

mi♭M

mi♭M MI♭ MI♭ LA♭ LA♭ SI♭ SI♭

ff fa m sib<sup>7</sup> SI♭ SI♭

1.

si♭ f mi♭M

2.

mi♭M D.C. al FIN

*Amoroso*

Nº 2

1.

2.

sol 7

do m

ff

la♭7

re♭M

re♭m

la♭M

mi♭7

la♭M

DO

LA♭

FIN

ff

mi♭M

SOL

LA♭

DO

SI♭

si♭7

Treble staff: *mi♭M*, *fa m*, *DO*. Bass staff: *MI♭*, *MI♭*, *MI♭*, *SOL*, *LA♭*, *DO*.

Treble staff: *si♭7*, *mi♭M*, *mi♭M*. Bass staff: *SI♭*, *SI♭*, *MI*, *MI*, *MI*, *MI*. *D.C. al FIN*

*Amoroso*

*Nº 3* Treble staff: *p*, *re♭M*, *labM*, *si♭m*. Bass staff: *RE♭*, *RE♭*, *DO*, *DO*, *SI♭*, *SI♭*.

Treble staff: *fa M*, *sol♭M*, *re♭M*. Bass staff: *FA*, *SOL♭*, *FA*, *FA*.

Treble staff: *lab7*, *re♭M*. Bass staff: *LA♭*, *LA♭*, *RE♭*, *RE♭*, *RE♭*, *RE♭*. *cresc.* ----

Musical score page 6, measures 1-6. Treble and bass staves in B-flat major. Measures 1-3: Dynamics: **p**. Notes: **labM** (DO), **sibm** (SI♭), **fa M** (FA). Measure 4: Dynamics: **p**. Notes: **fa M** (FA). Measure 5: Dynamics: **p**. Notes: **fa M** (FA).

Musical score page 6, measures 7-12. Treble and bass staves in B-flat major. Measures 7-9: Dynamics: **mibm** (SOL♭), **rebM** (FA), **lab7** (LA♭). Measure 10: Dynamics: **lab7** (LA♭).

Musical score page 6, measures 13-18. Treble and bass staves in B-flat major. Measures 13-14: Dynamics: **rebM** (RE♭, LA♭, FA). Measures 15-16: Dynamics: **rebM** (RE♭, LA♭, FA). Measure 17: Dynamics: **p**. Measures 18-19: Dynamics: **cresc.** **rebM** (RE♭).

Musical score page 6, measures 20-25. Treble and bass staves in B-flat major. Measures 20-21: Dynamics: **ff**. Measures 22-23: Dynamics: **p**. Measures 24-25: Dynamics: **rebM** (RE♭, RE♭).

Musical score page 6, measures 26-31. Treble and bass staves in B-flat major. Measures 26-27: Dynamics: **cresc.** Measures 28-29: Dynamics: **rebM** (RE♭, RE♭). Measures 30-31: Dynamics: **solbM** (SOL♭), **lab7** (LA♭).

1.

la b<sup>7</sup>

re b M

re b M

D.C. al FIN

re b M

FIN

Nº 4

3

ff

sol b M

do b

re b 7

sol b M

p

re b 7

SOL b

DO b

RE b

RE b

sol b M

ff

SOL b

SOL b

SOL b

do b

re b 7

sol b M

SOL b

1.

2.

re b 7

SOL b

SOL b

SOL b

sol b M

sol b M

FIN y CODA

SOL b

cresc.

re b 7

SOL b

SOL b

SOL b

sol b M

sol b M

Treble staff: *solbM*, *REb*, *SOLb*, *SIb*, *DOb*, *DOb*

Bass staff: *SOLb*, *REb*, *SOLb*, *SIb*, *DOb*

Treble staff: *f*, *reb7*, *SOLb*, *REb*, *SIb*, *SOLb*

Bass staff: *SOLb*, *REb*, *SIb*, *SOLb*

Measure 10: *D.C. al FIN*

**CODA**

Treble staff: *p*, *cresc.*, *DO*, *f*, *miбM*, *ff*, *solb7*

Bass staff: *LAb*, *LAb*, *DO*, *MIb*, *MIb*, *SOLb*

Treble staff: *p*, *sibM*, *sib7*, *ff*, *la 7*, *miбM*, *p*

Bass staff: *SIb*, *SIb*, *LAb*, *LAb*, *MIb*, *SIb*

Treble staff: *miбM*, *SIb*, *MIb*, *SIb*, *FA*, *SIb*

Bass staff: *MIb*, *SIb*, *MIb*, *SIb*, *FA*, *SIb*

Treble staff notes: sib<sup>7</sup>, FA, SI<sup>b</sup>, RE, SI<sup>b</sup>, FA, SI<sup>b</sup>, MI<sup>b</sup>  
 Bass staff notes: FA, SI<sup>b</sup>, RE, SI<sup>b</sup>, FA, SI<sup>b</sup>, MI<sup>b</sup>

Treble staff notes: MI<sup>b</sup>, SI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>  
 Bass staff notes: SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>

Treble staff notes: fa m, FA, LA<sup>b</sup>, la<sup>b</sup> M, la<sup>b</sup> m, SI<sup>b</sup>, mi<sup>b</sup> M, SI<sup>b</sup>, sib<sup>7</sup>  
 Bass staff notes: FA, FA, LA<sup>b</sup>, LA<sup>b</sup>, SI<sup>b</sup>, SI<sup>b</sup>, SI<sup>b</sup>, SI<sup>b</sup>

Treble staff notes: sib<sup>7</sup>, MI<sup>b</sup>, ff, SI<sup>b</sup>, SOL, MI<sup>b</sup>, sib<sup>7</sup>, RE, FA, SI<sup>b</sup>  
 Bass staff notes: SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>

Treble staff notes: mi<sup>b</sup> M, MI<sup>b</sup>, f, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, p, FA, sib<sup>7</sup>, SI<sup>b</sup>, MI<sup>b</sup>  
 Bass staff notes: MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>, MI<sup>b</sup>, SI<sup>b</sup>

Musical score page 10, measures 1-6. The key signature is one flat. The vocal line consists of eighth and sixteenth notes, with lyrics: "si♭7 mi♭M si♭7 mi♭7". The piano accompaniment provides harmonic support.

Musical score page 10, measures 7-12. The key signature changes to two flats. The vocal line includes "RE FA SI♭ mi♭M SI♭ MI♭". The piano accompaniment continues with eighth and sixteenth-note patterns.

Musical score page 10, measures 13-18. The key signature changes to one flat. Dynamics include ff (fortissimo) and f (forte). The vocal line features "mi♭M fa m si♭7 si♭ f". The piano accompaniment consists of eighth and sixteenth notes.

Musical score page 10, measures 19-24. The key signature changes to two flats. The vocal line includes "si♭7 mi♭M LA♭ MI♭ la♭M SOL mi♭7". The piano accompaniment provides harmonic support.

Musical score page 10, measures 25-30. The key signature changes to one flat. The vocal line includes "mi♭7 SI♭ MI♭ la♭M MI♭ LA♭". The piano accompaniment consists of eighth and sixteenth notes.

Sheet music for piano, treble clef, bass clef, key signature of two flats, time signature common time.

**Measures 1-5:**

- Key signature changes to one flat (F major) at the beginning of measure 5.
- Notes: MI b, la b M, do m, SOL, SOL, SOL, SOL, SOL, SOL, DO.
- Dynamic:  $ff$  (fortissimo) in measure 5.
- Labels: labM, do m, sol 7, do m.

**Measures 6-10:**

- Notes: SI b, LA b, LA b, RE b, RE b, MI b.
- Labels: labM, re b M, re b m, labM.

**Measures 11-15:**

- Notes: MI b, mi b 7, labM, MI b, DO, LA b, MI b, mi b M, SI b, MI b.
- Dynamic:  $ff$  (fortissimo) in measure 12.

**Measures 16-20:**

- Notes: SI b, MI b, SI b, FA, SI b, FA.
- Labels: mi b M, si b 7.

**Measures 21-25:**

- Notes: SI b, RE, SI b, FA, SI b, MI b.
- Labels: si b 7, mi b M.

mi♭M  
SI♭ MI♭ SI♭ MI♭ SI♭ MI♭ SI♭

fa m  
FA FA LA♭ LA♭ SI♭ SI♭ SI♭ si♭7

si♭7 mi♭M ff mi♭M  
SI♭ SI♭ SI♭ SOL MI♭ SI♭ LA SI♭ SI DO RE MI♭

ff  
SI♭ LA SI♭ SI DO RE MI♭ SI♭ MI♭ SI♭

fff  
MI♭ SI♭ MI♭ MI♭ SOL SI♭ MI♭ MI♭