

ENSUEÑO SEDUCTOR

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Allegro moderato

Introd.

p do M sol 7 do M sol 7 do M sol 7 sol 7 sol 7 do M

DO SOL SOL DO

a tempo

mf

SOL LA RE SOL SOL LA RE SOL RE SOL RE SOL

p

do M sol 7 do M sol 7 do M sol 7 sol 7 sol 7 do M

DO SOL SOL DO SOL DO SOL DO

Amoroso

Nº 1

pp

do M DO SOL DO SOL DO SOL

sol 7

RE SOL SI SOL RE SOL

poco rit. *a tempo* *pp* *sempre amoroso*

sol 7 do M

SI SOL DO SOL DO SOL

do M la 7 re m

DO SOL DO# LA RE RE

ff re m do M sol 7

FA FA SOL SOL SOL SOL

1. 2. *Con fuoco*

do M FIN *ff* do M

DO SOL MI DO DO SOL MI DO DO SOL

do M sol 7

DO SOL SI SOL SI SOL

sol 7

SI SOL SI SOL RE SOL

This system shows a piano accompaniment with a treble clef staff and a bass clef staff. The bass line features a steady eighth-note accompaniment. The treble staff contains a melodic line with eighth and sixteenth notes. The notes in the bass are labeled as SI, SOL, SI, SOL, RE, and SOL.

do M

sempre con fuoco

DO SOL DO SOL DO SOL

This system continues the piano accompaniment. The treble staff has a melodic line with a sharp sign on the second measure. The instruction *sempre con fuoco* is written above the treble staff. The bass notes are labeled DO, SOL, DO, SOL, DO, and SOL.

la 7

re m

do dis

do M

DO# LA RE RE DO DO MI

This system continues the piano accompaniment. The bass notes are labeled DO#, LA, RE, RE, DO, DO, and MI. The treble staff has a melodic line with various intervals and a sharp sign.

1. 2.

do M sol 7 do M *ff* do M De §a FIN

DO SOL SOL DO SOL MI DO DO SOL MI DO

This system contains two first endings. The first ending is marked with a '1.' and the second with a '2.'. The instruction *ff* (fortissimo) is placed above the second ending. The piece concludes with 'De §a FIN'. The bass notes are labeled DO, SOL, SOL, DO, SOL, MI, DO, DO, SOL, MI, and DO.

N° 2

Con alma

p

fa M do 7 fa M do 7 *p* fa M do 7 fa M

FA MI FA MI FA DO FA

This system is for a second piece, 'N° 2', in 3/4 time. The instruction *Con alma* is written above the treble staff. The piece starts with a piano (*p*) dynamic. The bass line features a simple accompaniment with notes labeled FA, MI, FA, MI, FA, DO, and FA. The treble staff has a melodic line with notes labeled fa M, do 7, fa M, do 7, fa M, do 7, and fa M.

fa M doloroso *pp* sol m fa M do 7

FA SIb SIb DO DO DO DO

Detailed description: This system contains the first six measures of the piece. The piano accompaniment features chords of F major (fa M) and F minor (sol m). The vocal line begins with a half note F (FA) and continues with a series of half notes: SIb, SIb, DO, DO, DO, DO. The tempo and mood are marked 'doloroso' and 'pp'.

fa M *p* sempre con alma do 7 fa M do 7 la 7

FA FA FA MI FA MI LA

Detailed description: This system contains measures 7 through 12. The piano accompaniment uses F major (fa M) and F minor (sol m) chords. The vocal line continues with half notes: FA, FA, FA, MI, FA, MI, LA. The tempo is marked 'p' and the instruction 'sempre con alma' is written above the vocal line. The final measure has a 'la 7' chord.

la 7 *ff* re m *pp* doloroso sol m fa M

LA RE RE SIb SIb DO DO

Detailed description: This system contains measures 13 through 18. The piano accompaniment features F minor (la 7), F major (fa M), and F minor (sol m) chords. The vocal line continues with half notes: LA, RE, RE, SIb, SIb, DO, DO. The tempo and mood are marked 'ff' and 'doloroso'. The instruction 're m' is written above the vocal line.

1. *p* fa M fa M FIN 2. *p* fa M fa M

DO DO DO LA DO LA DO LA

FA FA FA FA

Detailed description: This system contains measures 19 through 24. It is divided into two first endings. The first ending (1.) consists of two measures with F major (fa M) chords and vocal notes DO and LA. The second ending (2.) also consists of two measures with F major (fa M) chords and vocal notes DO and LA. The tempo is marked 'p'. The word 'FIN' is written above the first ending.

Enérgico *ff* fa M do 7

FA DO SOL DO MI DO

Detailed description: This system contains measures 25 through 30. The tempo and mood are marked 'Enérgico' and 'ff'. The piano accompaniment features F major (fa M) and F minor (sol m) chords. The vocal line continues with half notes: FA, DO, SOL, DO, MI, DO.

fa M
DO
FA
DO
SOL
SOL

sempre enérgico

do M

sol 7
DO
DO
DO
DO

1.
2.

ff

do M

De § a FIN

N° 3

pp legato si♭M

fa 7

si♭ si♭ DO DO FA LA

si♭M

fa 7

si♭ si♭ si♭ FA DO FA

fa 7

si♭M

pp legato

LA FA si♭ FA si♭ si♭

fa 7
DO DO FA LA SI♭ SI♭ SI♭

1.
FIN
si♭M do m fa 7
RE MI♭ MI♭ FA FA SI♭ FA RE SI♭

Airoso
fff
si♭M do m fa 7
SI♭ FA RE SI♭ SI♭ RE MI♭ MI♭ FA

sempre airoso
fa 7 si♭M do m
FA SI♭ SI♭ SI♭ RE MI♭

1. 2.
De a FIN
do m fa 7 si♭M
MI♭ FA FA SI♭ SI♭ SI♭ SI♭

N° 4 *Dolce*

pp *mi♭M* *si♭7* *mi♭M* *la♭M* *la♭m* *mi♭M*

SI♭ SI♭ SI♭ MI♭ LA♭ LA♭ SI♭

mi♭M *si♭7* *mi♭M* *f* *fa 7* *FA* *FA*

SI♭ SI♭ SI♭ MI♭ MI♭ FA FA

pp dolce

si♭M *pp dolce* *mi♭M* *si♭7* *mi♭M* *la♭M*

SI♭ SI♭ MI♭ SI♭ SI♭ MI♭ LA♭

f

la♭m *mi♭M* *f* *fa m* *mi♭M* *mi♭M* *mi♭M*

LA♭ SI♭ SI♭ LA♭ LA♭ SI♭ SI♭

1. *FIN* 2. *ff*

si♭7 *mi♭M* *FIN* *mi♭M* *ff*

SI♭ SI♭ MI♭ SI♭ SOL MI♭ MI♭ SI♭ SOL MI♭

Lánguido
ff $mi\flat M$

$si\flat 7$

$MI\flat$ $SI\flat$ FA $SI\flat$ RE $SI\flat$

$mi\flat M$

sempre lánguido

$si\flat 7$

$MI\flat$ $SI\flat$ $MI\flat$ $SI\flat$ FA

$si\flat 7$

$mi\flat M$

ff

1. 2.

De Ssa FIN
 $mi\flat M$

$SI\flat$ RE $SI\flat$ $MI\flat$ $MI\flat$

CODA

p

$\frac{3}{4}$

mf

p

$SI\flat$

mf

RE SOL

ff

SOL SOL sol M do M la M

Amorososo

pp

sol 7 do M DO SOL

do M DO SOL DO SOL RE SOL

poco rit.

sol 7 SI SOL RE SOL SI SOL

do M

pp *sempre amoroso*

la 7

DO SOL DO SOL DO SOL DO#

la 7

re m

ff

do M

LA RE RE FA FA SOL SOL

sol 7

do M

fff

airoso

do M

re m

SOL SOL DO SOL MI DO DO MI FA

re m

sol 7

do M

sempre airoso

FA SOL SOL DO MI DO MI

re m

sol 7

do M

p

do M

FA FA SOL SOL DO DO DO

First system of musical notation. Treble clef, piano accompaniment. Dynamics: *con alma*, *p*. Chords: *sol 7*, *do M*. Bass clef, vocal line. Notes: SI, DO, SI, DO, SOL, DO, DO.

Second system of musical notation. Treble clef, piano accompaniment. Dynamics: *pp*, *doloroso*. Chords: *re m*, *do M*, *sol 7*, *do M*. Bass clef, vocal line. Notes: FA, FA, SOL, SOL, SOL, SOL, DO.

Third system of musical notation. Treble clef, piano accompaniment. Dynamics: *p*, *sempre con alma*, *ff*. Chords: *do M*, *sol 7*, *do M*, *sol 7*, *mi 7*, *la m*. Bass clef, vocal line. Notes: DO, DO, SI, DO, SI, MI, MI, LA.

Fourth system of musical notation. Treble clef, piano accompaniment. Dynamics: *pp*, *doloroso*. Chords: *la m*, *re m*, *do M*, *sol 7*. Bass clef, vocal line. Notes: LA, FA, FA, SOL, SOL, SOL, SOL.

Fifth system of musical notation. Treble clef, piano accompaniment. Dynamics: *tutta forza*. Bass clef, vocal line. Notes: DO, MI, LA, SOL, MI, DO, DO, DO.