

LA QUIERO A MORIR

Moderato

FRANCIS CABREL

The image displays a piano accompaniment for the song "La Quiero a Morir" by Francis Cabrel. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) features a treble staff with a whole rest and a bass staff with a simple bass line; the chord is Fa M. The second system (measures 4-6) has a treble staff with a sixteenth-note pattern and a bass staff with a simple bass line; the chord is Sol m. The third system (measures 7-9) has a treble staff with a sixteenth-note pattern and a bass staff with a simple bass line; the chord is Fa M. The fourth system (measures 10-12) has a treble staff with a sixteenth-note pattern and a bass staff with a simple bass line. The fifth system (measures 13-15) has a treble staff with a sixteenth-note pattern and a bass staff with a simple bass line; the chord is Do 7 in measure 13 and Fa M in measure 15.

16

Do 7 Fa M Do 7 Fa M

19

Do 7 Fa M Fa M LA LA

22

Fa M

25

Fa M Sol m SI b

28

Fa M LA

31

Do 7

34

Fa M

37

Do 7 Fa M Do 7 Fa M Do 7 Fa M

40

Fa M LA

43

46

Sol m Do 7 Fa M SI b RE

49