

# EL LAGO DE LOS CISNES

(*Vals Acto I*)

P. TSCHAIKOWSKY  
(Arreglo: Roberto Burgos)

The sheet music features five staves of musical notation for a piano or similar instrument. The top staff shows a melodic line with lyrics: "FA# MI RE DO# SI LA SOL# FA# MI RE DO# SI LA SOL# FA# MI SOL# SI MI". The second staff continues the melody. The third staff begins with "mi M" and includes dynamics "MI" and "(simile)". The fourth staff is labeled "Tempo di Valse" and includes dynamics "p" and "la M" with notes over "LA" and "MI". The fifth staff is labeled "Espressivo" and includes dynamics "mp" and "la M" with notes over "LA" and "MI". The sixth staff continues the melodic line with lyrics: "la M mi 7 ten. più p la M LA MI SOL# MI MI". The seventh staff concludes the piece with lyrics: "MI LA MI MI SOL# FA# MI SI M MI MI MI". The music is in G major (F#) and 3/4 time.

*sempre p*

la M

mi 7

la M

*dim.*

mi 7

si 7

mi 7

*p*

*f*

mi 7

do m

mi 7

la M

*cres.* - - - *poco* - - - *a* - - - *poco*

si m

la M

mi 7

si m

mi 7

Treble staff: *la M*, *sol*  $\sharp$ , *fa*  $\sharp$ , *mi*, *mi*, *sol*  $\sharp$ , *do*  $\sharp$ , *do*  $\sharp$ . Bass staff: *LA*, *SI*, *MI*, *MI*, *SOL*  $\sharp$ , *DO*  $\sharp$ , *DO*  $\sharp$ .

Treble staff: *mi* 7, *mi* 7, *la M*, *si*  $m$ . Bass staff: *SI*, *SI*, *LA*, *LA*, *RE*, *RE*.

Treble staff: *cres.* — *molto*, *la M*, *mi* 7, *si*  $m$ , *mi* 7. Bass staff: *MI*, *MI*, *MI*, *MI*, *LA*.

*al CODA*

*L'istesso tempo*

Treble staff: *p*, *fa*  $m$ , *fa*  $m$ , *do*  $\sharp$   $7$ , *fa*  $m$ . Bass staff: *FA*  $\sharp$ , *FA*  $\sharp$ , *FA*  $\sharp$ , *DO*  $\sharp$ , *FA*  $\sharp$ .

Treble staff: *pp*, *fa*  $m$ , *fa*  $m$ . Bass staff: *FA*  $\sharp$ , *DO*  $\sharp$ , *FA*  $\sharp$ , *FA*  $\sharp$ , *FA*  $\sharp$ .

al  $\ddot{\text{S}}$

do $\sharp$ 7      fa $\sharp$ m

FA  $\sharp$       DO  $\sharp$

FA  $\sharp$

FA  $\sharp$

FA  $\sharp$       DO  $\sharp$

FA  $\sharp$

fa $\sharp$ m

FA  $\sharp$

CODA

ff

LA      MI

LA

MI

LA

LA

LA

LA

la M

LA