

TE QUIERO

(Codo a codo somos mucho más que dos)

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First system of musical notation (measures 1-5). The music is in 4/4 time. The piano part consists of a treble and bass clef. Chords are indicated below the notes: Do M, Fa M, Re m, Sol M, Do M, Fa m, Do M. Dynamics include *p* and *mp*.

Second system of musical notation (measures 6-10). The vocal line is labeled "VOZ" and begins at measure 6. The piano accompaniment continues. Chords: La m, Re m, Fa M, Sol 7, Do M, Sol M, Fa M. Dynamics include *p*.

Third system of musical notation (measures 11-15). Chords: Do M, Do M, Re m, Sol M, Do M, Re 7, Sol M. Dynamics include *mf*.

Fourth system of musical notation (measures 16-20). Chords: Do M, Re m, Lam, Sol M, Fa M, Do M. A repeat sign is present at the end of the system.

Fifth system of musical notation (measures 21-25). Chords: Fa M, Sol M, Do M, Sol M, Do M, Sol M, Do M, La m, Re M.

26

Sol M Sol 7 Sol M Do M Do M Mi 7 Sol 7 Fa M

31

Fa M Re m Do M Mi m Re M Sol 7 Do M *p*

36

Sol M Fa M Fa M Fa M Do M Do M Re M Sol M *mf*

41

Do M Re M Sol M *p* Fa M Lam Sol 7 Fa M Do M

46

Do M La m Fa M Do M Sol M Do M Sol M

51

Do M Re m Re M Sol M Do M Sol 7 Re m Do M

56

Do M Mi 7 Fa M Re m Do M Re M

61

Re m *rall.* *f* Fa M Re m Do M *a tempo* Fa M Do M Sol M

66

mf La m Re m Re M Sol M Do M Re 7 Sol M *f* Fa M

71

Do M Re m Do M