

# VIBRACIONES DEL ALMA

VALS ARGENTINO

FRANCISCO CANARO

Lento a piacere

*p*

FA LA b DO SOL SI b DO FA LA b DO FA SOL LA b SI b RE b FA

6

LA DO FA SI b RE b FA SI b DO RE b

11

rall. ten.

VALS LENTO

*p*

Fa m Do 7 Fa m

16

Si b m Si b m

LA

21

Do 7 Fa m Do 7

MI LA b

26

MI

un poco rall.

*p*

Fa m Do 7

FA SOL LA b SI b LA b SOL

31

Fa m

Si b m

Fa M

Si b m

36

Do 7

Fa m

SI b

LA b

41

Do 7

Fa m

SI b

DO

1.

Fa m

2.

Fa m

46

*f*

Mi b 7

La b M

RE b

DO

MI

Do 7

51

Fa m

Mi b 7

56

Fa m

Do 7

FA LA b DO

The image shows a piano accompaniment score for a piece titled 'Vibraciones del Alma'. The score is written in G minor (three flats) and 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 31-35) features chords Fa m, Si b m, Fa M, and Si b m. The second system (measures 36-40) includes chords Do 7, Fa m, SI b, and LA b. The third system (measures 41-45) contains chords Do 7, Fa m, SI b, and DO, followed by a first ending (1.) and a second ending (2.), both marked with repeat signs. The fourth system (measures 46-50) starts with a forte dynamic (*f*) and includes chords Mi b 7, La b M, RE b, DO, and MI. The fifth system (measures 51-55) features chords Fa m and Mi b 7. The sixth system (measures 56-60) includes chords Fa m, Do 7, and the notes FA LA b DO.

61

Fa m

Mi b 7

La b M

RE b

DO

66

Do 7

Fa m

Mi b 7

MI

71

Fa m

*pp*

Do 7

MI

76

TRÍO

Fa m

*p*

La b M

FA LA b DO

DO

81

*f*

Mi b 7

MI b FA SOL LA b SI b DO

86

*f*

MI b FA SOL

91

LA SI<sup>b</sup> SI DO LA<sup>b</sup> MI<sup>b</sup> DO SI<sup>b</sup> MI<sup>b</sup> DO

*p* La b M

96

La b M Do 7 La b M

*f*

101

Fa m Mi b 7 La b M DO

*scherzando*

106

MI<sup>b</sup> DO MI<sup>b</sup> La b M

De a