

CORAZÓN ROTO

(Cœur Brisé)

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Nº 1

p

la m
LA LA LA LA LA LA

espressivo
la m
LA LA LA LA LA LA

la m
LA LA LA LA LA LA

re m
RE RE MI MI MI MI

agitato

re m
RE RE MI MI MI MI

mi 7
MI MI MI MI MI MI

la m
LA LA LA LA LA LA

la m
LA LA LA LA LA LA

la 7
LA LA RE RE RE RE

re m
RE RE RE RE RE RE

cresc.

Musical score for piano. The top staff shows a melodic line with various note heads and rests, including a sixteenth-note cluster and a sustained note with a fermata. The bottom staff shows a harmonic bass line with sustained notes and rests. The score includes dynamic markings *f*, *ff*, and *MI*, and vocalizations *la m*, *mi 7*, *LA*, and *LA*.

Energico

Musical score for the 'Energico' section, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1 starts with a grace note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with a fermata over the second note. Measures 4-5 show eighth-note pairs with a fermata over the first note. Measure 6 concludes with eighth-note pairs. Below the notes, solfège labels are written: 'SI RE SI SOL' under measure 1, 'DO MI DO SOL' under measure 2, and 'RE SOL' under measure 6. The tempo is indicated as 'Moderato'.

Musical score for 'The Star-Spangled Banner' featuring solfège notation:

Top Staff (Soprano):

- Notes: **do**, **do**, **sol[#]**, **si**, **sol[#]**, **mi** (with a melodic line), **do**, **do**, **re**, **dis**.
- Accents: Above the first two **do** notes, above the **sol[#]** note, above the **mi** note, above the last **do** note.
- Dynamic: **f** (forte) over the **mi** note.

Bottom Staff (Bass):

- Notes: **do**, **do**, **sol[#]**, **si**, **sol[#]**, **la**, **do**, **la**, **re**.
- Accents: Above the first two **do** notes, above the **sol[#]** note, above the **la** note, above the **do** note, above the **la** note, above the **re** note.

The musical score consists of two staves. The top staff shows a vocal line with lyrics 'la m' and 'mi 7'. The bottom staff shows a bass line with notes labeled 'MI', 'MI', 'LA', 'MI', 'DO', 'LA'. The score is divided by a vertical bar into two sections, each starting with a circled '1.' or '2.'. The first section ends with a fermata over the 'LA' note. The second section ends with a fermata over the 'LA' note and includes the instruction 'rall.'.

A musical score for 'La Marseillaise'. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part consists of a series of eighth-note chords. The piano part features sustained notes and eighth-note chords. The lyrics 'la m' and 'la 7' are written above the vocal line.

Musical score page 3, measures 1-6. Treble and bass staves. Key signature: one sharp. Measure 1: 're m' (RE). Measure 2: 'agitato' (RE). Measure 3: (RE). Measure 4: (RE). Measure 5: 'mi 7' (MI). Measure 6: 'mi 7' (MI).

Musical score page 3, measures 7-12. Treble and bass staves. Key signature: one sharp. Measure 7: 'mi 7' (MI). Measure 8: 'la m' (LA). Measure 9: (LA). Measure 10: (LA). Measure 11: (LA). Measure 12: (LA).

Musical score page 3, measures 13-18. Treble and bass staves. Key signature: one sharp. Measure 13: 'la m' (LA). Measure 14: 'la 7' (LA). Measure 15: 're m' (RE). Measure 16: 'cresc.' (RE).

Musical score page 3, measures 19-24. Treble and bass staves. Key signature: one sharp. Measure 19: 're m' (RE). Measure 20: 'f' (MI). Measure 21: 'p' (MI). Measure 22: 'mi 7' (MI). Measure 23: 'la m' (LA). Measure 24: 'LA' (LA).

Scherzando

Nº 2

Musical score page 3, Scherzando section. Treble and bass staves. Measure 1: (FA). Measure 2: (DO). Measure 3: (LA). Measure 4: (DO). Measure 5: (SOL). Measure 6: (DO).

f

fa M do 7 *p* fa M re m

FA DO FA DO FA DO SOL LA RE

f

do M sol 7 do M do M

SOL SOL DO SOL MI DO DO SOL MI DO

1. 2.

mf

Con tenerezza

sol m fa M la 7 la 7

SI SI LA LA LA LA

re m sol m fa M mi 7

FA FA SI SI DO SI

dim.

do 7 fa M fa M

DO DO FA FA DO LA FA FA

1. 2.

Grazioso

Nº 3

p leggiero

sibM

fa 7

SI♭ *SI♭* *LA* *LA* *FA* *FA*

sibM

fa 7

DO *DO*

do 7

f

fa M

MI *DO* *FA*

p ritard.

Amabile

a tempo

fa 7 *sibM* *fa 7*

DO *FA* *SI♭* *FA* *DO* *FA*

sibM

fa 7 *sibM* *sol 7*

SI♭ *FA* *DO* *FA* *SI♭* *SOL*

Musical score page 6, measures 1 and 2. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 1 starts with a forte dynamic (f). The vocal line has lyrics: "do m", "fa 7", "sibM". Measure 2 begins with a "ritard." (ritardando) instruction. The vocal line continues with "sibM". Measure 2 ends with a fermata over the last note.

Risoluto

CODA

The Coda section starts with a dynamic ff. The vocal line consists of sustained notes: "sib", "LA", "SOL", "LA", "SOL". The section ends with a final cadence.

Continuation of the vocal line from the previous section. The vocal line consists of sustained notes: "FA", "MI", "RE", "FA", "SIB", "RE". The section ends with a final cadence.

Continuation of the vocal line. Dynamics include p (pianissimo) and ff. Tempo markings include "lent.", "a tempo", and "la m". The vocal line consists of sustained notes: "MI", "MI", "mi 7", "MI", "LA", "LA".

Final section of the vocal line. Dynamics include p and ff. Tempo markings include "la m", "re m", and "agitato". The vocal line consists of sustained notes: "LA", "LA", "LA", "LA", "RE", "RE", "RE".

Treble staff: Notes on RE, RE, MI, MI, MI, MI.

Bass staff: Notes on LA, LA, LA, LA, LA, LA.

Lyrics: re m, mi 7

Treble staff: Notes on LA, LA, LA, LA, LA, LA.

Bass staff: Notes on LA, LA, LA, LA, LA, LA.

Lyrics: la m

Treble staff: Notes on LA, LA, RE, RE, RE, RE.

Bass staff: Notes on LA, LA, RE, RE, RE, RE.

Lyrics: la m, re m

Dynamic: cresc.

Treble staff: Notes on MI, MI, MI, MI, LA, LA.

Bass staff: Notes on MI, MI, MI, MI, LA, LA.

Lyrics: f la m p mi 7 la m ff

Energico e ben marcato

Treble staff: Notes on SI, RE, SI, sol, DO, MI, DO, SOL, RE, SOL.

Bass staff: Notes on SI, RE, SI, sol, DO, MI, DO, SOL, RE, SOL.

Lyrics: sol 7, sol 7

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are as follows:

- Soprano:** The vocal line consists of eighth-note pairs. It starts with two pairs of eighth notes, followed by a measure of two pairs, then a measure of one pair, a measure of two pairs, another measure of two pairs, and ends with a measure of three pairs.
- Alto:** The vocal line consists of eighth-note pairs. It starts with two pairs, followed by a measure of one pair, then a measure of two pairs, another measure of two pairs, and ends with a measure of three pairs.
- Tenor:** The vocal line consists of eighth-note pairs. It starts with two pairs, followed by a measure of one pair, then a measure of two pairs, another measure of two pairs, and ends with a measure of three pairs.
- Bass:** The vocal line consists of eighth-note pairs. It starts with two pairs, followed by a measure of one pair, then a measure of two pairs, another measure of two pairs, and ends with a measure of three pairs.

The lyrics are written below the staff:

do M mi 7 re dis
DO SI SOL# LA DO LA RE
MI

Musical score for piano, featuring a melodic line with lyrics and dynamic markings. The score includes two staves: treble and bass. The lyrics are: la m mi 7 la m MI DO LA FA M DO. The dynamics include a crescendo (v), a decrescendo (z), a fermata (z), and a dynamic marking 'p' (pianissimo). The tempo is indicated as 'Scherzando'.

Musical score for the first section of the piece, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music consists of six measures. Measure 1: FA (bass), DO (treble), FA (bass). Measure 2: SOL (bass), DO (treble), FA (bass), SOL (bass). Measure 3: LA (bass), RE (treble), RE (bass). Measure 4: RE (bass), FA M (treble). Measure 5: RE (bass), RE (treble), RE (bass). Measure 6: SOL (bass), do M (treble), SOL (bass). Measure 7: SOL (bass), sol 7 (treble), SOL (bass). Dynamics include *p* (piano) at the beginning and *f* (forte) in measure 6.

A musical score for two voices. The top voice (treble clef) has a dynamic of piano (p) followed by forte (f). The bottom voice (bass clef) has a dynamic of piano (p) followed by forte (f). The lyrics "a tempo la m" are written above the notes. The word "LA" is written below each note on both staves.

1.

re m

RE RE RE RE MI mi 7 MI

Musical score for 'Dove sono' showing vocal parts and piano accompaniment. The vocal parts are labeled with lyrics: 'mi 7', 'la m', 'LA', 'LA', 'RE', and 're m'. The piano accompaniment has labels 'MI', 'MI', 'LA', 'LA', 'RE', and 'RE' below the keys.

Musical score page 10, first system. Treble and bass staves. Measure 1: RE, MI, MI. Measure 2: la m, MI. Measure 3: mi 7, MI. Measure 4: MI, MI. Measure 5: ffff, la m, LA. Measures 6-7: LA, MI, LA, SI, LA, MI, LA, SI, LA, DO, MI, LA, MI, DO.

Musical score page 10, second system. Treble and bass staves. Measures 6-7: LA, MI, LA, SI, LA, MI, LA, SI, LA, DO, MI, LA, MI, DO.

Musical score page 10, third system. Treble and bass staves. Measures 8-9: LA, MI, DO, LA, LA, la m, LA, LA, la m, LA, LA.