

¡ OH, MADRE DEL ALMA !

VALS ARGENTINO

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Musical score for the Argentine waltz "¡ OH, MADRE DEL ALMA !". The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of piano accompaniment and vocal lines. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. Chord markings are provided for the piano accompaniment. The score is divided into systems of four measures each, with measure numbers 5, 9, 13, 17, and 21 indicating the start of each system.

Chord markings: Fa m, Do 7, Fa m, Fa 7, Si b m, SI b FA RE, Si b m, Fa m, SI b LA b, SOL SI RE SOL SI RE SOL, DO MI SOL LA DO MI, Fa m, Do 7, Fa m, Fa 7, Si b m, SI b FA RE.

25

Si b m Fa m

SI b RE FA LA b

29

Do 7

FA DO LA b

33

Fa M Re 7 Sol M

FA FA#

37

Do 7 Fa M

MI

41

Re 7 Sol M

FA#

45

Do 7

FA FA MI RE DO SI b

49

Fa M Re 7 Sol M

LA FA#

53

Do 7 Fa M

MI

57

Re 7 Sol M

FA#

61

Fa M Do 7

1.

Fa M Do 7

65

Fa M Do 7 Fa M

2.

Fa M Do 7 Fa M