

YO TENGO UNA NOVIA

VALS ARGENTINO

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The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five systems of music. The first system (measures 1-5) features piano accompaniment with chords La 7 and Re m, and a vocal line starting with a whole rest followed by notes. The second system (measures 6-10) continues the piano accompaniment with chords La 7 and Re m, and the vocal line with lyrics RE DO SI. The third system (measures 11-15) includes piano accompaniment with chords Do M and La 7, and the vocal line with lyrics SI b DO RE SI b LA SOL FA DO#. The fourth system (measures 16-20) is labeled 'CANTO' and features piano accompaniment with chord La 7, and the vocal line with lyrics RE LA FA RE SOL FA MI DO# RE FA LA. The fifth system (measures 21-25) features piano accompaniment with chords Re m, Re 7, and Sol m, and the vocal line with lyrics RE LA DO SI b.

26

Sol m Re m

LA SOL FA# SOL FA MI SI b FA

31

Re m La 7

SI b LA SOL RE FA LA DO#

36

Re m Sol m

RE FA LA SI b

41

Mi 7 La m Sol m

RE DO SI b

46

Re m La 7 La 7

RE FA LA RE

51

La 7 Re m La 7 DO#

56

RE FA LA Re m Sol m La 7 Re m

61

La 7 Re m DO#

66

1. 2. La 7 Re m La 7 DO#

71

DO# RE FA LA Re m Sol m La 7

76

Re m La 7 Re m DO# RE LA FA RE