

NOTAS DEL CORAZÓN

(A mi madre)

VALS ARGENTINO - LENTO

EDUARDO AROLAS

Introducción

Musical notation for the introduction, measures 1-5. The piece is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment. Chord markings are: Do M (measure 1), La 7 (measure 3), and Re m (measure 5).

Musical notation for the introduction, measures 6-10. The right hand continues with eighth-note patterns. Chord markings are: Sol M (measure 6), Do M (measure 8), and Do 7 (measure 10). The piece concludes with a first ending (1°) in a new key signature (one flat).

Musical notation for the first section, measures 11-15. The key signature changes to one flat. The right hand plays a series of chords, starting with a piano (*p*) dynamic. Chord markings are: Fa m (measure 11) and *mf* (measure 15).

Musical notation for the first section, measures 16-20. The right hand continues with chords. Chord markings are: Do 7 (measure 16), SI b (measure 18), and SI b (measure 20).

Musical notation for the first section, measures 21-25. The right hand features a triplet of eighth notes in measure 23. Chord markings are: SI b (measure 21), SI b (measure 23), and Fa m (measure 25).

Musical notation for the first section, measures 26-30. The right hand continues with chords. The piece ends with a fermata over the final chord in measure 30.

31 *mf* Fa 7 Si b m
LA

36 *p* Fa m Do 7

41 1. *mf* Fa m 2. *f* Fa m

46 Do 7 La b M *ff* Mi b 7
DO

51 *mf* La b M *p* Do 7 Fa m

56 *p* Do 7 1. *mf* Fa m
MI

61 2°

Fa m *mf* Mi b 7

66

La b M Do 7 Fa m

SOL MI

71

Mi b 7 La b M

SOL

76

Do 7 Fa m Fa m

MI

1. 2.

81

mf *f* *ff* La b M

Do 7

86

ff *mf* *p* Do 7

Mi b 7 La b M

91

Do 7 Fa m La b M Mi b 7

MI

96

La b M

3°

ff Si b 7

RE

102

pp rall.

RE LA b DO MI b

105

ppp Do dim.

SOL b LA SOL b SOL b

110

La b 7

Do dim.

mf La b 7

115

ff Si b 7

RE RE

120 *mf* Fa 7 Si b m *mf* Fa 7

RE MI b

125 Re b M Sol b M La b 7

130 Re b M *f* Do # 7

FA# MI# SOL# FA# MI RE

135 *mf* Sol M Fa # m

SI LA SOL#

140 Mi M La M Mi M

MI SOL#

1.

145 Fa # m Si m Do # 7

SOL# FA# MI

2.

153

Fa # m Fa # m *ff* Re b M

FA# DO# LA

154

mf *pp* rall.

LA b MI b

155

ppp Mi b dim.

LA b LA La b MI b

164

La b 7 Mi b dim. 3 La b 7

166

mf Re b M FA FA

171

mf La b M Si b m La b 7

FA FA

178

La b 7 Re b M Sol b m La b 7

184

Re b M Mi b 7 La b M

SOL

188

f Mi b 7 La b M *p*

194

Do 7 Fa m Do 7

mf

198

Fa m *f* Fa m

5°

204

Do 7

209 Do 7 MI MI

214 Fa m

220 Fa 7 Si b m LA

226 FA m Do 7

231 CODA Fa m DO SI DO

236 RE b DO Fa m Do 7 Fa m ff