

NOCHE EN VENECIA

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Espressivo

N° 1

p
la M
mi 7
LA DO SI MI SI MI

1.
la M
si m
LA LA DO# DO# RE RE

2.
si 7
mi 7
la M
RE# RE# MI MI DO# DO#

si m
mi 7
la M
RE RE MI MI LA LA

f
la m
re m
la m
p
si 7
LA LA LA LA LA RE#

mi 7 la m re m la m

MI LA LA LA LA LA

Espressivo

mi 7 la m mi 7 la m la M mi 7

MI LA MI LA LA DO# SI

mi 7 la M

MI SI MI LA LA DO# DO#

si m si 7 mi 7 la M

SI SI RE# RE# MI MI DO#

la M si m mi 7 la M

DO# RE RE MI MI LA LA

N° 2

First system of musical notation for 'N° 2'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a repeat sign. The first measure is marked with a piano (*p*) dynamic and contains the notes RE (bass) and re M (treble). The second measure contains FA# (bass) and mi m (treble). The third measure contains SOL (bass) and la 7 (treble). The fourth measure contains MI (bass) and LA (treble). The fifth measure contains LA (bass) and LA (treble).

Second system of musical notation. The first measure contains RE (bass) and re M (treble). The second measure contains RE (bass) and RE (treble). The third measure contains RE (bass) and RE (treble). The fourth measure contains FA# (bass) and SOL (treble). The fifth measure contains SOL (bass) and mi m (treble). The sixth measure contains MI (bass) and MI (treble).

Third system of musical notation. The first measure contains LA (bass) and la 7 (treble). The second measure contains LA (bass) and LA (treble). The third measure contains RE (bass) and re M (treble). The fourth measure contains LA (bass) and re M (treble). The fifth measure contains FA# (bass) and RE (treble). The sixth measure contains RE (bass) and RE (treble). The seventh measure contains MI (bass) and mi 7 (treble). The eighth measure contains MI (bass) and MI (treble). A double bar line with repeat dots is present after the fifth measure. The system ends with a fortissimo (*ff*) dynamic and a fermata over the notes MI (bass) and MI (treble).

Fourth system of musical notation. The first measure is marked with a piano (*p*) dynamic and contains LA (bass) and la M (treble). The second measure contains LA (bass) and LA (treble). The third measure contains SI (bass) and mi 7 (treble). The fourth measure contains MI (bass) and MI (treble). The fifth measure contains LA (bass) and la M (treble). The sixth measure contains MI (bass) and MI (treble).

Fifth system of musical notation. The first measure is marked with a fortissimo (*f*) dynamic and contains MI (bass) and mi 7 (treble). The second measure contains MI (bass) and MI (treble). The third measure is marked with a piano (*p*) dynamic and contains LA (bass) and la M (treble). The fourth measure contains LA (bass) and LA (treble). The fifth measure contains SI (bass) and mi 7 (treble). The sixth measure contains RE (bass) and si m (treble).

f *p*
mi 7 la M re M mi m
MI LA RE FA# SOL MI

la 7 re M
LA LA RE RE RE FA#

mi m la 7 re M
SOL MI LA LA RE LA FA# RE

Scherzando

N° 3

p
re M sol M
RE RE RE SOL SOL

la m re 7 sol M
LA LA LA RE SOL SOL

sol M la m re 7

SOL SOL LA LA LA RE

1. 2. *Cantabile*

sol M re 7

SOL SOL SOL RE SI SOL FA# RE

sol M do M sol M

SOL SOL DO MI SOL SOL

si 7 mi m la m re 7

SI SI MI DO RE RE

1. 2. *p*

sol M sol M sol M

SOL SOL SOL RE SI SOL SOL SOL

First system of a musical score. The bass clef line contains notes with labels: LA, LA, LA, RE, SOL, SOL, SOL. Above the bass line are chord markings: la m, re 7, sol M.

Second system of a musical score. The bass clef line contains notes with labels: SOL, LA, LA, LA, RE, SOL, SI, RE, SOL. Above the bass line are chord markings: sol M, la m, re 7.

Risoluto

N° 4

Third system of a musical score in 3/4 time. The bass clef line contains notes with labels: SOL, SOL, DO, MI, RE, SOL, DO. Above the bass line are chord markings: sol 7, do M, sol 7, do M. Dynamics include *ff* and *p*.

Fourth system of a musical score. The bass clef line contains notes with labels: SOL, SOL, SOL, DO, MI, RE, RE. Above the bass line are chord markings: do M, sol 7, do M, re 7. Dynamics include *ff* and *p*.

Fifth system of a musical score. The bass clef line contains notes with labels: SOL, SOL, SOL, SI, SOL, DO, MI. Above the bass line are chord markings: sol M, sonore, sol 7, do M. Dynamics include *f* and *sonore*. The system includes first and second endings.

sol 7 do M sol 7 mi 7

RE SOL DO MI SOL SOL#

la m do dis sol 7 do M ff f do M

LA FA# SOL SOL DO DO

Energico

CODA

f mi M ff

MI MI MI MI MI

mi M p la M mi 7

MI LA DO# SI MI

mi 7 la M si m

SI MI LA LA DO# DO# RE

si m
RE

si 7
RE#

mi 7
RE#

MI

MI

2.
la M
DO#

la M
LA

si m
RE

mi 7
RE

MI

MI

la M
LA

p

la M
LA

si m
LA

RE

RE

SI

mi 7
MI

la M
LA

LA

LA

LA

LA

si m
RE

si m
RE

SI

mi 7
MI

ff

la m
LA

re m
LA

LA

la m LA LA SI MI LA LA LA

si 7 mi 7 la m re m

ff

LA LA RE LA MI LA

re m la m re m la m mi 7 la m

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