

# ÉXTASIS DE AMOR

E. WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Espressivo*

Nº 1

*p*

la m la dis la m

LA LA LA LA LA LA

Detailed description: This system contains the first six measures of the piece. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The bass line features a steady eighth-note accompaniment. Chord symbols 'la m', 'la dis', and 'la m' are placed above the bass line. The notes 'LA', 'LA', 'LA', 'LA', 'LA', and 'LA' are written below the bass line.

mi 7

SI SI MI MI MI MI

Detailed description: This system contains measures 7 through 12. The melody continues in the treble clef. The bass line accompaniment remains consistent. Chord symbols 'mi 7' and 'MI' are present. The notes 'SI', 'SI', 'MI', 'MI', 'MI', and 'MI' are written below the bass line.

mi 7 la m la 7

MI MI LA LA LA LA

Detailed description: This system contains measures 13 through 18. The melody continues in the treble clef. The bass line accompaniment remains consistent. Chord symbols 'mi 7', 'la m', and 'la 7' are present. The notes 'MI', 'MI', 'LA', 'LA', 'LA', and 'LA' are written below the bass line.

re m la 7 f si b M

LA LA LA LA RE RE

Detailed description: This system contains measures 19 through 24. The melody continues in the treble clef. The bass line accompaniment remains consistent. Chord symbols 're m', 'la 7', and 'f si b M' are present. The notes 'LA', 'LA', 'LA', 'LA', 'RE', and 'RE' are written below the bass line.

la m la m mi 7

LA LA LA MI MI

Detailed description: This system contains measures 25 through 30. The melody continues in the treble clef. The bass line accompaniment remains consistent. Chord symbols 'la m', 'la m', and 'mi 7' are present. The notes 'LA', 'LA', 'LA', 'MI', and 'MI' are written below the bass line.

*Appassionato*

First system of musical notation. Treble clef staff contains a melodic line with notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: *la m* (LA), *ff* (forte), *re m* (FA), and *FA*. A double bar line is present after the first two measures.

Second system of musical notation. Treble clef staff contains a melodic line with notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: *do M* (SOL), *DO*, *MI*, *SOL*, *sol 7* (RE), and *mi 7* (SOL#).

Third system of musical notation. Treble clef staff contains a melodic line with notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: *la m* (LA), *do dis* (FA#), *do M* (SOL), *sol 7* (SOL), and *do M* (DO, SOL, MI, DO). A first ending bracket labeled "1." spans the final two measures.

Fourth system of musical notation. Treble clef staff contains a melodic line with notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: *do M* (DO), *p* (piano), *mi 7* (MI), *p* (piano), *la m* (LA), and *la dis* (LA). A second ending bracket labeled "2." spans the first two measures.

Fifth system of musical notation. Treble clef staff contains a melodic line with notes and rests. Bass clef staff contains a bass line with notes and rests. Chords are labeled: *la m* (LA), *LA*, *mi 7* (SI), *SI*, *MI*, and *MI*.

mi 7  
MI MI MI MI LA LA LA

la 7 re m la 7 f si b M  
LA LA LA LA LA RE RE

la m la m mi 7 la m p  
LA LA LA MI MI LA LA

*Semplice*  
N° 2  
p  
do 7 fa M do 7 fa M  
SOL DO FA DO SOL DO LA

fa M re 7 sol m si b m fa M do 7  
FA RE RE SOL RE LA DO

1. 2.

fa M DO LA FA DO LA FA DO DO

fa M DO LA FA DO DO

*f* *ff* do 7 DO DO

fa M do 7 fa M

LA DO SOL DO LA

fa M re 7 sol m si b m

DO RE RE SI b SI b

1. 2.

fa M do 7 fa M fa M

DO FA DO FA FA

*Espressivo*

N° 3

fa 7 fa dis fa 7 fa M

FA FA FA FA FA FA

RE sibM sib7 sol 7 SOL SOL SOL SOL

SOL sol 7 MIb do m DO FA fa 7 FA sibM

FA sibM DO sf do m SOL p FA fa 7 sibM p sibM

DO con grazia fa 7 FA DO FA sibM

RE sibM FA re 7 SOL sol m

do 7      si b M      fa 7      si b M      si b M

MI      SI b      FA      SI b      SI b

CODA

si b M      do m

SI b      SI b      SI b      SI b      DO      DO

mi b M      si 7

MI b      MI b      SI      SI      SI      SI

mi 7

MI      MI      MI      MI      MI      SI

MI      FA      FA #      SOL #

*Espressivo*

la m      la dis      la m

LA      LA      LA      LA      LA      LA

mi 7

SI      SI      MI      MI      MI      MI

mi 7      la m      la 7

MI      MI      LA      LA      LA      LA

re m      la 7      si<sup>b</sup>M

LA      LA      LA      LA      RE      RE

la m      la m      mi 7

LA      LA      LA      LA      MI      MI

First system of musical notation. The bass clef contains notes labeled LA, LA, FA, FA, RE, FA. Chords are labeled *la m* and *re m*. A dynamic marking of *ff* is present. The treble clef contains notes with accents and slurs.

Second system of musical notation. The bass clef contains notes labeled SOL, DO, MI, SOL, RE, SOL#. Chords are labeled *do M*, *sol 7*, and *mi 7*. The treble clef contains notes with accents and slurs.

Third system of musical notation. The bass clef contains notes labeled LA, FA#, SOL, SOL, DO, SOL, MI, DO. Chords are labeled *la m*, *do dis*, *do M*, *sol 7*, and *do M*. The treble clef contains notes with accents and slurs.

Fourth system of musical notation. The bass clef contains notes labeled SOL, DO, FA, DO, SOL, DO. Chords are labeled *do 7*, *fa M*, and *do 7*. A dynamic marking of *p* and the instruction *semplice* are present. The treble clef contains notes with accents and slurs.

Fifth system of musical notation. The bass clef contains notes labeled LA, FA, RE, RE, SOL, RE. Chords are labeled *fa M*, *re 7*, *sol m*, and *si m*. The treble clef contains notes with accents and slurs.



*Con fuoco*

fa M do 7 fa M *ff* do 7

LA DO FA DO LA FA DO DO

fa M do 7 fa M

LA DO SOL DO LA DO

sol M la m mi 7

SOL SOL LA DO MI SI

la m la dis

FA MI RE DO SI LA LA LA LA

la m mi 7

LA LA SI SI MI MI

mi 7

la m

MI MI MI MI LA LA

la 7

re m

la 7

LA LA LA LA LA LA

*f*

si $\flat$ M

la m

la m

RE RE LA LA LA

mi 7

la m

MI MI LA LA LA

la m

LA LA LA LA