

# VELETA

(Girouette)

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Polka

*p*  
sol M  
SOL SOL SOL RE SOL

*f*  
sol M re 7 sol M re M la M re M la M  
SOL SOL RE SOL RE LA RE LA

*p*  
re M la 7 re M mi 7 la M  
RE RE LA RE MI LA

*f*  
re M la M re M la M re M si 7 mi m  
RE LA RE LA RE SI MI

la 7 re M sol M  
LA RE SOL SOL SOL

re 7  
sol M  
*ff* *rall.*  
re 7 sol M  
RE SOL SOL SOL SI DO LA RE SOL

**TRIO** *Grazioso*

*p* *f* *p*  
sol M sol 7 do M sol 7  
SOL SOL SOL SOL DO RE

sol 7 do M sol 7 do M  
SOL MI SOL SI SOL DO

*p* do M sol 7 do M re m  
DO RE SOL MI MI FA

sol 7 do M *ff* *p*  
SOL DO MI MI MI MI

si 7 mi m fa#7 si M *ff*

RE# SI MI LA# FA# SI SOL SOL

*p* re 7 sol M la m re 7

SOL SOL FA# SOL DO RE

1. 2.

sol M sol M do M sol 7 do M

SOL RE SOL SOL FA MI RE DO RE SOL MI

do M sol 7 do M *p* sol 7

SOL SI SOL DO DO RE

sol 7 do M re m sol 7 do M

SOL MI MI FA SOL DO

**CODA**

*p*  
sol M  
re 7  
SOL SOL SOL RE

sol M  
re 7  
SOL SOL SOL RE SOL

*f*  
re M la M re M la M re M  
*p*  
la 7  
RE LA RE LA RE LA

re M  
mi 7  
la M  
*f*  
re M la M re M la M re M  
RE MI LA RE LA RE

re M  
si 7  
mi m  
*f*  
la 7  
re M  
RE SI MI LA RE

Musical notation for the first system. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The key signature has one sharp (F#). The piano part consists of a steady eighth-note accompaniment. The vocal line has four measures. The first three measures have the lyric 'SOL' below them. The fourth measure has the lyric 'RE' below it. There are dynamic markings like accents (>) and a 're 7' marking above the final note.

Musical notation for the second system. The piano accompaniment is in the bass clef, and the vocal line is in the treble clef. The key signature has one sharp (F#). The piano part continues with the eighth-note accompaniment. The vocal line has five measures. The first two measures have the lyric 'SOL' below them. The third measure has the lyric 'SOL SI DO LA' below it. The fourth measure has the lyric 'RE' below it. The fifth measure has the lyric 'SOL' below it. There are dynamic markings like 'ff' and 'rit.' in the piano part, and 're 7' and 'sol M' markings in the vocal part.

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