

UN PLACER

VALS ARGENTINO

VICENTE ROMEO

The musical score is written in 3/4 time and consists of five systems of music. The first system (measures 1-4) begins with a piano (*ppp*) dynamic. The second system (measures 5-8) includes a forte (*f*) dynamic and vocal notes. The third system (measures 9-12) continues the piano accompaniment. The fourth system (measures 13-16) includes vocal notes. The fifth system (measures 17-20) concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for the piano accompaniment, and vocal notes are labeled with their corresponding letters.

Chord symbols: La m, Mi 7, La m, La 7, Re m, MI FA# SOL# LA SI DO, Mi 7, La m, Sol M, Fa M, La m, Mi 7, La m, La 7, Re m.

Vocal notes: SOL#, DO#, MI FA# SOL# LA SI DO, MI SI DO RE DO SI, DO#.

26

Re m

Mi 7

MI FA# SOL# LA SI DO SOL#

31

La m

Mi 7

SOL# SOL# LA MI DO

1. Para seguir

36

La m

2. Para FIN

Sol 7

LA MI DO LA FA

cresc.

41

Do M

Mi 7

La m

MI SOL#

46

Sol M

Fa M

Do M

MI

Allegro

51

Mi 7 La m Mi 7

SOL# SOL#

56

La m Mi 7

SOL# SOL#

61

1. 2. DC a y TRÍO

TRÍO

Con amore

LA MI DO LA LA MI DO LA LA

66

SOL# LA SI FA# MI FA# LA# SI DO#

71

SI FA# FA# FA# LA SOL# SOL SOL# LA LA#

76

fff Mi 7

f *cresc.*

SI SI b DO# DO# FA# MI SOL# LA SI FA# FA FA#

82

fff Mi 7

LA SOL# SOL SOL# LA LA# SI SI b DO# DO# FA# MI

88

Con amore

SOL# LA SI DO# SOL# LA SI FA# MI RE#

94

Fa # 7 Si m *p* *ppp* La M

LA# SI DO# RE

100

fff Si m Mi 7 La M

FA# SOL# LA MI DO#

DC a FIN