

JOSEFINA

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Andantino

Introd.

p

pp dolce

dolce

la M
mi 7
la M
si m
re m

LA DO# MI (simile)
SI RE MI
SOL# SI MI
SI RE MI
SOL# SI MI
LA DO# MI
LA DO# MI
LA DO# MI
SI RE FA#
RE LA FA
MI DO# LA
MI SI SOL#
LA DO# MI
MI RE SI
LA DO# MI
MI SI SOL#
LA DO# MI
MI RE SI

LA DO# MI MI SI SOL# LA LA DO# MI LA

la M mi 7 la M PPP rit. la M

pp

3/4

N° 1

Tempo di Valse

LA MI SI MI SOL# MI

la M mi 7

p

LA MI LA MI SOL# SOL#

la M do#m

SOL# SOL# DO# MI LA MI

sol#7 do#m mi 7 la M

mf

SI MI SOL# MI LA MI

mi 7 la M

la M si m la M mi 7
LA DO# RE RE MI MI

Brillante

FIN *ff* si 7 mi M
LA MI DO# LA SI SI MI MI

si 7 mi M si 7
FA# SI MI MI SI RE#

1.

mi M fa#m si 7 mi M
MI MI FA# SI MI SI SOL# MI

2.

fa#m si 7 *p* *rall.* D.C. a FIN
FA# SI MI MI MI la M mi 7

Grazioso

N° 2

pp
la 7
re M
la 7
MI LA RE FA# MI MI

re M
cresc.
sfz
do#7
RE LA LA# SI SOL#

Sentimental

dim.
p
FIN
cresc.
pp
re M
LA DO# RE LA FA# RE RE LA

cresc.
re M
DO# LA DO# LA RE LA

sotto voce
sfz
pp
sfz
pp
re M
la 7
RE LA DO# LA DO# LA

sfz re M LA RE LA DO# LA

pp pp cresc. la 7

Detailed description: This system contains the first two measures of a musical piece. The treble clef staff features a melody starting with a half note 're M' (D4), followed by quarter notes 'LA' (A4), 'RE' (D5), 'LA' (A4), and 'DO#' (E5). The bass clef staff provides a harmonic accompaniment with quarter notes 'RE' (D3), 'LA' (A2), 'RE' (D3), 'LA' (A2), 'DO#' (E3), and 'LA' (A2). Dynamics include 'sfz' (sforzando) and 'pp' (pianissimo), with a 'cresc.' (crescendo) marking. A 'la 7' chord is indicated above the final measure.

cresc. la 7 re M mf mi m

DO# LA RE FA# SOL SOL

Detailed description: This system contains the next two measures. The treble clef staff continues the melody with quarter notes 'DO#' (E4), 'LA' (A4), 're M' (D5), and 'FA#' (F#5), followed by a half note 'SOL' (G5). The bass clef staff has quarter notes 'DO#' (E3), 'LA' (A2), 'RE' (D3), 'FA#' (F#2), 'SOL' (G2), and 'SOL' (G2). Dynamics include 'cresc.' and 'mf' (mezzo-forte). A 'mi m' chord is indicated above the final measure.

re M la 7 re M D.C. al FIN

LA LA DO# LA RE LA FA# RE

Detailed description: This system contains the final three measures of the piece. The treble clef staff has quarter notes 're M' (D5), 'LA' (A4), 'DO#' (E4), 'LA' (A4), and a half note 're M' (D5). The bass clef staff has quarter notes 'LA' (A2), 'LA' (A2), 'DO#' (E2), 'LA' (A2), and a half note 'RE' (D2), followed by quarter notes 'LA' (A2), 'FA#' (F#2), and 'RE' (D2). The piece concludes with 'D.C. al FIN' (Da Capo al Fine).

N° 3 Cantabile p sol M

SOL RE SOL RE SOL RE

Detailed description: This system is the beginning of a new piece, 'N° 3 Cantabile'. The treble clef staff features a melody of quarter notes 'SOL' (G4), 'RE' (D5), 'SOL' (G4), 'RE' (D5), 'SOL' (G4), and 'RE' (D5). The bass clef staff has a steady accompaniment of quarter notes 'SOL' (G2), 'RE' (D2), 'SOL' (G2), 'RE' (D2), 'SOL' (G2), and 'RE' (D2). The dynamic is 'p' (piano).

re 7

FA# RE FA# RE FA# RE

Detailed description: This system continues the piece 'N° 3 Cantabile'. The treble clef staff has a melody of quarter notes 'FA#' (F#4), 'RE' (D5), 'FA#' (F#4), 'RE' (D5), 'FA#' (F#4), and 'RE' (D5). The bass clef staff has a steady accompaniment of quarter notes 'FA#' (F#2), 'RE' (D2), 'FA#' (F#2), 'RE' (D2), 'FA#' (F#2), and 'RE' (D2). A 're 7' chord is indicated above the first measure.

pp dolce re 7

p cantabile

sol M

FA# RE SOL RE SOL RE SOL

Detailed description: This system contains the first two measures of the piece. The right hand starts with a piano (pp) and dolce marking, playing a series of chords. The left hand plays a simple bass line. The first measure has a 're 7' chord, and the second measure has a 'sol M' chord. The tempo and dynamics change to 'p cantabile' in the third measure.

sol M mi 7 la m do dis

RE MI MI LA LA DO DO

Detailed description: This system contains measures 3 and 4. The right hand continues with chords, and the left hand plays notes corresponding to the syllables 'RE', 'MI', 'MI', 'LA', 'LA', 'DO', and 'DO'. The chords are labeled 'sol M', 'mi 7', 'la m', and 'do dis'.

1.

re 7

sol M

SI SOL LA RE SOL RE SI SOL

Detailed description: This system contains measures 5 and 6. It begins with a first ending bracket labeled '1.'. The right hand has a melodic line with a 're 7' chord. The left hand plays notes for 'SI', 'SOL', 'LA', 'RE', 'SOL', 'RE', 'SI', and 'SOL'. The chord 'sol M' is indicated.

2.

ff con fuoco

sol M re 7

SOL RE SI SOL SOL SI LA RE

Detailed description: This system contains measures 7 and 8. It begins with a second ending bracket labeled '2.'. The right hand has a more active melodic line. The left hand plays notes for 'SOL', 'RE', 'SI', 'SOL', 'SOL', 'SI', 'LA', and 'RE'. The dynamics change to 'ff con fuoco', and the chords are 'sol M' and 're 7'.

re 7 sol M re 7

FA LA SOL SOL SOL SI LA

Detailed description: This system contains measures 9 and 10. The right hand has a melodic line with 're 7' and 'sol M' chords. The left hand plays notes for 'FA', 'LA', 'SOL', 'SOL', 'SOL', 'SI', and 'LA'. The chords 're 7' and 'sol M' are repeated.

re 7
RE FA# LA SOL SOL

1. *ff* *ff*
2. *sol M*

N° 4

p *pp*
do M sol 7 do M sol 7 la m re m do M

DO SI DO SI LA FA MI

p
do M sol 7 do M re M

DO SOL SI DO MI RE LA

p *cresc.*
sol M sol 7 do M sol 7 do M sol 7 la m

SI SOL DO SI DO SI LA

re m *f* *p* re m re dis do M

FA MI MI FA SOL# SOL

1. 2.

do M
dim.
sol 7
do M
do M
f
do M

SOL SOL SOL DO SOL MI DO DO SOL MI DO

do M
re m
sol 7

DO DO FA FA SOL

sol 7
do M
mi 7
la m

SOL DO DO DO SI LA

1. 2.

do dis
do M
sol 7
do M
do M
do M
f
do M

FA# SOL SOL DO SOL MI DO DO SOL MI DO

CODA

mi M
mi M
mi 7

MI MI MI MI MI

p *cresc.*

mi M
MI MI MI
SOL# FA# MI SI
RE
MI

pp
re m
MI M
RE MI MI MI
la M
LA MI SI
mi 7

mi 7
MI SOL# MI LA MI LA MI
la M

do#m
SOL# SOL# SOL# SOL# DO#
sol#7
do#m
mi 7
LA
MI
mf
la M

la M
MI SI MI SOL# MI LA MI
mi 7
la M

la M
si m
la M
mi 7
la M

LA DO# RE RE MI MI LA MI DO#

Brillante

ff
si 7
mi M
si 7

LA SI SI MI MI FA# SI

mi M
si 7
mi M
fa#m

MI MI SI RE# MI MI FA#

1. 2.
p *rall.*
si 7
mi M
mi M
mi M
la M
mi 7

SI MI SI SOL# MI MI MI MI MI MI

a tempo
p

la M
mi 7
la M

LA MI SI MI SOL# MI LA

la M *p* do#m sol#7

MI LA MI SOL# SOL# SOL# SOL#

do#m *ff* mi 7 la M mi 7 mi 7

DO# MI LA MI SI MI SOL# MI

la M si m si m la M mi 7

LA MI LA DO# RE RE MI MI

la M *secco* la M

LA DO# SI LA MI DO# SI LA LA LA LA