

SOLEDAD

JUVENTINO ROSAS
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Andantino

Musical score for the 'Andantino' section, featuring two staves. The top staff is in treble clef and 6/8 time, with a key signature of three sharps. The bottom staff is in bass clef and 6/8 time, with a key signature of three sharps. The music consists of eighth-note patterns with various dynamics and lyrics written below the notes. The lyrics include 'la M', 'p espressivo', 'mi 7', 'soi #', 'LA MI', 'SI MI', 'MI SI', 'LA MI', 'la M', 'si m', 'LA MI', 'DO # MI', 'RE FA #', 'RE FA #', 'la M', 'mi 7', 'la M', 'ff', 'ff', 'LA', 'FA', and 'MI'. The score ends with a measure in 3/4 time.

Tempo di Vals

Musical score for the 'Tempo di Vals' section, featuring two staves. The top staff is in treble clef and 3/4 time, with a key signature of three sharps. The bottom staff is in bass clef and 3/4 time, with a key signature of three sharps. The music consists of eighth-note patterns with dynamics and lyrics. The lyrics include 'sfz mi 7', 'sfz la M', 'sfz mi M', and 'MI'. The score ends with a measure in 3/4 time.

rall.

mi M
MI
la M
LA
MI
LA

mi 7
SI
SOL#
MI
MI
LA
LA
sfz
la M
LA

la M
MI
LA
SI
MI
MI
1. la M
LA
MI
DO#

FIN
la M
f legato
la M
MI
DO#
LA
MI
SI
mi 7

8va.....
cresc.
mi 7
MI
SOL#
MI
LA
MI
la M
MI

p

la M
MI
SI
mi 7
MI
SOL#

cresc.

1.
mi 7
la M

2.
8va
la M
De ~~S~~ a FIN

Doloroso

Nº 2 *poco lento*

re M
DO#
LA
LA
LA
RE

re M
LA
RE
LA
MI
LA
DO#

la 7
DO#
LA
RE
rall.
a tempo
la 7
LA
DO#

f avivando

la 7 LA LA LA RE LA RE

re M re dis LA la 7

LA SOL# SOL# LA LA LA

1. 2. *Elegante*

la 7 re M FIN lento re M ten. f re M

LA LA RE LA RE RE

re M ten re M la 7

LA RE RE FA# LA RE LA RE

la 7 SOL# MI LA MI SOL# MI LA MI

Musical score page 5, measures 1-5. Treble and bass staves. Key signature: F major (one sharp). Measure 1: la 7 (B), RE, FA♯, LA. Measure 2: re M (D), RE, FA♯, LA. Measure 3: LA, RE, FA♯, LA. Measure 4: ten. re M (D), RE, LA. Measure 5: LA, RE.

Musical score page 5, measures 6-10. Treble and bass staves. Key signature: F major (one sharp). Measure 6: RE, FA♯, LA. Measure 7: re M (D), RE, FA♯, LA. Measure 8: ten. re M (D), RE, LA. Measure 9: LA, RE. Measure 10: la 7 (B), RE.

Musical score page 5, measures 11-15. Treble and bass staves. Key signature: F major (one sharp). Measure 11: ff, la 7 (B), RE, FA♯, LA. Measure 12: re dis (E), SOL♯, SOL♯, LA. Measure 13: re M (D), LA, RE, LA. Measure 14: la 7 (B), LA, RE, LA. Measure 15: la 7 (B), LA, RE, LA.

Musical score page 5, measures 16-20. Treble and bass staves. Key signature: F major (one sharp). Measure 16: la 7 (B), RE, FA♯, LA. Measure 17: re M (D), RE, FA♯, LA. Measure 18: f, re M (D), RE, LA. Measure 19: re M (D), RE, LA. Measure 20: re M (D), RE, lento, RE. D.C. a FIN.

Nº 3 Con anima

Musical score page 5, measure 21 (Nº 3). Treble and bass staves. Key signature: F major (one sharp). Dynamics: p. Sol M (G). Measures: SOL, RE, SOL, RE, SOL, RE.

Musical score page 6, measures 1-6. The key signature is G major (one sharp). The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords.

Labels in the vocal line:

- re 7 (measures 1-2)
- p (measure 3)
- LA (measures 4-5)
- RE (measures 6-7)

Musical score page 6, measures 7-12. The key signature changes to F# major (two sharps).

Labels in the vocal line:

- re 7 (measures 7-8)
- sol M (measures 9-10)
- SOL (measures 11-12)
- RE (measures 13-14)

Musical score page 6, measures 13-18. The key signature changes to C major (no sharps or flats).

Labels in the vocal line:

- sol M (measures 13-14)
- SOL (measures 15-16)
- RE (measures 17-18)
- SI (measure 19)
- DO (measures 20-21)
- DO (measures 22-23)
- la m (measures 24-25)

Musical score page 6, measures 24-29. The key signature changes back to G major (one sharp).

Labels in the vocal line:

- f (measure 24)
- la m (measures 25-26)
- do dis (measures 27-28)
- sol M (measures 29-30)
- RE (measures 31-32)
- re 7 (measures 33-34)
- RE (measures 35-36)

Musical score page 6, endings 1 and 2.

Ending 1 (left side):

- 1. (measures 1-2)
- sol M (measures 3-4)
- FIN (measures 5-6)
- SOL (measures 7-8)
- RE (measures 9-10)

Ending 2 (right side):

- 2. (measures 1-2)
- sol M (measures 3-4)
- f (measures 5-6)
- SOL (measures 7-8)
- RE (measures 9-10)

Treble and Bass staves in G major.

Measure 1: 're 7' (RE, FA#).

Measure 2: 'sol M' (SOL).

Measure 3: 'RE' (RE).

Measure 4: 'FA#' (FA#).

Measure 5: 'SOL' (SOL).

Treble and Bass staves in G major.

Measure 6: 'sol M' (SOL).

Measure 7: 'ff'.

Measure 8: 'si m' (SI).

Measure 9: 'RE' (RE).

Measure 10: 'RE' (RE).

Treble and Bass staves in G major.

Measure 11: 'fa#7' (FA#).

Measure 12: 'si m' (SI), 'FA' (FA), 'SI'.

Measure 13: 'f'.

Measure 14: 'si m' (SI).

Measure 15: 'D.C. a FIN'.

Treble and Bass staves in G major.

Measure 16: 'sfz do M' (DO).

Measure 17: 'MI'.

Measure 18: 'sol 7' (SOL).

Measure 19: 'sfz'.

Measure 20: 'RE' (RE).

Section N° 4:

Treble and Bass staves in G major.

Measure 21: 'do M' (DO).

Measure 22: 'SOL'.

Measure 23: 'DO'.

Measure 24: 'SOL'.

Measure 25: 'sol 7' (SI), 'RE' (RE).

Musical score page 8, measures 1-6. Treble and bass staves. Key signature changes between measures. Dynamics: *solfège*, *sfz*. Solfege labels: *sol 7*, *do M*, *solfège*, *sfz*, *do M*, *sol 7*, *RE*, *SOL*, *DO*, *MI*.

Musical score page 8, measures 7-12. Treble and bass staves. Dynamics: *sfz*, *do M*, *sol 7*. Solfege labels: *RE*, *SOL*, *RE*, *RE*, *DO*, *MI*.

Musical score page 8, measures 13-18. Treble and bass staves. Dynamics: *f*. Solfege labels: *fa m*, *do M*, *sol 7*, *SOL*, *SOL*, *SOL*, *FA*, *FA*.

Musical score page 8, measures 19-24. Treble and bass staves. Measure 19: *do M*, *FIN*. Measure 20: *do M*, *p scherzando*. Measure 21: *do M*, *SOL*. Measure 22: *do M*, *SOL*. Solfege labels: *DO*, *SOL*, *MI*, *DO*, *SOL*, *MI*, *DO*, *SOL*, *DO*, *SOL*.

Musical score page 8, measures 25-30. Treble and bass staves. Dynamics: *cresc.*. Solfege labels: *sol 7*, *SOL*, *RE*, *SOL*, *DO*, *SOL*. Measure 29: *do M*.

1.

2.

si 7

mi m

mi m

D.C. a FIN

sol 7

SI

MI

MI

SOL

CODA

3/4 time signature, treble clef, dynamic ff, tempo martellato.

2/4 time signature, bass clef, dynamic ff.

Notes labeled: DO, DO, RE, RE#, MI, MI.

Musical score for Treble and Bass staves. The Treble staff shows a melodic line with notes and rests, ending with a fermata over the last note. The Bass staff shows a melodic line with notes and rests, ending with a fermata over the last note. Performance instructions include:
- Fingerings: MI, FA #, SOL, SOL #, MI, MI.
- Articulations: *sffz*, *rall.*, *sfz*, *la M*.
- Dynamics: *mi 7*, *LA*.

Musical score for piano, page 10, measures 11-15. The score consists of two staves. The upper staff is in G major (two sharps) and the lower staff is in C major (no sharps or flats). Measure 11: Treble clef, two sharps. Bass clef. Dynamics: forte. Melody: eighth-note patterns. Harmonics: G major. Measure 12: Treble clef, two sharps. Bass clef. Dynamics: *sfz*. Melody: eighth-note patterns. Harmonics: G major. Measure 13: Treble clef, two sharps. Bass clef. Dynamics: forte. Melody: eighth-note patterns. Harmonics: G major. Measure 14: Treble clef, two sharps. Bass clef. Dynamics: forte. Melody: eighth-note patterns. Harmonics: G major. Measure 15: Treble clef, three sharps. Bass clef. Dynamics: *sfz*. Melody: eighth-note patterns. Harmonics: A major. Measure 16: Treble clef, three sharps. Bass clef. Dynamics: forte. Melody: eighth-note patterns. Harmonics: A major.

Musical score page 10, measures 1-5. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *sfz*. Articulations: slurs, dots. Notes: MI, LA, SI, SOL[#], MI.

Musical score page 10, measures 6-10. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *sfz*. Articulations: slurs, dots. Notes: MI, LA, MI, LA, MI, LA.

Musical score page 10, measures 11-15. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *ff*, *avivando*. Articulations: slurs, dots. Notes: MI, LA, MI, MI, LA, MI, DO[#], MI, SI.

Musical score page 10, measures 16-20. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *ff*. Articulations: slurs, dots. Notes: LA, MI, DO[#], FA[#], MI, MI, LA, RE, DO[#].

Musical score page 10, measures 21-25. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *ff*. Articulations: slurs, dots. Notes: MI, FA[#], MI, LA, LA, LA, LA, LA, LA.