

SOLEDAD

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Andantino

la M
p espressivo
LA MI LA MI LA MI LA MI LA MI

mi 7
MI SI SOL# MI SI MI MI SI LA MI

la M
LA MI LA MI DO# MI RE FA# RE FA#

la M
mi 7
LA MI MI SI LA MI

ff ff
LA MI

Tempo di Vals
Nº 1
sfz
mi 7
MI

sfz
la M
LA

sfz
mi M
MI

First system of the musical score. The treble clef staff contains a melodic line with a *rall.* marking and a repeat sign. The bass clef staff contains a bass line with a *mi M* chord marking. A double bar line with repeat dots is present. Below the bass line, the notes LA, MI, and LA are labeled.

Second system of the musical score. The treble clef staff contains a melodic line with a *sfz* marking. The bass clef staff contains a bass line with a *mi 7* chord marking. Below the bass line, the notes SI, SOL#, MI, MI, LA, and LA are labeled.

Third system of the musical score. The treble clef staff contains a melodic line with a *sfz* marking. The bass clef staff contains a bass line with a *mi 7* chord marking. Below the bass line, the notes MI, LA, SI, MI, MI, LA, MI, and DO# are labeled. A first ending bracket labeled "1." is shown at the end of the system.

Fourth system of the musical score. The treble clef staff contains a melodic line with a *f legato* marking. The bass clef staff contains a bass line with a *mi 7* chord marking. Below the bass line, the notes LA, LA, MI, DO#, LA, LA, MI, and SI are labeled. A first ending bracket labeled "2." is shown at the beginning of the system.

Fifth system of the musical score. The treble clef staff contains a melodic line with an *8va* marking and a *cresc.* marking. The bass clef staff contains a bass line with a *mi 7* chord marking. Below the bass line, the notes MI, SOL#, MI, LA, and MI are labeled.

8va-----

p

la M

mi 7

cresc. - - - -

LA MI SI MI SOL#

1.

2.

8va

mi 7

la M

la M

De S a FIN

MI LA MI DO# LA LA MI DO LA

Doloroso

N° 2

p poco lento

la 7

re M

DO# LA LA LA RE

re M

la 7

LA RE LA MI LA DO#

la 7

re M

rall.

a tempo

la 7

LA DO# LA RE LA DO#

la 7 re M *f avivando*

LA LA LA RE LA RE

re M re dis re M la 7

LA SOL# SOL# LA LA LA

1. 2. *Elegante*

la 7 re M FIN *lento* re M *ten. f re M*

LA RE LA RE RE LA RE

re M *ten re M* la 7

LA RE RE FA# LA RE LA RE

la 7

MI SOL# LA MI SOL# MI LA MI

la 7 re M ten. re M

LA RE RE FA# LA RE LA

re M ten. re M la 7

RE RE FA# LA RE LA RE

ff la 7 re dis re M la 7

LA SOL# SOL# LA LA LA

1. 2. la 7 re M re M re M lento

LA RE LA RE RE LA RE

D.C. a FIN

Con anima N° 3 *p* sol M

SOL RE SOL RE SOL RE

re 7

p

RE LA RE LA RE RE

re 7

sol M

RE FA# SOL RE SOL RE

sol M

la m

SOL RE SOL SI DO DO

f

la m do dis sol M re 7

DO DO RE RE RE RE

1. 2.

FIN

f

sol M sol M sol M

SOL RE SOL SOL RE SOL SOL RE

re 7 sol M

RE FA# RE FA# SOL

Detailed description: This system contains the first two measures of the piece. The right hand features a complex chordal texture with moving lines. The left hand has a simple bass line. Chord labels 're 7' and 'sol M' are placed above the bass line. Note labels 'RE', 'FA#', 'RE', 'FA#', and 'SOL' are placed below the bass line.

sol M ff si m

RE SOL RE RE RE

Detailed description: This system contains measures 3 to 5. The right hand continues with complex textures. A dynamic marking 'ff' is present in measure 4. Chord labels 'sol M' and 'si m' are placed above the bass line. Note labels 'RE', 'SOL', 'RE', 'RE', and 'RE' are placed below the bass line.

1. 2. D.C. a FIN

fa#7 si m f si m

DO# FA# SI FA SI SI

Detailed description: This system contains measures 6 to 8. It features a first ending (1.) and a second ending (2.). A dynamic marking 'f' is present in measure 7. Chord labels 'fa#7', 'si m', and 'si m' are placed above the bass line. Note labels 'DO#', 'FA#', 'SI', 'FA', 'SI', and 'SI' are placed below the bass line. The system ends with 'D.C. a FIN'.

N° 4 sfz do M sol 7

DO MI RE SOL RE RE

Detailed description: This system contains measures 9 to 11. A dynamic marking 'sfz' is present in measures 9 and 11. Chord labels 'do M' and 'sol 7' are placed above the bass line. Note labels 'DO', 'MI', 'RE', 'SOL', 'RE', and 'RE' are placed below the bass line.

do M sol 7

DO SOL DO SOL SI RE

Detailed description: This system contains measures 12 to 14. Chord labels 'do M' and 'sol 7' are placed above the bass line. Note labels 'DO', 'SOL', 'DO', 'SOL', 'SI', and 'RE' are placed below the bass line.

System 1: Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a bass line with notes SOL, RE, DO, SOL, DO, MI. Chords are labeled 'sol 7' and 'do M'. Dynamics include *sfz*.

System 2: Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a bass line with notes RE, SOL, RE, RE, DO, MI. Chords are labeled 'sol 7' and 'do M'. Dynamics include *sfz*.

System 3: Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a bass line with notes FA, FA, SOL, SOL, SOL, SOL. Chords are labeled 'fa m', 'do M', and 'sol 7'. Dynamics include *f*.

System 4: First ending (1.) and second ending (2.). Treble clef contains melodic lines with slurs and a fermata. Bass clef contains bass lines with notes DO, SOL, MI, DO. Chords are labeled 'do M' and 'FIN'. Dynamics include *p scherzando*.

System 5: Treble clef contains a melodic line with slurs and a fermata. Bass clef contains a bass line with notes RE, SOL, RE, SOL, DO, SOL. Chords are labeled 'sol 7' and 'do M'. Dynamics include *cresc.*

do M
DO SOL SOL SI SI
f
mi m
si 7

1. 2.
SI MI SI MI SOL
si 7 mi m mi m mi m
sol 7
D.C. a FIN

CODA
ff martellato ff
DO DO RE RE# MI MI

MI FA# SOL SOL# MI MI LA
sfz mi 7 rall. sfz la M

Grandioso
LA MI LA MI
sfz mi M sfz la M

la M
MI LA SI SOL# MI
mi 7
sfz

mi 7 la M
MI LA LA MI LA
sfz

mi 7 la M ff avivando
SI MI MI LA DO# MI SI

la M mi 7
LA LA DO# FA# MI MI LA RE DO#

MI FA# MI LA LA LA LA LA
ff ff ff ff ff