

AMELIA

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Andante sostenuto

Introd.

p *dim.* *p* *cresc.* *dim.* *pp* *rit.*

la M mi 7 si m

LA MI MI MI MI SI

SI LA MI LA LA LA

mi 7 la M mi 7

Tempo di Vals

N° 1 *Vals. Con anima*

p *la M* *mi 7*

LA MI LA MI LA MI SI

Detailed description: This system shows the first two measures of the piece. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a waltz style. The first measure contains a piano (*p*) dynamic marking and the chord *la M*. The second measure contains the chord *mi 7*. The bass line consists of quarter notes: LA, MI, LA, MI, LA, MI, SI.

mi 7

MI SI MI SOL# MI SOL# MI

Detailed description: This system contains measures 3 and 4. The bass line continues with quarter notes: MI, SI, MI, SOL#, MI, SOL#, MI. The right hand features a melodic line with a slur and an accent (>) over the final note of the second measure.

la M

LA MI LA MI LA MI LA

Detailed description: This system contains measures 5 and 6. The bass line continues with quarter notes: LA, MI, LA, MI, LA, MI, LA. The right hand continues the melodic line with a slur and an accent (>) over the final note of the second measure.

la M *si m* *la M*

DO# RE RE RE RE MI MI

Detailed description: This system contains measures 7 and 8. The bass line continues with quarter notes: DO#, RE, RE, RE, RE, MI, MI. The right hand continues the melodic line with a slur and an accent (>) over the final note of the second measure.

1. 2. *FIN* *ff*

mi 7 *la M* *la M*

MI MI LA LA LA LA

Detailed description: This system contains the final two measures of the piece. It features a first ending (1.) and a second ending (2.). The first ending leads to a double bar line with the word *FIN*. The second ending begins with a fortissimo (*ff*) dynamic marking. The bass line continues with quarter notes: MI, MI, LA, LA, LA, LA. The right hand continues the melodic line with a slur and an accent (>) over the final note of the second measure.

ff
la M
mi 7
LA MI SI MI SI MI

la M
do#m
LA MI LA LA SOL# SOL#

sol#m
do#m
ff
do#m
SOL# SOL# DO# DO#
1. 2. De S'a FIN

N° 2
p
mi 7
la M
ligero
mi 7
MI MI LA LA MI

mi 7
la M
p
mi 7
do#7
MI LA LA MI MI DO#

fa#m si m la M mi 7 la M *f* FIN

FA# RE MI MI LA

f la M si m

LA MI LA MI LA DO# RE

si m mi 7

RE SI MI SI MI SI

mi 7 la M

MI LA LA LA MI LA MI

la M si m re dis

LA DO# RE SI RE RE

Musical score for the first system. The piano accompaniment (left hand) includes chords: *la M*, *si 7*, *mi 7*, and *la M*. The vocal line (right hand) has notes: *MI*, *MI*, *SI*, *MI*, *LA*, and *LA*. The system concludes with the instruction *De § a FIN*.

Musical score for the second system, marked *Apasionato* and *legato*. The piano accompaniment (left hand) includes the chord *re M*. The vocal line (right hand) has notes: *RE*, *LA*, *RE*, *LA*, *RE*, and *LA*. The system is labeled *Nº 3*.

Musical score for the third system. The piano accompaniment (left hand) includes the chord *la 7*. The vocal line (right hand) has notes: *MI*, *LA*, *DO#*, *LA*, *DO#*, and *LA*.

Musical score for the fourth system. The piano accompaniment (left hand) includes the chords *la 7* and *re M*. The vocal line (right hand) has notes: *DO#*, *LA*, *RE*, *LA*, *RE*, and *LA*.

Musical score for the fifth system. The piano accompaniment (left hand) includes the chords *re M*, *re 7*, and *mi m*. The vocal line (right hand) has notes: *RE*, *LA*, *RE*, *LA*, *SOL*, and *SOL*.

Musical score system 1, featuring a treble and bass clef. The bass line includes the following notes and labels: SOL, SOL, LA, LA, LA, LA. The treble line includes the following notes and labels: mi m, sol m, re M, la 7.

Musical score system 2, featuring a treble and bass clef. The system is divided into two parts: 1. and 2. The bass line includes the following notes and labels: RE, RE, RE, RE, RE, FA#. The treble line includes the following notes and labels: re M, FIN, re M, ff, ff re M.

Musical score system 3, featuring a treble and bass clef. The bass line includes the following notes and labels: SOL, SOL, LA, LA, RE. The treble line includes the following notes and labels: mi m, la 7, re M.

Musical score system 4, featuring a treble and bass clef. The bass line includes the following notes and labels: LA, RE, FA#, SOL, SI. The treble line includes the following notes and labels: la 7, re M, mi m, si dis.

Musical score system 5, featuring a treble and bass clef. The system is divided into two parts: 1. and 2. The bass line includes the following notes and labels: LA, LA, RE, RE, RE, RE. The treble line includes the following notes and labels: re M, la 7, re M, ff, re M, De S'a FIN.

N° 4

p *cresc.*

sol M la m

SOL SI DO LA LA

ff *p*

re 7 sol M sol M re 7

RE SOL RE SOL SI LA

p

re 7 sol M sol M

LA LA RE SOL SOL SOL

cresc. *ff*

sol M la m si 7 mi m

SI DO LA RE# SI MI

p

mi m do m sol M re 7

MI DO DO SI SOL LA

re 7 sol M *f* do M do m sol M
RE SOL RE SI SOL DO DO RE

sol M re 7 sol M *p* do M
RE RE RE SOL SOL DO

do M m sol M re 7 sol M
DO RE RE RE RE SOL RE SI SOL

CODA

f *f*
SOL SOL SOL LA LA# SI SI SI SI DO DO#

ff *rit.*
RE RE RE RE

Con anima

pp rit. *mi 7* *la M* *mi 7* *p a tempo* *la M*

LA MI LA MI

f *la M* *mi 7*

LA MI SI MI SI MI SOL#

mi 7 *la M*

MI SOL# MI LA MI LA MI

la M *si m*

LA MI LA DO# RE RE RE

si m *la M* *mi 7* *la M*

RE MI MI MI MI LA MI DO# LA

1.

2.

la M *ff* *ff* mi 7

LA MI DO# LA LA MI SI MI

mi 7 la M

SI MI LA MI LA LA

do#m sol#m do#m *ff*

SOL# SOL# SOL# SOL# DO#

2.

do#m *f rit.* *f a tempo* la M

DO# LA MI LA MI LA

la M si m mi 7

DO# RE RE SI MI SI

mi 7 la M

MI SI MI LA LA LA

la M si m

MI LA MI LA DO# RE

si m re dis la M p si 7

SI RE RE MI MI SI

mi 7 la M f mi 7 la M

MI LA LA MI MI LA

la M ligero mi 7 la M f mi 7

LA MI MI LA LA MI

mi 7 do#7 fa#m si m la M

MI DO# FA# RE MI FA# MI

cresc. *ff*

RE# SOL# FA# MI RE# MI MI FA# SOL# LA LA# SI

ff la M

MI LA MI LA MI LA

la M mi 7

MI SI MI SI MI SOL#

mi 7 la M

MI SOL# MI LA MI LA

la M

si m

MI LA MI LA DO# RE RE

si m

la M

mi 7

la M

RE RE MI MI MI MI LA

ff

ff

ff

ff

ff

la M

ff

ff

RE# MI MI LA LA LA