

MANHATTAN

Molto Allegro

JOHANN STRAUSS
(Arreglo: Roberto Burgos)

Introd.

f

The sheet music consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a dynamic marking *f*. The second staff starts with a bass clef and a 3/4 time signature. The lyrics are written below the notes in Spanish: "do M", "sol 7", "sol 7", "fa M", "mi 7", "mi 7", "mi 7", "la m", "MI", "LA", "MI", "MI", "DO", "DO", "SOL". The music continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "do M", "sol 7", "sol 7", "fa M", "mi 7", "mi 7", "mi 7", "la m", "MI", "LA", "MI", "MI", "DO", "DO", "SOL". The final staff starts with a bass clef and a 3/4 time signature.

Musical score page 2, measures 1-6. The score consists of two staves: treble and bass. The key signature is common time. The first six measures show chords and notes with solfège labels: 'sol 7' (B), 'sol 7' (B), 'do M' (D), 're 7' (F#), 'RE' (A), and 'RE' (A). Measures 5 and 6 include horizontal lines above the notes.

Tempo di Valse

Musical score page 2, measures 7-12. The key signature changes to A major (two sharps). Measure 7: 'RE' (A) and 're 7' (F#). Measure 8: 'RE' (A) and 'ff'. Measure 9: 'RE' (A) and 'sol M' (C). Measure 10: 'sol 7' (B) and 'sol M' (C). Measures 11-12: Continuation of the melodic line.

Musical score page 2, measures 13-18. The key signature changes to G major (one sharp). Measures 13-14: 'FA MI RE' (G, A, B) and 'sol M' (C). Measures 15-16: 'LA SOL FA' (E, D, C) and 'sol 7' (B). Measures 17-18: 'SOL' (D) and 'SOL' (D).

Musical score page 2, measures 19-24. The key signature changes to F major (no sharps or flats). Measures 19-20: 'sol 7' (B) and 'cresc.'. Measures 21-22: 'do M' (D). Measures 23-24: 'f' (fortissimo) and 'sol 7' (B). Measures 25-26: 'RE FA RE' (A, G, B).

Musical score page 2, measures 27-32. The key signature changes to E major (one sharp). Measures 27-28: 'SI RE SI' (C, B, C). Measures 29-30: 'SOL SI RE' (D, C, B). Measures 31-32: 'SOL' (D) and 'sol 7' (B).

Nº 1

Vivace

sempre staccato

do M sol 7 S O L S O L

S O L D O D O S O L S O L

sol 7 do M MI RE RE

RE RE S O L S O L

1.

2.

do M sol 7 S O L S O L

S O L D O D O S O L S O L

sol 7 do M D O la 7

Musical score page 4, first system. Treble and bass staves. Dynamics: *mf*, *do M*. Measures include: *RE*, *FA*, *SOL*, *SOL SI SOL*, *DO*.

Musical score page 4, second system. Treble and bass staves. Dynamics: *mf*, *do M*, *FIN*, *p*. Measures include: *DO*, *DO*, *A § y FIN*, *do M*, *DO*.

Musical score page 4, third system. Treble and bass staves. Key signature changes between measures. Dynamics: *p*. Measures include: *do 7*, *fa M*, *sol m*, *do 7*, *fa M*. Measure labels: *Nº 2*, *§ SOL*, *DO*, *FA*, *LA*, *SI*, *DO*, *FA*.

Musical score page 4, fourth system. Treble and bass staves. Dynamics: *f*. Measures include: *fa M*, *do 7*, *fa M*, *do M*, *sol 7*. Measure labels: *FA*, *SOL*, *DO*, *DO FA MI RE*.

Musical score page 4, fifth system. Treble and bass staves. Dynamics: *p*, *f*. Measures include: *do M*, *-*, *do 7*, *SOL DO*. Measure labels: *DO*, *MI*, *MI SOL DO*.

fa M DO FA DO MI do 7 LA fa M MI do 7

fa M sol m DO fa M f 1. fa M 2. fa M FIN
FA SI DO DO SOL DO FA FA FA FA

Nº 3

f fa 7 - p Dolce sibM SI FA SI FA

sibM FA SI FA DO fa 7 FA LA fa dis FA

fa 7 LA FA DO FA sibM SI FA

Musical score page 6, measures 1-6. Treble and bass staves. Key signature: one flat. Measure 1: sibM. Measure 2: FA. Measure 3: sib. Measure 4: FA. Measure 5: sib. Measure 6: FA.

Musical score page 6, measures 7-12. Treble and bass staves. Key signature: one flat. Measure 7: fa 7. Measure 8: DO. Measure 9: LA. Measure 10: DO. Measure 11: DO. Measure 12: f^z. Measure 13: fa dis. Measure 14: DO.

Musical score page 6, measures 13-18. Treble and bass staves. Key signature: one flat. Measure 13: p do 7. Measure 14: DO. Measure 15: f fa M. Measure 16: FA. Measure 17: fa M. Measure 18: mf. Measure 19: FA. Measure 20: f^z. Measure 21: fa 7. Measure 22: FA.

Musical score page 6, measures 19-24. Treble and bass staves. Key signature: one flat. Measure 19: sibM. Measure 20: RE. Measure 21: fa 7. Measure 22: DO. Measure 23: FA. Measure 24: sibM. Measure 25: FA.

Musical score page 6, measures 25-30. Treble and bass staves. Key signature: one flat. Measure 25: FA. Measure 26: FA. Measure 27: sibM. Measure 28: SI. Measure 29: do 7. Measure 30: MI. Measure 31: sibM. Measure 32: FA.

1.
2.
FIN

Nº 4

f

re M sol m re M *pp rit.* re 7

RE SOL RE RE

a tempo

sol M re 7 sol M sol M

SOL RE FA# RE SOL SOL

la m f sol M re 7

DO DO RE RE

1.
2.
FIN

re 7 sol M sol M *p* re M

FA# SOL SOL RE RE

Musical score page 8, measures 1-6. Treble and bass staves in G major. The vocal line consists of eighth-note patterns. The lyrics are: mi m, SOL, SOL, SOL, SOL, re M, LA.

Musical score page 8, measures 7-12. Treble and bass staves in G major. The vocal line consists of eighth-note patterns. The lyrics are: re M, LA, la 7, la dis, la 7, LA.

Musical score page 8, measures 13-18. Treble and bass staves in G major. The vocal line consists of eighth-note patterns. The lyrics are: re M, RE, re M, RE, si 7, MI, mi m, SOL, RE#.

Musical score page 8, measures 19-24. Treble and bass staves in G major. The vocal line consists of eighth-note patterns. The lyrics are: mi m, SOL, mi dis, LA, re M, LA, LA.

Musical score page 8, measures 25-30. Treble and bass staves in G major. The vocal line consists of eighth-note patterns. The lyrics are: la dis, SOL, mi m, SOL, re M, LA, la 7, LA, A \$ al FIN, re M, RE.

CODA

3
4

p do M fa M sol M si M

3
4

si M mi M fa M mi M si M mi M

fa M mi M si M mi M *mf* do M

f sol 7 *p* do M

p do M re M *f* sol M

DO DO FA SOL SOL SI

SI MI FA MI SI MI

FA MI SI MI MI DO

MI FA MI SI MI MI DO

MI FA FA SOL 7 SOL SOL DO

DO DO MI RE RE RE

4/4 time signature.

Instrument: Treble and Bass staves.

Key Signature: No key signature.

Notes:

- Measure 1: **p**, **re 7**, **SOL**
- Measure 2: **f**, **sol M**
- Measure 3: **p**
- Measure 4: **sempre staccato**, **do M**
- Measure 5: **DO**
- Measure 6: **DO**
- Measure 7: **SOL**
- Measure 8: **sol 7**

4/4 time signature.

Instrument: Treble and Bass staves.

Key Signature: No key signature.

Notes:

- Measure 1: **SOL**
- Measure 2: **SOL**
- Measure 3: **SOL**
- Measure 4: **DO**
- Measure 5: **DO**
- Measure 6: **DO**

Chord: **do M**

4/4 time signature.

Instrument: Treble and Bass staves.

Key Signature: One sharp (F#).

Notes:

- Measure 1: **DO \sharp**
- Measure 2: **la 7**
- Measure 3: **RE M**
- Measure 4: **LA**
- Measure 5: **la dis**
- Measure 6: **SOL**
- Measure 7: **do M**
- Measure 8: **f**
- Measure 9: **SOL**
- Measure 10: **SOL**
- Measure 11: **sol 7**

4/4 time signature.

Instrument: Treble and Bass staves.

Key Signature: No key signature.

Notes:

- Measure 1: **do M**
- Measure 2: **p**
- Measure 3: **-**
- Measure 4: **SOL**
- Measure 5: **do 7**
- Measure 6: **DO**
- Measure 7: **FA**
- Measure 8: **fa M**
- Measure 9: **LA**

4/4 time signature.

Instrument: Treble and Bass staves.

Key Signature: One flat (B-flat).

Notes:

- Measure 1: **SI \flat**
- Measure 2: **sol m**
- Measure 3: **DO**
- Measure 4: **do 7**
- Measure 5: **FA**
- Measure 6: **fa M**
- Measure 7: **FA**
- Measure 8: **SOL**
- Measure 9: **do 7**
- Measure 10: **SOL**
- Measure 11: **DO**

Treble staff: *cresc.*

Bass staff: FA, DO, SI, MI, LA, SI, LA, MI

Treble staff: -

Bass staff: -

sol 7, SOL, SOL

Treble staff: -

Bass staff: DO, MI, RE, SOL, SOL, DO

Treble staff: -

Bass staff: DO, SOL, SOL, DO, DO, DO

Treble staff: -

Bass staff: DO, SOL, SI, SOL, DO, DO, MI, SOL, LA, SOL, DO

p, sol 7, p, do M

OLD FOLKS AT HOME

sol 7

sempre f

DO MI SOL LA

SOL

SOL

SOL

SOL

SOL

OLD FOLKS AT HOME

sol 7

C

p *do M*

fa M

do M

sol M

SOL

SOL

SOL

DO

FA

SOL

DO

SOL

do M

fa M

do M *sol 7*

do M

p

fa M

do M

sol M

DO

FA

SOL

DO

DO

FA

DO

SOL

do M

fa M

do M *sol 7*

do M

sol 7

do M

DO

FA

SOL

DO

SOL

DO

fa M

do M

sol 7

la m

fa M

do M

sol 7

DO

SOL

MI

do M
DO SOL MI DO SOL MI DO SOL MI DO SOL MI DO LA FA DO

do M
DO SOL f sol 7 DO do M SOL f sol 7 DO do M