

PEPITA

VALS ARGENTINO

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The musical score for 'PEPITA' is presented in a system of six systems, each containing a piano (right) and bass (left) staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord annotations are placed above or below the notes to indicate the harmonic structure. The first system starts with a repeat sign and a fermata over the first measure. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16. The fifth system begins at measure 21. The sixth system begins at measure 26. The chord annotations are as follows:

- System 1: Si b M, Sol 7, Fa 7, SI
- System 2: La m, Si b M, Si b 7
- System 3: Mi b M, Fa 7, LA b, SOL, MI b
- System 4: Si b M, Sol 7, Fa 7, SI
- System 5: La m, Si b M, SI b, FA, SOL
- System 6: Si b M, Si b 7, Mi b M, Fa 7, LA b, SOL

31 FIN

Fa 7

MI

SI b RE FA SI b

36

Si b 7

Mi b M

Si b 7

Mi b M

41

Fa m

Do 7

Fa m

Mi b M

1.

MI

46 De a FIN y sigue TRÍO

2.

Fa 7

Fa m

Mi b M

LA

LA b DO FA FA LA b SOL

51

La b M

TRÍO

Si b m

SI b LA b MI b SOL SI b MI b

56

Fa 7

Si b m

Fa 7

LA

SOL SOL LA

61

Si b m Fa 7 Si b 7 Mi b m

66

Mi b m La b 7 Re b m

MI b

71

Si b m Fa 7 Si b m Fa 7

LA SOL b SOL b LA

76

Si b m Fa 7 Si b 7

81

Mi b m Si b m

RE b

85

SI b FA RE b SI b

De a FIN