

ABBANDONATA

VALS
Lento

ENEA VERARDINI

The musical score is written for piano and bass. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Chords are indicated by letters (Re m, Sol m, La 7, Mi 7) and lyrics are written below the bass staff.

System 1 (Measures 1-5): Treble staff starts with a *pp* dynamic. Chords: Re m, Sol m, La 7. Bass staff: FA, MI.

System 2 (Measures 6-10): Treble staff: Re m. Bass staff: FA, FA.

System 3 (Measures 11-15): Treble staff: Sol m, Re m, Mi 7. Bass staff: LA SI LA.

System 4 (Measures 16-20): Treble staff: *mf* Re m, Sol m, La 7. Bass staff: SOL FA MI, FA.

System 5 (Measures 21-25): Treble staff: Re m. Bass staff: FA.

System 6 (Measures 26-30): Treble staff: Sol m, Re m, La 7. Bass staff: FA.

31 Re m La 7 Re m La 7 Re m

36 Do 7 Fa M

41 Sol m Re m La 7

46 Re m La 7

51 Re m *ff* Do 7 Fa M

56 Re m *p* Sol m Re m

FA SI b LA FA RE

8^a alta

fin de 8^a alta

Loco

61

La 7

Re m

La 7

Re m

FIN

Assai legato

p

LA

66

RE

DO#

SI

DO#

SI

LA

SI

71

LA

SOL#

SOL

DO#

SOL

SI

LA

76

SOL

SI

LA

LA

SOL

MI#

FA#

RE

RE

LA

FA#

81

f

RE

RE

DO#

SI

DO#

SI

86

p

LA

SI

LA

SOL#

SOL

MI

SI

SOL

SI b

91

LA FA# LA RE SI LA RE LA

96 *Animato*
f La 7 Re M
 >RE LA FA# LA

101 La 7 Re M *p* Si 7
 FA# RE#

106 Mi M La 7
 LA SOL# LA#

111 Si m Mi 7 Re M
 MI#

116 *f* Re M
 MI LA RE LA LA
 DC a FIN