

# NO VALE LA PENA

BOLERO

ORLANDO DE LA ROSA

Moderato

CANTO

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part includes chord markings and some letter-based notes (SI b, LA, DO) for the left hand. The vocal line includes a triplet in the first system and various melodic phrases throughout. The systems are numbered 1, 6, 11, 16, and 21.

System 1: Chords: Do 7, Sol m, Fa M. Notes: SI b.

System 2: Chords: Fa M, Sol m, Sol m, Do 7, Sol m, Do 7, Sol m. Notes: SI b.

System 3: Chords: Sol m, Do 7, Sol m, Fa M, Fa M, Sol m, Sol m. Notes: SI b, LA.

System 4: Chords: Do 7, Fa M, Fa M, Sol m, Sol m, Do 7.

System 5: Chords: Do 7, Sol m, Do 7, Do 7, Fa M. Notes: DO.

26

Re 7      Re 7 Sol m      Sol m

RE FA#      SI b

31

Do 7      Fa M      Fa M

DO SI b

36

Sol m Do 7      Do 7      Fa M      Do 7      Fa M

DO SI b

41

Si b M      Do 7      Fa M      Sol m

FA SOL LA

47

1.      2.

Fa M Do 7      Fa M Si b M      Fa M      Fa M Do 7      Fa M La b M      Fa M

LA