

LOS ASESINATOS DE MIDSOMER

("Midsomer Murder")

JIM PARKER
(Arreglo: Roberto Burgos)

Introd.

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system is labeled 'Introd.' and features a treble staff with a whole rest followed by a melodic line, and a bass staff with a rhythmic accompaniment. The second system continues the accompaniment with a melodic line in the treble. The third system introduces a new melodic line in the treble. The fourth system continues the previous melodic line. The fifth system concludes the piece with a final melodic line in the treble and a rhythmic accompaniment in the bass.

mi m
MI SI MI SI MI SI MI SI MI SI

mi m mi 7
MI SI MI SI MI SI MI SI

re m mi m si 7
RE LA MI SI MI SI SI FA#

mi m mi 7
MI SI MI SI MI SI MI SI

re m mi m si 7 mi m
RE LA MI SI MI SI MI SI

mi m

MI SI MI SI MI SI MI SI

mi m

MI SI MI SI MI SI SI FA#

si 7

mi m

MI SI MI SI MI SI MI SI

mi 7

re m

RE LA MI SI MI SI MI

mi m

si 7

mi m