

# DESPEDIDA

(Abschieds) (Obra póstuma 1)

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Nº 1

§§  
p fa M  
FA FA FA FA FA

fa M sol 7 do 7  
LA SI SI SOL SOL DO

do 7 FA FA FA FA FA  
DO DO DO FA FA FA

fa M LA SI  
FA FA FA FA FA

sol m p sol 7 fa M do 7  
SI SI SOL DO DO DO

Piano sheet music page 2, measures 1-4. Treble and bass staves. Key signature changes from B-flat major to A major. Fingerings and dynamics are indicated.

**Treble Staff:**

- Measure 1: **do 7** (F#), **FA**, **LA**, **DO**, **FA**
- Measure 2: **FIN**
- Measure 3: **do M** (D), **DO**, **SOL**
- Measure 4: **DO**, **MI**

**Bass Staff:**

- Measure 1: **DO**
- Measure 2: **FA**
- Measure 3: **LA**
- Measure 4: **DO**

Piano sheet music page 2, measures 5-8. Treble and bass staves. Fingerings and dynamics are indicated.

**Treble Staff:**

- Measure 5: **sol 7** (G), **SOL**, **SOL**, **SOL**, **SOL**
- Measure 6: **SOL**, **SOL**, **SOL**, **SOL**
- Measure 7: **SOL**, **SOL**, **SOL**, **SOL**
- Measure 8: **SOL**, **SOL**

**Bass Staff:**

- Measure 5: **RE**
- Measure 6: **SOL**
- Measure 7: **SOL**
- Measure 8: **SOL**

Piano sheet music page 2, measures 9-12. Treble and bass staves. Fingerings and dynamics are indicated.

**Treble Staff:**

- Measure 9: **sol 7** (G), **DO**, **do M** (D), **DO**, **SOL**, **DO**, **DO**
- Measure 10: **DO**, **DO**, **DO**, **DO**, **SOL**, **DO**, **DO**
- Measure 11: **DO**, **DO**, **DO**, **DO**, **SOL**, **DO**, **DO**
- Measure 12: **DO**, **DO**

Piano sheet music page 2, measures 13-16. Treble and bass staves. Fingerings and dynamics are indicated.

**Treble Staff:**

- Measure 13: **la 7** (E), **DO**, **DO**, **RE**, **RE**, **FA**, **FA**
- Measure 14: **re m** (C), **RE**, **RE**, **FA**, **FA**, **LA**, **LA**
- Measure 15: **do M** (D), **SOL**, **SOL**, **FA**, **FA**, **LA**, **LA**
- Measure 16: **do M** (D), **SOL**, **SOL**, **FA**, **FA**, **sol 7** (G), **SOL**

**Bass Staff:**

- Measure 13: **LA**
- Measure 14: **DO**, **DO**
- Measure 15: **RE**
- Measure 16: **RE**, **SOL**

Piano sheet music page 2, measures 17-20. Treble and bass staves. Fingerings and dynamics are indicated.

**Treble Staff:**

- Measure 17: **do M** (D), **SOL**, **SOL**, **FA**, **FA**, **LA**, **LA**
- Measure 18: **fa M** (A), **LA**, **LA**, **sol 7** (G), **SOL**
- Measure 19: **sol 7** (G), **SOL**, **SOL**, **DO**, **DO**
- Measure 20: **A \$ y FIN**, **do M** (D)

**Bass Staff:**

- Measure 17: **DO**
- Measure 18: **SOL**
- Measure 19: **SOL**
- Measure 20: **DO**

Nº 2

*poco rit.*

*p a tempo*

fa 7

si**♭**M

DO

FA

RE

si**♭**M

SI**♭**

DO

fa 7

fa 7

si**♭**M

SI**♭**

fa 7

la 7

re m

FA

SI**♭**

SI**♭**

DO

DO $\sharp$

RE

1.

*f*

mi**♭**M

si**♭**M

fa 7

si**♭**M

FIN

do m

sol m

re 7

MI**♭**

FA

FA

SI**♭**

DO

RE

RE

2.

*p*

sol m

fa m

LA**♭**

LA**♭**

DO

MI**♭**

FA LA**♭** DO

MI**♭**

MI**♭**

SI**♭**

SOL

*p*

mi**♭**M

mi**♭**M

si**♭**7

mi**♭**M

si**♭**7

SI**♭**

MI**♭**

MI**♭**

MI**♭**

MI**♭**

SI**♭**

SI**♭**

Treble staff: eighth-note patterns. Bass staff: notes labeled **si b7**, **mi b M**, **si b7**, **mi b M**.

Treble staff: dynamic **f**. Bass staff: notes labeled **mi b M**, **fa 7**, **DO**, **FA**, **SI b**, **RE**, **SI b**. Measures 8-10 show endings 1. and 2. for **De \$:a FIN**.

Nº 3

Treble staff: dynamic **p**. Bass staff: notes labeled **DO**, **DO dis**, **DO**, **DO**, **SI : FA**, **FA**, **FA**.

Treble staff: notes labeled **fa M**, **FA**, **FA**, **SOL**, **SOL**. Bass staff: notes labeled **DO**, **DO**.

Treble staff: notes labeled **sol m**, **SOL**, **SOL**. Bass staff: notes labeled **DO**, **DO**, **LA**, **LA**.

Sheet music for a solo instrument, likely a woodwind, featuring five systems of music with vocalizations and dynamic markings.

**System 1:** Treble clef, B-flat key signature. Notes: FA, FA, FA, FA, FA. Vocalizations: fa M, FA, FA, FA, FA. Dynamic: fa 7.

**System 2:** Treble clef, B-flat key signature. Notes: SI, SI, SI, SI, DO. Vocalizations: si♭M, SI, SI, SI, DO. Dynamics: f, p, sol m, fa M.

**System 3:** Treble clef, B-flat key signature. Notes: DO, DO, DO, FA, LA, DO, FA. Vocalizations: fa M, do 7, fz, FIN fa M. Dynamics: f, fz, FA, LA, DO, FA. Performance instruction: FIN.

**System 4:** Treble clef, B-flat key signature. Notes: FA, FA, FA, FA, MI. Vocalizations: fa M, DO, FA, DO, MI. Dynamics: FA, FA, FA, FA, MI. Performance instruction: mi 7.

**System 5:** Treble clef, B-flat key signature. Notes: LA, DO, FA, DO, FA, DO. Vocalizations: la m, DO, FA M, DO, FA, DO. Dynamics: LA, DO, FA, DO, FA, DO.

*tr*

1. 2.

DO RE SOL DO  
SOL FA SOL

la 7 re m sol 7 do M  
De \$ a FIN do M

Nº 4

3/4 3/4

mf si♭7 si♭dis si♭7 si♭7 si♭7

SI♭ SI♭ SI♭ SI♭ SI♭ SI♭

mi♭M si♭7 FA mi♭M MI♭ SI♭

SOL SI♭ FA SI♭ MI♭ SI♭

si♭7 mi♭M la♭M

SI♭ SI♭ SOL SOL LA♭

*tr*

1. 2.

si♭7 mi♭M LA♭ LA♭ LA♭

SI♭ MI♭ LA♭ LA♭ LA♭

Musical score page 7, measures 1-5. Treble and bass staves. Key signature: one flat. Measure 1: la b M. Measure 2: mi b M. Measure 3: (empty). Measure 4: mi b M. Measure 5: si b 7.

Musical score page 7, measures 6-10. Treble and bass staves. Key signature: one flat. Measure 6: si b 7. Measure 7: mi b M. Measure 8: (empty). Measure 9: p si b 7. Measure 10: mi b M.

Musical score page 7, measures 11-15. Treble and bass staves. Key signature: one flat. Measure 11: mi b M. Measure 12: si b 7. Measure 13: (empty). Measure 14: mi b M. Measure 15: (empty).

Musical score page 7, measures 16-20. Treble and bass staves. Key signature: one flat. Measure 16: f fa 7. Measure 17: LA. Measure 18: 1. mi M. Measure 19: 2. mi M. Measure 20: MI b.

CODA section. Treble and bass staves. Key signature: one flat. Measure 1: 3/4 f do 7. Measure 2: MI. Measure 3: MI. Measure 4: fa m. Measure 5: FA. Measure 6: FA. Measure 7: SOL. Measure 8: mi b M. Measure 9: SOL.

measures 1-4: Treble staff - LA, LA, LA; Bass staff - LA, LA, LA.

measures 5-8: Treble staff - la b M, RE b, RE b; Bass staff - RE, RE, RE.

measures 9-12: Treble staff - RE b, RE b, RE b; Bass staff - RE, RE, RE.

measures 13-16: Treble staff - MI, MI, MI; Bass staff - MI, MI, MI.

measures 17-20: Treble staff - MI, LA, DO; Bass staff - MI, LA, DO.

measures 21-24: Treble staff - LA, SOL, SOL; Bass staff - LA, SOL, SOL.

measures 25-28: Treble staff - SOL, SOL, SOL; Bass staff - SOL, SOL, SOL.

measures 29-32: Treble staff - SOL, SOL, SOL; Bass staff - SOL, SOL, SOL.

measures 33-36: Treble staff - sol 7, re m, sol M; Bass staff - SOL, RE, SOL.

measures 37-40: Treble staff - do 7, si b M, do 7; Bass staff - DO, SI b, DO.

measures 41-44: Treble staff - si b M, do 7, do 7; Bass staff - DO, DO, DO.

measures 45-48: Treble staff - si b dis, DO, DO; Bass staff - SI, DO, DO.

measures 49-52: Treble staff - DO, DO, DO; Bass staff - DO, DO, DO.

measures 53-56: Treble staff - DO, DO, DO; Bass staff - DO, DO, DO.

measures 57-60: Treble staff - DO, DO, DO; Bass staff - DO, DO, DO.

measures 61-64: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

measures 65-68: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

measures 69-72: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

measures 73-76: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

measures 77-80: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

measures 81-84: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

measures 85-88: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

measures 89-92: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

measures 93-96: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

measures 97-100: Treble staff - FA, FA, FA; Bass staff - FA, FA, FA.

Treble: sol 7, SOL, SOL, do 7, DO, DO, DO  
Bass: SI, SOL, FA, FA, FA, FA, FA

Treble: fa M, FA, FA, FA, FA, FA, FA, FA  
Bass: FA, FA, FA, FA, FA, FA, FA, FA

Treble: fa M, sol m, SI, SI, SI, p, sol 7, SOL, do M, MI  
Bass: LA, SI, SI, SI, SOL, DO, MI

Treble: fa M, re 7, sol M, f, p, fa m, LA, LA  
Bass: FA, FA#, FA#, FA#, SOL, SOL, LA, LA

Treble: p, mi b M, SI, MI, SOL, SI, MI, SOL  
Bass: LA, DO, MI, FA, LA, DO, SI, SI, MI, SOL, SI, MI, SOL

*mf*

sib<sup>7</sup>      mi♭M      sib<sup>7</sup>

SI ♭      SI ♭      MI ♭      MI ♭      SI ♭      SI ♭

mi♭M      sib<sup>7</sup>      mi♭M

MI ♭      MI ♭      SI ♭      SI ♭      MI ♭      MI ♭

*mf*

re 7      sol m      fa 7      sibM      f  
FA      SOL      LA      SI ♭      FA      FA dis

fa dis      FA      ff      fa M      DO      LA      LA

fa M      sibM      sol 7      DO      fa M

FA      FA      SI ♭      SI ♭      SI      SOL      DO

Musical score for piano, page 11, measures 11-13. The score consists of three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat). Measure 11 starts with a dynamic of **fa M** (F major) over **DO**. Measure 12 starts with **do 7** (D7) over **DO**, followed by **fa M** over **FA**. Measure 13 begins with **Presto**. The Treble staff has eighth-note patterns. The Bass staff has quarter-note patterns. The Pedal staff features sustained notes and chords. Measures 14-15 show a continuation of these patterns, with the bass line becoming more active and the treble line more rhythmic.

**Presto**

fa M      FA      DO      FA      FA      FA      DO      FA

DO      FA      DO      FA      DO      FA      FA      FA

fa M      do M      FA      fa M      FA      FA