

# DESPEDIDA

(Abschieds) (Obra póstuma 1)

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Nº 1

*p* fa M

FA FA FA FA FA

Detailed description: This system shows the beginning of the piece. It features a treble and bass clef with a 3/4 time signature. The music starts with a repeat sign and a first ending bracket. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with slurs and ties. A dynamic marking of *p* (piano) is present. The first measure has a chord label 'fa M'.

fa M sol 7 do 7

LA SI SI SOL SOL DO

Detailed description: This system continues the piece. The bass line has chord labels 'fa M', 'sol 7', and 'do 7'. The treble line continues with melodic phrases. A dynamic marking of *p* is also present.

do 7 fa M

DO DO DO FA FA FA

Detailed description: This system continues the piece. The bass line has chord labels 'do 7' and 'fa M'. The treble line continues with melodic phrases.

fa M sol m

FA FA FA FA LA SI♭

Detailed description: This system continues the piece. The bass line has chord labels 'fa M' and 'sol m'. The treble line continues with melodic phrases.

*p* sol m sol 7 fa M do 7

SI♭ SI SOL DO DO DO

Detailed description: This system concludes the piece. The bass line has chord labels 'sol m', 'sol 7', 'fa M', and 'do 7'. The treble line continues with melodic phrases. A dynamic marking of *p* (piano) is present.

do 7  
DO FA LA DO FA  
FIN  
do M  
DO SOL DO MI

sol 7  
RE SOL SOL SOL SOL SOL SOL

sol 7 do M  
SOL DO SOL DO SOL DO DO

la 7 re m do M  
LA DO# RE RE FA RE SOL

do M fa M sol 7  
DO SOL SOL FA LA SOL DO  
A y FIN  
do M

N° 2

*poco rit.*

*P a tempo*

si b M fa 7 si b M fa 7

DO FA RE SIb DO

fa 7 si b M fa 7 la 7 re m

FA SIb SIb DO DO# RE

1. *f* *FIN* 2.

*f* *FIN*

mi b M si b M fa 7 si b M do m sol m re 7

MIb FA FA SIb DO RE RE

*p* *p*

*p* *p*

sol m fa m mi b M

SOL LA b LA b LA b DO MIb FA LA b DO MIb SIb

*mf*

*mf*

mi b M si b 7 mi b M si b 7

SIb MIb SIb SIb MIb MIb SIb

System 1: Treble clef with a melodic line. Bass clef accompaniment with chords:  $si\flat 7$ ,  $mi\flat M$ ,  $si\flat 7$ ,  $mi\flat M$ . Below the bass line are notes:  $SI\flat$ ,  $MI\flat$ ,  $MI\flat$ ,  $SI\flat$ ,  $SI\flat$ ,  $MI\flat$ .

System 2: Treble clef with a melodic line. Bass clef accompaniment with chords:  $mi\flat M$ ,  $fa 7$ ,  $mi\flat M$ ,  $mi\flat M$ . Dynamics:  $f$ . Notes:  $DO$ ,  $FA$ ,  $SI\flat$ ,  $RE$ ,  $SI\flat$ . First and second endings are marked. The second ending is labeled "De § a FIN".

System 3: Treble clef with a melodic line. Bass clef accompaniment with chords:  $do 7$ ,  $do dis$ ,  $do 7$ ,  $fa M$ . Dynamics:  $p$ . Notes:  $DO$ ,  $DO$ ,  $DO$ ,  $DO$ ,  $FA$ ,  $FA$ ,  $FA$ . Section marked "N° 3".

System 4: Treble clef with a melodic line. Bass clef accompaniment with chords:  $fa M$ ,  $do 7$ . Notes:  $FA$ ,  $FA$ ,  $FA$ ,  $SOL$ ,  $SOL$ ,  $DO$ ,  $DO$ .

System 5: Treble clef with a melodic line. Bass clef accompaniment with chords:  $sol m$ ,  $do 7$ ,  $fa M$ . Notes:  $SOL$ ,  $SOL$ ,  $DO$ ,  $DO$ ,  $LA$ ,  $LA$ .

fa M

FA FA FA FA FA

fa 7

*f* si $\flat$ M

*p* sol m

fa M

si $\flat$  si $\flat$  si $\flat$  si $\flat$  DO

fa M

*f* do 7

*fz*

FIN *mf*

DO DO DO FA LA DO FA

fa M

mi 7

FA DO FA DO FA MI

la m

do 7

fa M

LA DO FA DO FA DO

tr  
1. 2.  
la 7 re m sol 7 do M *mf* sol 7  
DO RE SOL DO SOL DO FA SOL  
De a FIN do M

N° 4  
*mf*  
si b7 si bdis si b7 si b7  
SI b SI b SI b SI b SI b SI b

mi bM si b7 mi bM  
SOL SI b FA SI b MI b SI b

si b7 mi bM *mf* la bM  
SI b SI b SOL SOL

tr  
1. 2.  
si b7 mi bM *p* *p* la bM  
SI b MI b MI b LA b LA b LA b

la♭M mi♭M mi♭M si♭7

LA ♭ SI ♭ SI ♭ SI ♭ MI ♭ SOL MI ♭ FA

si♭7 mi♭M p si♭7 mi♭M

SI ♭ MI ♭ SI ♭ FA SI ♭ MI ♭

mi♭M si♭7 mi♭M

SI ♭ FA SI ♭ MI ♭ SI ♭

*f* fa 7 mi M *p* mi M

LA LA SI ♭ FA SI ♭ MI ♭ SI ♭ FA SI ♭ MI ♭

**CODA** *f* do 7 fa m mi♭M

MI MI FA FA SOL SOL

la $\flat$ M re $\flat$ M

LA $\flat$  RE $\flat$

*p*

la $\flat$ M sol M

MI $\flat$  LA $\flat$  SOL

*f*

sol 7 re m sol M do 7 si $\flat$ M do 7 do 7

SOL RE SOL DO SI $\flat$  DO DO

si $\flat$ dis do 7 fa M

SI DO DO DO DO FA

*p*

fa M sol 7

FA FA FA FA LA SI



sol 7 do 7

SI SOL SOL DO DO DO DO

fa M

FA FA FA FA FA FA FA

fa M sol m sol 7 do M

LA SI♭ SI♭ SI SOL DO MI

fa M re 7 sol M fa m

FA FA# SOL SOL LA♭ LA♭

mi♭M

LA♭ DO MI♭ FA LA♭ DO SI♭ SI♭ SI♭ MI♭ SOL SI♭ MI♭ SOL

System 1: Treble clef, key signature of two flats. Bass clef accompaniment with chords: *mf* *si $\flat$ 7*, *SI $\flat$* , *MI $\flat$ M*, *MI $\flat$* , *SI $\flat$ 7*, *SI $\flat$* .

System 2: Treble clef, key signature of two flats. Bass clef accompaniment with chords: *MI $\flat$ M*, *MI $\flat$* , *SI $\flat$ 7*, *SI $\flat$* , *MI $\flat$ M*, *MI $\flat$* .

System 3: Treble clef, key signature of two flats. Bass clef accompaniment with chords: *mf* *re 7*, *SOL m*, *fa 7*, *SI $\flat$ M*, *f* *fa dis*.  
 Bass clef notes: *FA*, *SOL*, *LA*, *SI $\flat$* , *FA*, *FA*.

System 4: Treble clef, key signature of two flats. Bass clef accompaniment with chords: *fa dis*, *ff* *fa M*.  
 Bass clef notes: *FA*, *FA*, *FA*, *DO*, *LA*, *LA*.

System 5: Treble clef, key signature of two flats. Bass clef accompaniment with chords: *fa M*, *SI $\flat$ M*, *sol 7*, *fa M*.  
 Bass clef notes: *FA*, *FA*, *SI $\flat$* , *SI $\flat$* , *SI*, *SOL*, *DO*.

fa M  
DO DO DO FA FA FA  
do 7

fa M  
FA FA FA FA FA FA DO FA  
*Presto*

fa M do M fa M *fz*  
DO FA DO FA DO FA FA FA

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