

ILUSIONES JUVENILES

JUVENTINO ROSAS
(Arreglo: Roberto Burgos)

Introd.

p

MI \flat RE DO SI SI \flat MI \flat FA SOL LA \flat LA

2.

p *morendo*

SI \flat LA SOL FA SI \flat SI \flat MI \flat

Nº 1

Dolce

p

MI \flat MI \flat MI \flat MI \flat SOL SOL

fa m do 7 fa m

LA \flat LA \flat FA SOL SOL LA \flat

fa 7 si \flat M mi \flat dis mi \flat M *cresc.* mi \flat dis

LA SI \flat MI \flat MI \flat MI \flat MI \flat

mi♭dis mi♭M do 7 fa m

MI♭ MI♭ DO DO FA FA

ff mi♭dis mi♭M si♭7

LA LA SI♭ SI♭ SI♭ SI♭

1. 2. *ff* si♭M si♭7

mi♭M FIN mi♭M

MI♭ MI♭ MI♭ MI♭ SI♭ SI♭

si♭7 mi♭M la♭M mi♭M *pp* si♭7

SI♭ MI♭ MI♭ MI♭ SI♭ FA SI♭ FA

si♭7 mi♭M *ff* si♭M si♭7

SI♭ MI♭ SI♭ MI♭ MI♭ SI♭ SI♭

si \flat 7 mi \flat M mi \flat dis mi \flat M mi \flat 7 fa m mi \flat M

SI \flat MI \flat MI \flat MI \flat SOL LA \flat LA \flat SI \flat

1. 2. D.C. a FIN

mi \flat M si \flat 7 mi \flat M mi \flat M

SI \flat SI \flat SI \flat MI \flat SI \flat SOL MI \flat MI \flat SI \flat SOL MI \flat MI \flat

N $^{\circ}$ 2

pp

mi \flat 7 la \flat M do M do 7 fa m

MI \flat SI \flat DO DO DO DO FA

fa m re \flat M la \flat M mi \flat 7

FA RE \flat RE \flat LA \flat LA \flat MI \flat MI \flat

la \flat M *sempre pp* mi \flat 7 la \flat M do M

LA \flat LA \flat MI \flat SI \flat DO DO DO

do 7 fa m re m la M

DO LA♭ LA♭ RE♭ RE♭ MI♭

Detailed description: This system contains the first six measures of the piece. The bass clef has a key signature of three flats (B-flat, E-flat, A-flat). The notes in the bass clef are DO, LA♭, LA♭, RE♭, RE♭, and MI♭. Above the bass clef, chord symbols are written: do 7, fa m, re m, and la M.

la M mi♭7 la M FIN la M

MI♭ MI♭ MI♭ LA♭ MI♭ DO LA♭ LA♭

Detailed description: This system contains measures 7-12. Measures 7-9 have chord symbols la M, mi♭7, and la M. Measure 10 is marked with a double bar line and the word 'FIN'. Measure 11 has a chord symbol la M. The bass clef notes are MI♭, MI♭, MI♭, LA♭, MI♭, DO, LA♭, and LA♭.

la M mi♭7 la M

MI♭ SI♭ MI♭ SI♭ MI♭ LA♭

Detailed description: This system contains measures 13-18. Measures 13-15 have chord symbols la M, mi♭7, and la M. The bass clef notes are MI♭, SI♭, MI♭, SI♭, MI♭, and LA♭.

la M la m mi♭M dim. fa 7

MI♭ LA♭ LA♭ SI♭ SI♭ FA

Detailed description: This system contains measures 19-24. Measures 19-21 have chord symbols la M, la m, and mi♭M. Measure 22 is marked with 'dim.'. Measure 24 has a chord symbol fa 7. The bass clef notes are MI♭, LA♭, LA♭, SI♭, SI♭, and FA.

1. 2. D.C. a FIN

si♭7 mi♭M mi♭M

SI♭ MI♭ MI♭ MI♭

Detailed description: This system contains the final measures of the piece. It features a first ending (1.) and a second ending (2.). The first ending has a chord symbol si♭7. The second ending has a chord symbol mi♭M. The piece concludes with a double bar line and the instruction 'D.C. a FIN'. The bass clef notes are SI♭, MI♭, MI♭, and MI♭.

N° 3

ff

mi♭M si♭7 si♭7 mi♭M

MI♭ SOL SI♭ MI♭ SI♭ RE SI♭ RE SI♭ SI♭ SI♭ MI♭

p

mi♭M si♭7

SI♭ SOL SI♭ FA SI♭ FA SI♭

ff

mi♭M si♭7

MI♭ MI♭ FA SOL MI♭ SOL SI♭ MI♭ SI♭ RE SI♭ RE

si♭7 mi♭M la♭M la♭m

SI♭ SI♭ MI♭ SOL LA♭ LA♭

1.

mi♭M si♭7

SI♭ SI♭ SI♭ SI♭ MI♭ SI♭ SOL MI♭

2.

ff
mi♭M

MI♭ SI♭ SOL MI♭ MI♭ MI♭ SOL MI♭ MI♭

mi♭M si♭7 *pp*

SI♭ FA SI♭ SI♭ RE FA SI♭

ff

mi♭M

MI♭ SOL SI♭ SOL MI♭ MI♭ SOL

mi♭M fa m *pp*

MI♭ MI♭ MI♭ LA♭ LA♭ LA♭ LA♭

mi♭M si♭7

SI♭ SI♭ SI♭ SI♭ MI♭ SI♭ SOL MI♭

FIN

N° 4

ff *p* *ff*

si b M do 7 fa 7

SI b RE DO DO FA

p *ff* *p*

fa 7 si b 7 sol 7 fa dis do m

FA SI b SI b SOL SOL DO

do m si b M fa 7 si b M *pp* si b M

DO FA FA SI b FA RE SI b SI b FA

fa 7 si b M

DO FA LA FA SI b FA

si b M fa 7

SI b FA DO FA DO FA

Musical score for the first system. The piano part (left hand) features chords labeled *si♭M* and *fa 7*. The vocal line (right hand) has lyrics: *SI♭ FA SI♭ FA DO FA*.

Musical score for the second system. The piano part (left hand) features chords labeled *fa 7*, *si♭M*, and *do m*. The vocal line (right hand) has lyrics: *LA FA SI♭ SI♭ MI♭ MI♭*.

Musical score for the third system. The piano part (left hand) features chords labeled *si♭M*, *fa 7*, and *si♭M*. The vocal line (right hand) has lyrics: *FA FA FA FA SI♭ FA RE SI♭*. The system concludes with a double bar line and the word **FIN**.

CODA
 Musical score for the CODA section. The piano part (left hand) features a chord labeled *SI♭ (simile)*. The section is marked *ff* and is in 3/4 time.

Vals
 Musical score for the Vals section. The piano part (left hand) features chords labeled *si♭7*, *mi♭M*, *mi♭dis*, and *mi♭M*. The vocal line (right hand) has lyrics: *SI♭ SI♭ MI♭ MI♭ MI♭ MI♭*. The section is marked *p*.

mi♭M fa m do 7

SOL SOL LA♭ LA♭ FA SOL SOL

fa m fa 7 si♭M mi♭dis mi♭M *cresc.*

LA♭ LA SI♭ MI♭ MI♭ MI♭

mi♭dis mi♭M do 7 fa m

MI♭ MI♭ MI♭ DO DO FA

fa m *ff* mi♭dis mi♭M

FA LA LA SI♭ SI♭

1. 2.

si♭7 mi♭M mi♭M

SI♭ SI♭ MI♭ MI♭ MI♭ MI♭

ff
si♭M
si♭7
mi♭M
la♭M
si♭
si♭
MI♭
MI♭

pp
mi♭M
si♭7
MI♭
si♭
FA
SI♭
FA
SI♭

ff
mi♭M
si♭7
MI♭
MI♭
MI♭
si♭M
si♭

si♭7
mi♭M
mi♭7
si♭
si♭
MI♭
MI♭
MI♭
SOL

fa m
mi♭M
si♭7
LA♭
LA♭
si♭
si♭
si♭
si♭

1. *mi b M*
MI b SI b SOL MI b

2. *mi b M*
MI b SI b SOL MI b

mf
mi b M
MI b SI b

si b 7
FA SI b RE SI b MI b SI b

mi b M
MI b SI b FA SI b FA SI b

si b 7
FA SI b

mi b M
MI b SI b

si b 7
FA SI b

si b 7
RE SI b

mi b M
MI b MI b

fa m
LA b LA b

musical score system 1, featuring piano accompaniment with chords and notes. The bass line includes notes labeled *SI♭*, *SI♭*, *SI♭*, *SI♭*, *MI♭*, *SI♭*, *SOL*, *MI♭*, and *MI♭*. Chords are labeled *mi♭M*, *si♭7*, *mi♭M*, *mi♭M*, and *tutti mi♭M*.

musical score system 2, featuring piano accompaniment with chords and notes. The bass line includes notes labeled *MI♭*, *MI♭*, *MI♭*, *DO*, *DO*, *FA*, and *FA*. Chords are labeled *mi♭dis*, *mi♭M*, *do 7*, and *fa m*. The dynamic marking *ff* is present.

musical score system 3, featuring piano accompaniment with chords and notes. The bass line includes notes labeled *LA*, *LA*, *SI♭*, *SI♭*, *SI♭*, *SI♭*, *MI♭*, and *MI♭*. Chords are labeled *mi♭dis*, *mi♭M*, *si♭7*, and *mi♭M*.

musical score system 4, featuring piano accompaniment with chords and notes. The bass line includes notes labeled *SI♭*, *RE*, *MI♭*, and *SI♭*. A chord is labeled *mi♭M*.

musical score system 5, featuring piano accompaniment with chords and notes. The bass line includes notes labeled *MI♭*, *MI♭*, *MI♭*, *MI♭*, and *MI♭*. A chord is labeled *mi♭M*. The dynamic marking *ff* is present.