

ISCHLER

(Obra póstuma n° 2)

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N° 1

p *p*

la M mi 7

LA LA LA LA MI SI

mi 7 la M

SI MI SI MI LA MI

mi 7 re m *fz*

MI RE MI MI MI MI

1. *p* 2. *f*

la M la M sol#7

LA DO# MI LA LA DO# MI LA SI# SOL#

do#m fa#7 si m *p*

DO# DO# LA# FA# SI

si m si dis la M mi 7

SI SI MI MI MI MI

la M si m si dis la M

LA LA SI SI MI MI

si 7 mi 7 la M la M

SI MI LA DO# MI LA LA DO# MI LA

N° 2

la M la dis la 7 sol M la 7

LA LA LA SOL LA

p

re M la 7 re M

RE LA MI LA RE

sol M la 7 re M la 7 mi 7

SOL LA RE FA# MI MI

f

1. 2.

la M *p* la M *p* re M

LA LA LA RE LA

la 7 *f* re M

MI LA MI LA RE

p re M *f* si 7 mi m si dis

RE RE# MI SI

1. 2.

re M *p* re M re M

RE MI LA MI LA RE

N° 3

re M sol dis re 7 sol M
RE SOL RE SOL RE

re 7 sol M re 7
LA RE LA RE SOL RE

sol M fa#7 si m fa#7
SOL SOL LA# FA# SI FA#

1. 2. la m
SI DO DO DO

do dis sol M la 7
DO SI SI SI RE SOL MI

First system of a musical score. The right hand (treble clef) plays a melodic line with eighth notes and rests. The left hand (bass clef) plays a bass line with notes labeled MI, RE, RE, RE, RE, and SOL. Chords are labeled la 7, sol M, re 7, and sol M. A dynamic marking *f* is present at the end.

Second system of a musical score. The right hand continues the melodic line. The left hand has a rest in the first measure, then notes MI, MI, RE, RE, and DO. Chords are labeled la 7, sol M, and la m. Dynamic markings *p* and *f* are present.

Third system of a musical score, featuring a first and second ending. The right hand has a melodic line. The left hand has notes RE, SOL, RE, SOL, SOL, SOL, SI, RE, and SOL. Chords are labeled re 7, sol M, and sol M. A dynamic marking *p* is present.

Fourth system of a musical score, labeled N° 4. It is in 3/4 time. The right hand has a melodic line with slurs. The left hand has notes SOL, (simile), MI, SOL, DO, and SI. Chords are labeled sol 7. Dynamic markings *f*, *mf rit.*, and *p a tempo* are present.

Fifth system of a musical score. The right hand has a melodic line with accents. The left hand has notes SOL, DO, MI, SOL, DO, LA, SI, and MI. Chords are labeled sol 7, do M, re 7, si 7, and mi m. A dynamic marking *f* is present.

mf *sol 7* *do M* *re 7*
MI SOL DO SI SOL DO MI SOL DO RE

re 7 *sol M* *f do M* *re m* *do dis* *do M*
RE SOL DO FA DO SOL

p do M *sol 7* *do M* *f* *fa M*
DO RE SOL DO MI FA

do dis *do M* *p la 7* *re m* *sol 7* *do M*
DO SOL DO# RE SOL DO

CODA *f do 7* *re 7* *fa m* *do m* *p fa 7* *sibM*
DO RE FA DO LA sib

fa 7 sol m mi 7 la m fa M fa 7 mi M

DO SI \flat SOL \sharp LA FA MI

mf *f*

dim. rit. *p a tempo* mi 7

MI SI

mi 7 la M

SI MI SI MI LA MI

mi 7 re m mi 7 re M

MI FA MI MI RE RE

do \sharp 7 *f* do \sharp 7 dim.

DO \sharp DO \sharp DO \sharp DO \sharp DO \sharp

rit. *p*
do#7
sol M la 7 re M
SOL LA RE LA

la M re M sol M la 7
MI LA RE SOL LA

re M la 7 *f* mi 7 la M *p*
RE FA# MI MI LA LA

mf re M la 7 *f*
RE LA MI LA MI LA

re M re M si 7 mi m si dis
RE RE RE# MI SI

fa#m *f* la dis *f* la M si m

FA# LA LA LA DO# RE

This system contains the first two measures of the piece. The bass line features a sequence of notes: FA# (F-sharp), LA, LA, LA, DO# (D-sharp), and RE. The treble line has chords and melodic lines. Dynamics include *f* (forte) and accents (>).

la dis la M mi 7 la M

LA LA DO# SI MI LA DO#

This system contains measures 3 through 8. The bass line notes are LA, LA, DO#, SI, MI, LA, and DO#. Dynamics include *f* and accents (>).

si m la dis la M fa#7 si m mi 7 la M

RE LA MI LA# SI MI LA

This system contains measures 9 through 14. The bass line notes are RE, LA, MI, LA#, SI, MI, and LA. Dynamics include *f* and accents (>).

re M la M re M la M

RE LA RE LA LA LA

This system contains measures 15 through 20. The bass line notes are RE, LA, RE, LA, LA, and LA. Dynamics include *f* and accents (>).

la M *fz*

LA (simile)

This system contains the final two measures. The bass line notes are LA and (simile). The piece ends with a double bar line and a fermata over the final chord. Dynamics include *fz* (forzando).