

CORO DEI LOMBARDI

(Coro de los lombardos)

De la ópera "Los lombardos en la Primera Cruzada".

Adagio

GIUSEPPE VERDI

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal parts are written in soprano and bass clefs, respectively. The piano part is in the bass clef.

Measure 1: Soprano: - (rest), FA M, p. Bass: FA, FA, SOL, DO, FA. Piano: FA, DO.

Measure 2: Soprano: Si b M. Bass: FA, FA, DO, FA.

Measure 3: Soprano: FA 7. Bass: DO, FA.

Measure 4: Soprano: Si b M. Bass: FA, SOL, DO, FA.

Measure 5: Soprano: Si b M, f. Bass: FA, FA, DO, DO.

Measure 6: Soprano: Si b M, p. Bass: FA, FA, DO, DO.

Measure 7: Soprano: Si b M, f. Bass: FA, FA, DO, DO.

Measure 8: Soprano: Si b M, p. Bass: FA, FA, DO, DO.

Measure 9: Soprano: Fa M, Do 7. Bass: LA.

Measure 10: Soprano: Fa M. Bass: LA, LA, SOL, SOL.

Measure 11: Soprano: Fa M. Bass: LA, LA, SOL, SOL.

Measure 12: Soprano: Fa M. Bass: LA, LA, SOL, SOL.

Measure 13: Soprano: Fa 7. Bass: FA, SOL, DO, LA. Piano: Si b M, f.

Measure 14: Soprano: Si b M. Bass: FA, SOL, DO, LA.

16

Si b M

FA DO

mf

pp

DO SI b

19

SOL RE MI SOL SI DO SOL MI b

21

Si b M

mf

Fa 7

pp

LA DO SI b

23

LA RE DO SI b SOL DO SOL MI b

25

Si b M

f

Si b m

RE

28

FA DO RE b DO FA LA DO LA FA DO DO LA

31

Si b M **f**
Si b M
Si b M **pp** Fa 7
RE SOL LA

34

Si b M Fa 7
Si b M Fa 7
Si b M Fa 7

37

Si b M Fa 7
Si b M Fa 7
FA FA SOL LA

39

Si b M