

BAHÍA

Moderato

ARY BARROSO

Piano introduction in G minor, 3/4 time. The right hand features a melodic line with accents and a 'Do 7' chord marking. The left hand provides a steady bass accompaniment.

5 VOZ

Vocal line starting with a half note 'Do' (G4) and a fermata. The piano accompaniment continues with eighth notes. Chord markings: Do 7.

SOL LA SOL SI b SOL LA SI b SOL LA SOL SI b SOL LA SI b

Piano accompaniment for measures 9-12. Chord markings: SOL LA SOL SI b, Fa M.

SOL LA SOL SI b

Piano accompaniment for measures 13-16. Chord markings: LA, Fa m, Do 7.

LA

Piano accompaniment for measures 17-20. Chord markings: Sol m, Sol m, Do 7.

SOL LA SOL SI b

Piano accompaniment for measures 21-24. Chord markings: Fa 7, Fa 7, Mi b M.

SOL LA SI b DO RE DO MI b DO RE MI b

25

Si b dim. Si b 7 Mi b M

SI b DO RE

29

Do m Fa m Si b 7

33

Si b 7 Mi b M Mi b M Re 7

RE DO LA b SOL LA

37

Re 7 Sol M Si b 7 Mi b M

LA DO SI SI b DO RE

41

Sol m

45

Sol m Sol dim. La b M

SI b

The image shows a piano accompaniment score for the piece 'Bahía 2'. It consists of six systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. Chords are labeled with letters and numbers: Si b dim., Si b 7, Mi b M, Do m, Fa m, Si b 7, Si b 7, Mi b M, Mi b M, Re 7, Re 7, Sol M, Si b 7, Mi b M, Sol m, Sol m, Sol dim., and La b M. Melodic lines are labeled with letters: SI b, DO, RE, LA b, SOL, LA, SI b, DO, RE, and SI b. The piece starts at measure 25 and ends at measure 45.

49

Fa m Mi b M Sol 7 Sol m Do 7 Sol dim.

SI b SI b

53

Sol dim. Fa m La b M Si b 7 Mi b M Do m

SI b LA b DO SI b

57

Fa m Fa 7 Mi b 7

LA b SI b DO SI b RE b SI b DO RE b SI b DO SI b RE b

61

Mi b 7

SI b DO RE b SI b DO SI b RE b SI b DO RE b

65

SI b DO SI b RE b SI b DO RE b

68

Mi b 7

SOL SI b DO RE b