

# RAYO DE SOL

C. KINKEL  
(Arreglo: Roberto Burgos)

*p* la M mi 7 la M si m  
LA MI MI LA DO# RE

mi 7 la M *f* si 7 mi M si 7 mi M  
MI LA SI MI SI MI

si 7 mi M si 7 mi M *p* la M mi 7  
SI MI SI MI LA MI

mi 7 la M si m mi 7 la M  
MI LA DO# RE MI LA

*p* re M la 7  
RE RE RE LA LA LA

la 7 re M si 7 mi m

LA RE RE RE RE RE# MI

This system contains six measures of music. The bass line features chords labeled la 7, re M, si 7, and mi m. The notes in the bass line are LA, RE, RE, RE, RE, RE#, and MI.

f mi m re M la 7 re M re M la M

SOL RE LA LA RE RE LA MI

D.C. a  $\oplus$  y salta

This system contains seven measures of music. It includes a first ending (1) and a second ending (2) with a repeat sign. The bass line features chords labeled mi m, re M, la 7, re M, re M, and la M. The notes in the bass line are SOL, RE, LA, LA, RE, RE, and LA MI. The instruction "D.C. a  $\oplus$  y salta" is present above the second ending.

mi 7 la M mi 7 la M

MI SI LA MI MI SI LA

ff mi 7 ff la M

This system contains six measures of music. The bass line features chords labeled mi 7, la M, mi 7, and la M. The notes in the bass line are MI SI, LA MI, MI SI, and LA. The final two measures are marked with a forte (ff) dynamic.