

# GAVOTA

Andante

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The musical score is written for piano and voice. It consists of seven systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as dynamics (mp, mf, p, poco rit., a tempo), articulation (accents, slurs), and repeat signs with first and second endings. Chord markings are provided for both hands, often in Spanish (Sol, Do, La, Mi, Re, Fa) and English (M, m, 7, M7, m7, 7b). The lyrics are written below the piano line.

**System 1:** *mp* Sol 7 | Do M Fa 7 | Do M Sol 7 | Do M *p*

**System 2:** 6 | Do M La m Mi *mf* | Sol 7 La 7 Re7 | 1. Sol M | 2. Sol M *mp*

**System 3:** 11 | Sol M Do M Sol 7 | Do M Sol 7 | SOL DO SOL SOL

**System 4:** 16 | Do M Sol 7 Do M *mp* Sol 7 | Do M Fa 7 Do M | poco rit. a tempo

**System 5:** 21 | Sol 7 Do M | *mf* Fa M | Do M Re M Sol 7 | DO SI b LA

**System 6:** 26 | 1. Do M | 2. Do M *p* | Fa M Fa M | LA SI b SI

31 *mp* Do M Fa M Re m **1.** *p* La m DO RE MI

36 **2.** *mp* Mi 7 La m Mi 7 RE RE#

41 *cresc.* La m *mf* Re m Mi 7 La m **1.** *rit. e dim.* Re m Sol 7 **2.**

46 *mf* Do 7 *a temp* Fa M *mp* Do 7 LA SI b SI

51 *cresc.* Fa M *mf* Sol m Fa M De *a. sfz* y CODA LA SI b DO

56 CODA *mf* Fa M *Lento* *p* DO RE DO *Mosso* *f* Re m Mi M La 7 Re 7 Sol 7 Do M