

# LA LORELEY

( Ondina que vive en el risco Loreley, del "Rin Romántico" )

Moderato

CANCIÓN POPULAR ALEMANA

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of music, each with a treble and bass clef staff. The tempo is marked 'Moderato'. The score begins with a piano (*p*) dynamic. The first system (measures 1-3) starts with a whole rest in the treble and a quarter note G in the bass, followed by a repeat sign. The second system (measures 4-6) continues the melody. The third system (measures 7-9) features a melodic line in the treble. The fourth system (measures 10-12) includes a melodic phrase in the treble. The fifth system (measures 13-15) continues the melodic development. The sixth system (measures 16-18) concludes with a first ending (1., 2.) and a second ending (3.).

Chords and dynamics indicated in the score:

- Measure 1: *p* Re M
- Measure 2: Re M
- Measure 3: Sol M
- Measure 4: Re M
- Measure 5: La 7
- Measure 6: Re M
- Measure 7: Re M
- Measure 8: La 7
- Measure 9: Re M
- Measure 10: La 7
- Measure 11: La 7
- Measure 12: Sol M
- Measure 13: La M
- Measure 14: Mi 7
- Measure 15: Re M
- Measure 16: La 7
- Measure 17: Re M
- Measure 18: Sol M
- Measure 19: Re M
- Measure 20: La 7
- Measure 21: Re M
- Measure 22: La 7
- Measure 23: Re M
- Measure 24: Re M