

MELODÍAS DE INVIERNO

J. A. BUXTON
(Arreglo: Roberto Burgos)

Tempo di Valse

Nº 1

The sheet music consists of five staves of musical notation for a single instrument, likely a piano or harp. The key signature is F major (one sharp). The time signature changes between common time (indicated by '3/4') and common time (indicated by '2/4'). The first staff starts with a dynamic 'p' (piano). The lyrics are: 're M', 're dis', 're M', 'mi m'. The second staff continues with 'mi m', 'SOL', 'SOL', 'LA', 'LA'. The third staff begins with 'la 7', 'LA', 'RE', 'RE'. The fourth staff starts with 're M', 'LA', 'RE', 'RE'. The fifth staff concludes with 're M', 'LA', 'LA', 'RE', 'RE'. Various musical markings are present, including slurs, grace notes, and dynamics like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers '1' and '2' are indicated above the first and second staves respectively.

p

la M
RE
LA
RE
la M
LA

p

re M
RE
LA
LA
RE
RE

N° 2

mf

sol M
SOL
RE
RE
sol M
RE

sol M
SOL
SOL
SOL
DO
DO

re 7

sol M

FIN *p*

SOL *SI*

Treble staff: Measures 1-5. Dynamics: *mf*, *re 7*, *sol M*. Bass staff: Measures 1-5. Notes labeled: *DO*, *LA*, *RE*, *RE*, *SOL*.

Treble staff: Measures 6-10. Dynamics: *p*, *la m*, *DO*, *DO*. Bass staff: Measures 6-10. Notes labeled: *SOL*, *SOL*, *SI*, *DO*, *DO*.

Treble staff: Measures 11-15. Dynamics: *cresc.*, *f*. Bass staff: Measures 11-15. Notes labeled: *RE*, *RE*, *RE*, *SOL*. Dynamics: *D.C.*

Nº 3

Treble staff: Measures 1-5. Dynamics: *f*, *Animato*, *p*. Bass staff: Measures 1-5. Notes labeled: *SOL*, *RE*, *FA♯*, *RE*, *FA♯*.

Treble staff: Measures 6-10. Dynamics: *f*. Bass staff: Measures 6-10. Notes labeled: *RE*, *SOL*, *RE*, *SOL*, *RE*.

Musical score page 4, measures 1-6. Treble and bass staves. Key signature: F major (one sharp). Measure 1: Treble G, Bass FA#. Measure 2: Treble A, Bass RE. Measure 3: Bass FA# (dynamic p). Measures 4-6: Bass RE, SOL, SOL. Measure 7: Treble G, Bass SOL (dynamic sol M). Measure 8: Bass SOL.

Musical score page 4, measures 7-12. Treble and bass staves. Key signature: F major (one sharp). Measure 7: Treble G (mf), Bass SOL. Measure 8: Treble G, Bass SOL (cresc.). Measure 9: Treble DO, Bass DO. Measure 10: Treble DO, Bass DO. Measure 11: Bass RE (f). Measure 12: Treble G, Bass RE.

Musical score page 4, measures 13-18. Treble and bass staves. Key signature: F major (one sharp). Measure 13: Treble G, Bass SOL (dim.). Measure 14: Treble G, Bass SOL. Measure 15: Treble G (mf), Bass SOL. Measure 16: Treble G, Bass DO (cresc.). Measure 17: Treble DO, Bass DO. Measure 18: Treble G, Bass DO.

Musical score page 4, measures 19-24. Treble and bass staves. Key signature: F major (one sharp). Measure 19: Treble G, Bass DO (la m). Measure 20: Treble G, Bass RE (f). Measure 21: Treble G, Bass RE. Measure 22: Treble G, Bass RE (re 7). Measure 23: Treble G, Bass SOL (f). Measure 24: Treble G, Bass SOL (sol M).

Nº 4 { 3/4 | 3/4

Musical score page 4, measure 25 onwards. Treble and bass staves. Key signature: F major (one sharp). Measure 25: Treble G (p), Bass RE. Measure 26: Treble G, Bass FA# (Affettuoso, re M). Measure 27: Treble G, Bass MI. Measure 28: Treble G, Bass LA.

5

la M
 LA LA RE RE RE FA[#]
 f
 re M
 RE RE RE FA[#]
 p

la M
 MI LA LA LA LA LA
 f re M
 RE

mf
 re M mi m
 FA[#] RE SOL MI LA LA
 f la M
 LA

re M
 FA[#] RE FA[#] RE FA[#] RE
 mf mi m
 RE SOL

mi m
 MI LA la M la 7 LA
 f re M
 RE