

BA - BA - BACIAMI

(Be - be - bésame)

Allegro

LUIGI ASTORE
RICCARDO MORBELLINI

VOZ

1

Fa M Fa M Fa 7 Si b M Sol m Do 7 Fa 7
LA DO

5

Si b M Sol m Sol m Fa 7 Sol 7 Fa 7 Si b M
SI b FA SOL DO SI b SOL DO

9

Do 7 Si b M Sol m Do 7 Fa 7
LA FA FA MI b RE DO LA

13

Si b M Sol m Sol m Fa 7 Sol 7 Do m Fa 7 Si b M
SI b FA SOL DO SI b

17

Do 7 Si b M Do 7 Fa m Si b 7
LA FA FA SI b

21

Mi b M

SOL LA b LA SI b

Musical score for the second section, starting at measure 29. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Si b M Sol m Sol m Fa 7 Sol 7 Fa 7 Si b M. The piano accompaniment consists of eighth and sixteenth note patterns. The lyrics are: FA SOL DO SI b SOL DO.

33

1.

Do 7 Fa 7 Si b M

2.

Do 7 Fa 7 Do 7 Fa 7

LA

Musical score for piano, page 10, system 37. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes to 3/4 at measure 37. The melody is as follows:

Measure	Tone	Measure	Tone	Measure	Tone	Measure	Tone	Measure	Tone
1	Do 7	2	Sol m	3	Sol m	4	Fa 7	5	Si b M
6	SI b	7	RE	8	FA	9	RE	10	SI b

The lyrics are: Do 7 Sol m Sol m Fa 7 Si b M. The bass line consists of eighth notes.