

# MELODÍA EN FA

Moderato

ANTÓN RUBINSTEIN

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is divided into five systems, each containing three measures. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The chords are labeled as follows:

- System 1: Fa M, Do M, Fa M
- System 2: Si b M, Sol m, Do M
- System 3: Fa M, Do M, Fa M
- System 4: Do M, Fa M, Si b M
- System 5: Sol m, Do M, Fa M

The score includes a first ending bracket at the end of the fifth system, marked with a '1.' and a repeat sign.

16 **2. FIN**

Do M Fa M Fa M

19

Do M Do m Sol M SI b

22

*p*

Do M Fa M Do M

25

*p*

Fa M Do M Fa m

28

Do M Fa m Fa m Do M

31

*diminuendo*

*p*

Do M Fa m Do M Fa M Do M Fa m Fa M DC a FIN