

# PRIMAVERA

(*Le Printemps*)

ÉMILE WALDTEUFEL  
(Arreglo: Roberto Burgos)

*Tempo di Vals*

*Dolce*

Musical score page 2, measures 1-7. Treble and bass staves. Key signature: F major (one sharp). Measure 1: DO, LA, RE. Measure 2: do M, LA, RE. Measure 3: dim. re 7, LA, RE. Measure 4: p, LA, RE. Measure 5: sol 7, LA, RE. Measure 6: sol 7, LA, RE. Measure 7: do M, LA, RE.

Musical score page 2, measures 8-14. Treble and bass staves. Key signature: F major (one sharp). Measure 8: do M, SOL, RE. Measure 9: sol 7, SOL, RE. Measure 10: do M, DO, SOL. Measure 11: sol 7, RE, SOL.

Musical score page 2, measures 15-21. Treble and bass staves. Key signature: F major (one sharp). Measure 15: z, DO, MI. Measure 16: cresc. molto, mi 7, LA. Measure 17: la m, RE. Measure 18: f, re m, LA. Measure 19: sol 7, SOL, RE. Measure 20: do M, DO, RE.

Musical score page 2, measures 22-28. Treble and bass staves. Key signature: F major (one sharp). Measure 22: do M, SOL, RE. Measure 23: p, sol M, LA. Measure 24: re 7, LA, RE. Measure 25: sol M, SOL, RE.

Musical score page 2, measures 29-35. Treble and bass staves. Key signature: F major (one sharp). Measure 29: un poco rit. re 7, LA, RE. Measure 30: a tempo, SOL, SI. Measure 31: sol M, LA, RE. Measure 32: do M, DO, LA. Measure 33: dim. re 7, LA, RE.

re 7      **p** sol 7      do M      sol 7  
RE            SOL            DO            SOL  
                RE

do M      sol 7      do M      mi 7      la m  
DO            SOL            DO            MI            LA  
                RE

**f** re m      sol 7      do M      sol M  
RE            SOL            DO            SOL  
                SI

re 7      sol M      do M      re 7      sol M      do M  
LA            DO            SI            LA            SOL            DO  
                RE

la m      sol M      re 7      sol M      do M      sol M      do M  
LA            RE            RE            SOL            LA            SI            DO

Musical score page 4, first system. Treble and bass staves. Key signature: one sharp. Measures 1-7. Notes: D<sup>#</sup>, A, E, A, E, C, G. Labels: la 7, re M, si 7, mi m.

Musical score page 4, second system. Treble and bass staves. Key signature: one sharp. Measures 8-14. Notes: G, D<sup>#</sup>, A, E, C, G, D<sup>#</sup>, A. Labels: mi m, la 7, re M, fa<sup>#</sup>m, si m, re M.

Musical score page 4, third system. Treble and bass staves. Key signature: one sharp. Measures 15-21. Notes: C, G, D<sup>#</sup>, A, E, C, G, D<sup>#</sup>, A. Labels: si m, la 7, re M, re M, sol M, la 7, re M.

Musical score page 4, fourth system. Treble and bass staves. Key signature: one sharp. Measures 22-28. Notes: G, D, A, E, C, G, D, A. Labels: re 7, sol M, re M, sol M, sol 7.

Musical score page 4, fifth system. Treble and bass staves. Key signature: one sharp. Measures 29-35. Notes: C, G, D, A, E, C, G, D, A. Labels: do M, sol 7, do M, sol 7.

Musical score page 5, first system. Treble and bass staves in G major. Notes are labeled with solfège names below them.

Treble staff notes: sol, do, la, re, mi, do.

Bass staff notes: SOL, DO, DO, RE, RE, MI, MI.

Musical score page 5, second system. Treble and bass staves in G major. Notes are labeled with solfège names below them.

Treble staff notes: fa, re, sol, do.

Bass staff notes: FA, FA, FA, RE, SOL, DO, RE.

Musical score page 5, third system. Treble and bass staves in G major. Dynamics: *Dolce*, *rall.* Notes are labeled with solfège names below them.

Treble staff notes: re, sol, sol, do, sol, sol.

Bass staff notes: RE, SOL, SOL, DO, SOL, RE.

Musical score page 5, fourth system. Treble and bass staves in G major. Notes are labeled with solfège names below them.

Treble staff notes: do, sol, sol, do, mi, la.

Bass staff notes: DO, SOL, RE, DO, SI, LA.

Musical score page 5, fifth system. Treble and bass staves in G major. Dynamics: *p*, *f*. Notes are labeled with solfège names below them.

Treble staff notes: la, re, sol, sol, sol, re.

Bass staff notes: DO, RE, RE, SOL, SOL, RE.

Musical score page 6, measures 1-6. Treble and bass staves. Key signature changes between measures. Dynamics: *p*, *f*. Articulations: slurs, accents.

Measure 1: *sol 7*, *SOL*  
 Measure 2: *do M*, *DO*  
 Measure 3: *DO*  
 Measure 4: *SOL*  
 Measure 5: *p*, *sol M*, *SOL*  
 Measure 6: *re 7*, *LA*, *RE*

Musical score page 6, measures 7-12. Treble and bass staves. Key signature changes. Dynamics: *un poco rit.*, *a tempo*, *f*. Articulations: slurs, accents.

Measure 7: *re 7*, *RE*  
 Measure 8: *sol M*, *SOL*  
 Measure 9: *RE*  
 Measure 10: *LA*  
 Measure 11: *re 7*, *LA*  
 Measure 12: *a tempo*, *RE*  
 Measure 13: *f*, *sol M*, *SOL*

Musical score page 6, measures 14-19. Treble and bass staves. Key signature changes. Dynamics: *dim.*, *p*. Articulations: slurs, accents.

Measure 14: *sol M*, *SI*  
 Measure 15: *do M*, *DO*  
 Measure 16: *LA*  
 Measure 17: *RE*  
 Measure 18: *dim.*, *re 7*, *RE*  
 Measure 19: *p*, *sol 7*, *SOL*  
 Measure 20: *sol 7*, *SOL*

Musical score page 6, measures 21-26. Treble and bass staves. Key signature changes. Dynamics: *p.* Articulations: slurs, accents.

Measure 21: *do M*, *DO*  
 Measure 22: *SOL*  
 Measure 23: *RE*  
 Measure 24: *sol 7*, *SOL*  
 Measure 25: *SOL*  
 Measure 26: *do M*, *DO*  
 Measure 27: *SOL*

Musical score page 6, measures 28-33. Treble and bass staves. Key signature changes. Dynamics: *cresc.*, *molto mi 7*, *f*. Articulations: slurs, accents.

Measure 28: *sol 7*, *RE*  
 Measure 29: *SOL*  
 Measure 30: *DO*  
 Measure 31: *MI*  
 Measure 32: *do M cresc.*, *molto mi 7*, *LA*  
 Measure 33: *f*, *la m*, *RE*  
 Measure 34: *re m*, *RE*

sol 7                    SOL

do M                    DO

mi 7                    MI

la m                    LA

fa M                    FA

do M                    DO