

JOTA SEGOVIANA

(Capullito de rosa...)

JOTA
Allegretto

POPULAR SEGOVIANA

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody includes three triplet figures. The lyrics are: FA FA MI RE DO SI b DO DO DO. The second system (measures 6-10) continues the piano introduction with similar triplet figures. The lyrics are: DO MI RE DO SI b SOL MI DO LA FA. It includes first and second endings. The third system (measures 11-15) is labeled 'VOZ' and features a vocal line in the right hand and piano accompaniment in the left hand. The lyrics are: FA FA MI RE. The fourth system (measures 16-20) continues the piano accompaniment with the lyrics: FA MI RE. The fifth system (measures 21-25) continues the piano accompaniment with the lyrics: FA MI RE. Dynamics include *mp* (mezzo-piano) and *Do 7* (dominant seventh chord).

MÚSICA

26 *mp* Fa M FA FA FA MI RE DO SI b

31 *mp* Do 7 DO DO DO DO MI RE DO SI b SOL MI SI b LA

36 *f* Do 7 VOZ FA FA FA MI RE DO SI b DO DO DO

41 Do 7 Fa M Fa M FA DO LA FA

46 Do 7 Do 7 Fa M DO SOL MI DO

51 Fa M Do 7 FA DO LA FA DO SOL MI

56

Do 7 Fa M

DO FA DO LA FA

61

Fa M Do 7

DO SOL MI DO

66

MÚSICA

Fa M *mp*

FA FA MI RE DO SI b DO DO DO

71

mp Do 7

DO MI RE DO SI b SOL MI SI b LA FA

76

f

MI SI b LA FA DO LA FA