

# EL COPIHUE ROJO

(flor nacional de Chile)

Moderato

IGNACIO VERDUGO  
JUAN MIGUEL SEPÚLVEDA

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The piano accompaniment features chords of Fa M and Si b M. The vocal line starts with the lyrics "FA MI DO DO MI SOL". The second system (measures 6-10) continues with Fa M and Si b M chords, and the vocal line sings "MI RE SI b LA FA MI DO". The third system (measures 11-15) features Si b M and Fa M chords, with the vocal line singing "DO MI SOL MI RE SI b LA". The fourth system (measures 16-20) is marked *pp* (pianissimo) and includes the lyrics "FA LA DO MI DO SI b FA SI b LA LA SOL FA". The fifth system (measures 21-25) begins with a *rall.* (ritardando) marking, followed by a *a tempo* marking. The piano accompaniment uses a "Do 7" chord, and the vocal line concludes with "MI SOL DO SI b FA SI b LA SOL".

26 *rall.* *a tempo*

Do 7 Fa M

FA LA DO FA LA DO MI DO SI b

31 *espressivo* *rall.* *a tempo*

Do 7

FA SI b LA MI DO SI b

36

Do 7 Do 7 Fa M

FA SI b LA SOL SOL FA LA DO

41 *a tempo* *f* *rit.* *1.-3. rit.*

Si b M

FA LA DO FA MI DO DO MI SOL

46 *rit.* *4. rit.*

Fa M

MI RE SI b LA DO LA MI RE SI b LA DO LA FA